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Minaret Leila Aboulela, 2005 Najwa finds herself orphaned and in exile in London cleaning houses for wealthy Arab families however when she meets Tamer the younger brother of her employer they find a common bond and begin to fall in Minaret Leila Aboulela, 2005 This title takes a look at the life of an orthodox Muslim woman in London love Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Fagir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurragib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayez Suyoufie The Translator Leila Aboulela, 2001 Although they work in the same department at Aberdeen University she as a translator he as a lecturer in Postcolonial Politics Sammar and Rae live in worlds divided by simple facts Mediating Faiths Guy Redden, 2016-04-29 Religion is living culture It continues to play a role in shaping political ideologies institutional practices communities of interest ways of life and social identities Mediating Faiths brings together scholars working across a range of fields including cultural studies media sociology anthropology cultural theory and religious studies in order to facilitate greater understanding of recent transformations Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists They raise fundamental questions concerning new media and religious expression religious youth cultures the links between spirituality personal development and consumer culture and contemporary intersections of religion identity and politics Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty first century **Bad English** Rachael Gilmour, 2020-07-28 Bad English examines the impact of increasing language diversity in transforming contemporary

literature in Britain in the context of its contested language politics Exploring a range of poetry and prose it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging Elsewhere, Home Leila Aboulela, 2019-02-12 The renowned Sudanese Egyptian author explores the lives of immigrants at home and abroad in this earnest and engrossing story collection Publishers Weekly starred review A young woman's encounter with a former classmate elicits painful reminders of her old life in Khartoum A wealthy young Sudanese woman studying in Aberdeen begins an unlikely friendship with one of her Scottish classmates A woman experiences an evolving relationship to her favorite writer whose portrait of their shared culture both reflects and conflicts with her own sense of identity Shuttling between the dusty sun baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London Elsewhere Home explores with subtlety and restraint the profound feelings of yearning loss and alienation that come with Spatial Politics in the Postcolonial Novel Sara Upstone, 2016-04-01 In leaving one s homeland in pursuit of a different life her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone's study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation British culture after empire Josh Doble, Liam Liburd, Emma Parker, 2023-03-14 British culture after Empire is the first collection of its kind to explore the intertwined social cultural and political aftermath of empire in Britain from 1945 up to and beyond the Brexit referendum of 2016 combining approaches from the fields of history English and cultural studies Against those who would deny downplay or attempt to forget Britain's imperial legacy the various contributions expose and explore how the British Empire and the consequences of its end continue to shape Britain at the local national and international level As an important and urgent intervention in a field of increasing relevance within and beyond the academy the book offers fresh perspectives on the colonial hangovers in post colonial Britain from up and coming as well as established scholars Inculturalism: Meaning and Identity Daniel Boswell, Roger O'Shea, Efrat Tzadik, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 In the contemporary era the subject of interculturalism is common in academic discussion however these questions of diversity and integration remain vague and in many cases the terminology is unconsolidated as

its linguistic root culture remains equally ambiguous As part of the Diversity and Recognition hub the Inter Disiplinary Net project leading to this volume brought together researchers from different disciplines to explore how these issues affect meaning and identity Researchers from Australia Turkey Canada Finland Russia United States of America Belgium South Africa China United Kingdom Ukraine Romania Scotland Barbados Ireland Germany Slovenia Poland and Spain presented arguments and maintained discourse on a wide array of topics emerging from interculturalism and the development of new **Islamic Beliefs, Practices, and Cultures**, 2010 Presents an overview of the beliefs customs meanings and identities and culture of Islam covering the history of the religion its sacred texts important holidays holy places art architecture literature and contemporary philosophy Memory, Voice, and Identity Feroza Jussawalla, Doaa Omran, 2021-03-30 Muslim women have been stereotyped by Western academia as oppressed and voiceless This volume problematizes this Western academic representation Muslim Women Writers from the Middle East from Out al Kouloub al Dimerdashiyyah 1899 1968 and Latifa al Zayat 1923 1996 from Egypt to current diasporic writers such as Tamara Chalabi from Iraq Mohja Kahf from Syria and even trendy writers such as Alexandra Chreiteh challenge the received notion of Middle Eastern women as subjugated and secluded The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers This book includes essays from the conflict ridden countries such as Iran Iraq Palestine Syria and the resultant diaspora The strengths of Muslim women writers are captured by the scholars included herein The approach is feminist post colonial and disruptive of Western stereotypical academic tropes Disparity Rida Inam, 2018 Islam and the West are often identified as two distinct civilizations with conflicting characteristics Assuming that a clash between Islam and the West is not inevitable this study demonstrates that the divide is fabricated on both sides by Narratives of Disparity NoDs which are often built on historical narratives. The interplay of history and fiction in NoDs is exhibited on four novels published in Britain after 9 11 covering the most frequently used tropes the postcolonial experience counterterrorism eurocentrism traditionalism honour killings and sexual autonomy **African Women** Narrating Identity Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women s identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women s lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women s status in society tradition and

modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women s Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies Postcolonial Asylum David Farrier, 2011 This book investigates how as postcolonial studies revises its agenda to incorporate twenty first century concerns asylum has emerged as a key field of enquiry Postwar British Literature and Postcolonial Studies Graham MacPhee, 2011-06-08 Explores a wide range of writers through the lens of postcolonial theory focusing on themes of imperialism and decolonisation globalisation and national identity Islamophobia and the Novel Peter Morey, 2018-08-14 In an era of rampant Islamophobia what do literary representations of Muslims and anti Muslim bigotry tell us about changing concepts of cultural difference In Islamophobia and the Novel Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti Muslim prejudice showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and politicians in the post 9 11 West Islamophobia and the Novel discusses novels embodying a range of positions from the avowedly secular to the religious and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses Morey offers nuanced readings of works by John Updike Ian McEwan Hanif Kureishi Monica Ali Mohsin Hamid John le Carr Khaled Hosseini Azar Nafisi and other writers emphasizing the demands of the literary marketplace for representations of Muslims He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel s potential for empathy and its ability to encompass a variety of voices Morey argues for a greater degree of critical self consciousness in our understanding of writing by and about Muslims in contrast to both exclusionary nationalism and the fetishization of difference Contemporary literature s capacity to unveil the conflicted nature of anti Muslim bigotry expands our range of resources to combat Islamophobia This in turn might contribute to Islamophobia s eventual dismantling **Disorientation: Muslim Identity in Contemporary Anglophone Literature** E. Santesso, 2013-09-12 Focusing on British novels about the Muslim immigrant experience published after 9 11 this book examines the promise as well as the limits of British Muslim identity as a viable form of self representation and the challenges particularly for women of reconciling non Western religious identity with the secular policies of Western states Narratives of Inequality Melissa Kennedy, 2017-11-08 This book reveals the economic motivations underpinning colonial neocolonial and neoliberal eras of global capitalism that are represented in critiques of inequality in postcolonial fiction Today's economic inequality suffered disproportionately by indigenous and minority groups of postcolonial societies in both developed and developing countries is a direct outcome of the colonial era imposition of capitalist structures and practices The longue dur e world systems approach in this study reveals repeating patterns and trends in the mechanics of capitalism that create and maintain inequality As well as this it reveals the social and cultural beliefs and practices that justify and support inequality yet equally which resist and condemn it Through analysis of

narrative representations of wealth accumulation and ownership structures of internal inequality between the rich and the poor within cultural communities and the psychology of capitalism that engenders particular emotions and behaviour this study brings postcolonial literary economics to the neoliberal debate arguing for the important contribution of the imaginary to the pressing issue of economic inequality and its solutions Islam in Contemporary Literature John C.

Hawley, 2021-04-06 Suitable for the classroom but completely accessible to the general reader this volume presents many of the most interesting authors writing today from an Islamic background Kamel Daoud Yasmine el Rashidi Hisham Matar Tahar Djaout Mohsin Hamid Hanif Kureishi Edward Said Driss Chaibi Kamila Shamsie Tahar ben Jelloun Leila Aboulela Abdellah Ta a Ayaan Hirsi Ali Hisham Matar Eboo Patel Reza Aslan and Tamim Ansary among others who embody the various strains of Islamic interpretation and conflict This study discusses an ongoing Reformation in Islam focusing on the Arab Spring the role of women and sexuality the clash of civilizations assimilation and cosmopolitanism jihad pluralism across cultures free speech and apostasy In an atmosphere of political and religious awakening these authors search for a voice for individual rights while nations seek to restore a disrupted destiny Questions of de Arabization of the religion ecumenicism comparative modernities and the role of literature thread themselves throughout the chapters of the book

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