

# NAMING THE WORLD



*and other*  
EXERCISES  
*for the*  
CREATIVE  
WRITER

— *with ideas from* —  
DOROTHY ALLISON, RICHARD BAUSCH,  
JOYCE CAROL OATES, ELIZABETH McCRACKEN,  
ANN PACKER, TOM ROBBINS, ELIZABETH STROUT  
— *and many more* —

EDITED BY BRET ANTHONY JOHNSTON

# Naming The World And Other Exercises For The Creative Writer

**Marc Smirnoff**



## **Naming The World And Other Exercises For The Creative Writer:**

*Naming the World* Bret Anthony Johnston, 2008-12-24 You already have the tools to become a gifted writer what you need is the spark Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing From developing characters to building conflict from mastering dialogue to setting the scene *Naming the World* jump starts your creativity with inspiring exercises that will have you scrambling for pen and paper Every chapter is a master class with the country's most eminent authors renowned editors and dedicated teachers Infuse emotion into your fiction with three key strategies from Margot Livesey Christopher Castellani dumps the write what you know maxim and challenges you to really delve into the imagination A point of view drill from Susan Straight can be just the breakthrough you need to flesh out your story Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid Brimming with imaginative springboards and hands on exercises *Naming the World* has everything you need to become a stronger more inventive writer A delicious book Imagine yourself at a cocktail party crammed with literary lions You have the chance to spend a few moments with each of them Wit and wisdom abound Julia Cameron author of *The Artist's Way* A highly useful and perceptive book With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing Ethan Canin professor of creative writing at the Iowa Writers Workshop and author of *Carry Me Across the Water* These entertaining and useful exercises intelligently organized are a boon for both beginning and experienced writers Andrea Barrett National Book Award winning author of *The Air We Breathe* Forget about getting an MFA For any writer struggling with his craft here is the equivalent of a master class in writing by some of the best writer teachers around Betsy Lerner author of *The Forest for the Trees* An Editor's Advice to Writers

**Critical Examinations of Distance Education Transformation across Disciplines** Scheg, Abigail G., 2014-10-31 In recent years distance education programs have grown to allow greater educational opportunities to a diverse set of learners from all over the world As remote learning becomes a widespread practice universities too must adapt to this changing educational landscape *Critical Examinations of Distance Education Transformation across Disciplines* provides an interdisciplinary look at the development of distance learning in higher education This reference work bridges the gap between disciplines by offering practical tools and solutions for successful distance education implementation Educators administrators and researchers across academia will find this publication a timely and relevant resource

**Law and Literature** Richard A. Posner, 2009-04-30 Law and Literature is the only book length treatment of a widely popular subject that is drawing considerable academic attention Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence philosophy of law especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills The revised edition features considerable new material including a consideration of plagiarism as well as discussions of novels that

grapple with issues very pertinent today such as illegal immigration global warming bioterrorism surveillance artificial reproduction and virtual reality Posner also discusses the role of the law in popular literature movies and television

**Workshops of Empire** Eric Bennett, 2015-10-15 During and just after World War II an influential group of American writers and intellectuals projected a vision for literature that would save the free world Novels stories plays and poems they believed could inoculate weak minds against simplistic totalitarian ideologies heal the spiritual wounds of global catastrophe and just maybe prevent the like from happening again As the Cold War began high minded and well intentioned scholars critics and writers from across the political spectrum argued that human values remained crucial to civilization and that such values stood in dire need of formulation and affirmation They believed that the complexity of literature of ideas bound to concrete images of ideologies leavened with experiences enshrined such values as no other medium could Creative writing emerged as a graduate discipline in the United States amid this astonishing swirl of grand conceptions The early workshops were formed not only at the time of but in the image of and under the tremendous urgency of the postwar imperatives for the humanities Vivid renderings of personal experience would preserve the liberal democratic soul a soul menaced by the gathering leftwing totalitarianism of the USSR and the memory of fascism in Italy and Germany Workshops of Empire explores this history via the careers of Paul Engle at the University of Iowa and Wallace Stegner at Stanford In the story of these founding fathers of the discipline Eric Bennett discovers the cultural political literary intellectual and institutional underpinnings of creative writing programs within the university He shows how the model of literary technique championed by the first writing programs a model that values the interior and private life of the individual whose experiences are not determined by any community ideology or political system was born out of this Cold War context and continues to influence the way creative writing is taught studied read and written into the twenty first century **Reconsidering Flannery**

**O'Connor** Alison Arant, Jordan Cofer, 2020-11-24 Contributions by Lindsay Alexander Alison Arant Alicia Matheny Beeson Eric Bennett Gina Caison Jordan Cofer Doug Davis Doreen Fowler Marshall Bruce Gentry Bruce Henderson Monica C Miller William Murray Carol Shloss Alison Staudinger and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled Reconsidering Flannery O'Connor which invited scholars to rethink approaches to Flannery O'Connor's work Drawing largely on research that started as part of the 2014 NEH Institute this collection shares its title and its mission Featuring fourteen new essays Reconsidering Flannery O'Connor disrupts a few commonplace assumptions of O'Connor studies while also circling back to some old questions that are due for new attention The volume opens with New Methodologies which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work The second section New Contexts stretches expectations on literary genre on popular archetypes in her stories and on how we should interpret her work The third section lovingly called Strange Bedfellows puts O'Connor in dialogue with overlooked or neglected conversation partners while the final section O'Connor's Legacy reconsiders her

personal views on creative writing and her wishes regarding the handling of her estate upon death With these final essays the collection comes full circle attesting to the hazards that come from overly relying on O Connor s interpretation of her own work but also from ignoring her views and desires Through these reconsiderations some of which draw on previously unpublished archival material the collection attests to and promotes the vitality of scholarship on Flannery O Connor

**The Writer's Notebook II** Christopher Beha,2012-10-23 The Writer s Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members including Aimee Bender Steve Almond Maggie Nelson Karen Russell Benjamin Percy and others The Writer s Notebook II continues in the tradition of The Writer s Notebook featuring essays based on craft seminars from the Tin House Summer Writer s Workshop as well as a variety of craft essays from Tin House magazine contributors and Tin House Books authors The collection includes essays that not only examine important craft aspects such as humor suspense and research but that also explore creating fractured and nonrealist narratives and the role of dream in fiction An engaging and enlightening read The Writer s Notebook II is both a toolkit and an inspiration for any writer The Writer s Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members including Aimee Bender Steve Almond Maggie Nelson Karen Russell Benjamin Percy and others

**The Best American Sports Writing 2011** Glenn Stout,2011 Presents an anthology of the best sports writing published in 2014 selected from American magazines and newspapers

The Oxford American Book of Great Music Writing Marc Smirnoff,2012-01-01 Not only have a breathtaking array of musical giants come from the South think Elvis Presley Robert Johnson Louis Armstrong Jimmie Rodgers to name just obvious examples but so have a breathtaking array of American music genres From blues to rock roll to jazz to country to bluegrass and areas in between it all started in the American South Since its debut in 1996 The Oxford American s more or less annual Southern Music Issue has become legendary for its passionate and wide ranging approach to music and for working with some of America s greatest writers These writers from Peter Guralnick to Nick Tosches to Susan Straight to William Gay probe the lives and legacies of Southern musicians you may or may not yet be familiar with but whom you ll love being introduced or reintroduced to In one creative fresh way or another these writers also uncover the essence of music and why music has such power over us To celebrate ten years of Southern music issues most of which are sold out or very hard to find the fifty five essays collected in this dynamic wide ranging and vast anthology appeal to both music fans and fans of great writing

**Courageous Creativity** Sara Zarr,2020-10-20 Being creative takes courage It can be scary to create something Before you can even work on your craft you have to face down the fear of messing up or looking silly the perfectionism that keeps you from even starting and the negative voices inside your head that say you don t have anything valuable to offer Well you do have something to offer Being creative is a right and in this book National Book Award finalist Sara Zarr will help you get started Her advice and encouragement are paired with exercises to help you face down your fears let go of expectations stop

comparing yourself to others and make your art with courage A perfect gift for anyone who wants to be creative but doesn't know where to start or for people who've been doing creativity for a while but want more inspiration **Courageous Creativity** will empower readers to express themselves with self confidence bravery and joy **New Stories from the South** Z. Z. Packer, Kathy Pories, 2008-01-01 A collection of outstanding short stories by masterful voices in Southern literature features a broad spectrum of twenty works by both established and new writers including Pinckney Benedict Ron Rash Clyde Edgerton and Holly Goddard Jones among others all selected and introduced by guest editor ZZ Packer Original **The Best American Short Stories 2011** Geraldine Brooks, Heidi Pitlor, 2021-02-10 Twenty of the best American short stories of 2011 chosen by the New York Times bestselling author of *The Secret Chord* The twenty tightly crafted stories collected here by Pulitzer Prize winning author Geraldine Brooks are full of deftly drawn characters universal truths and often surprising humor Richard Powers's *To the Measure* Fall is a comic meditation on the uses of literature in the course of a life In the satirical *The Sleep* Caitlin Horrocks puts her fictional prairie town to bed the inhabitants hibernate through the long winter as a form of escape while in Steve Millhauser's imagined town the citizens are visited by ghostlike apparitions in *Phantoms* Allegra Goodman's spare but beautiful *La Vita Nuova* finds a jilted fiancée letting her art class paint all over her wedding dress as a poignant act of release Chimamanda Ngozi Adichie wryly captures the social change in the air in Lagos Nigeria in *Ceiling* her story of a wealthy young man who is not entirely at ease with what his life has become As Brooks perused these richly imagined and varied landscapes she found that it was like walking into the best kind of party where you can hole up in a corner with old friends for a while then launch out among interesting strangers **The Best American Short Stories 2011** also includes contributions from Megan Mayhew Bergman Tom Bissell Jennifer Egan Nathan Englander Ehud Havazelet Bret Anthony Johnston Claire Keegan Sam Lipsyte Rebecca Makkai Elizabeth McCracken Ricardo Nuila Joyce Carol Oates Jess Row George Saunders Mark Slouka Teaching Academic Writing as a Discipline-Specific Skill in Higher Education Ezza, El-Sadig Y., Drid, Touria, 2019-12-27 It is now held that writing influences and is influenced by the discipline where it occurs The representations that writers employ to produce and comprehend texts are said to be sensitive to the specificities of their disciplinary discourse communities This exposes writers to divergent disciplinary demands and expectations on what counts as good and appropriate writing in terms of generic structure discourse features and stylistic preferences reflecting dissimilar practices Because of such exigencies academic writing seems at times to be very challenging especially for novice scholars Thus any attempt to perceive the function of academic writing in higher education or to evaluate its quality should not discard the shaping force of the disciplines **Teaching Academic Writing as a Discipline Specific Skill in Higher Education** is a critical scholarly resource that examines the role of writing within academic circles and the disciplinary practices of writing in scholastic environments The book will also explore the particular difficulties that confront writers in the disciplines as well as the endeavors of educational institutions to develop discipline specific writing traditions among practicing and

novice scholars Featuring a range of topics such as blended learning data interpretation and knowledge construction this book is essential for instructors academicians administrators professors researchers and students *Handbook of Creative Writing* Steven Earnshaw,2014-04-14 In this new edition 54 chapters cover the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise With contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published DT A 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing DT Includes practical advice on getting published making money from your writing New for this edition DT Chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre DT New and updated exercises to help you practice your writing DT Up to date information on teaching copyright writing for the web earning a living as a writer DT Updated Glossary of Terms Remember Me Like This Bret Anthony Johnston,2015-02-03 Enthralling an exquisitely moral mystery of how we struggle to accept and love the people we call family The New York Times Book Review Editor s Choice NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review Esquire BookPage A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary canon s most beloved novels Remember Me Like This introduces Bret Anthony Johnston as one of the most gifted storytellers writing today With his sophisticated and emotionally taut plot and his shimmering prose Johnston reveals that only in caring for one another can we save ourselves Four years have passed since Justin Campbell s disappearance a tragedy that rocked the small town of Southport Texas Did he run away Was he kidnapped Did he drown in the bay As the Campbells search for answers they struggle to hold what s left of their family together Then one afternoon the impossible happens The police call to report that Justin has been found only miles away in the neighboring town and most important he appears to be fine Though the reunion is a miracle Justin s homecoming exposes the deep rifts that have diminished his family the wounds they all carry that may never fully heal Trying to return to normal his parents do their best to ease Justin back into his old life But as thick summer heat takes hold violent storms churn in the Gulf and in the Campbells hearts When a reversal of fortune lays bare the family s greatest fears and offers perhaps the only hope for recovery each of them must fight to keep the ties that bind them from permanently tearing apart Praise for Remember Me Like This An achingly beautiful and psychologically insightful portrait of a family a fully immersive novel in which the language is luminous and the delivery almost flawless The Boston Globe Riveting flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen Esquire Tremendously moving There s real humanity in Johnston s writing and it s heartening to spend time with these folks as they relearn how to be a family Ron Charles The Washington Post Deeply empathetic and masterfully constructed a novel that has both the feel of a great epic and the focused intensity of standing on a highwire Salon **Last Last Chance** Fiona Maazel,2009-03-31 Last Last Chance Fiona

Maazel's first novel is one of the most distinctive debuts of recent years a rollicking comic tale about in no particular order plague narcotics recovery and reincarnation A lethal strain of virus vanishes from a lab in Washington D C unleashing an epidemic and the world thinks Lucy Clark's dead father is to blame The plague may be the least of Lucy's problems There's her mother Isifrid a peddler of high end hatwear who's also a crackhead and pagan theologian There's her twelve year old half sister Hannah obsessed with disease and Christian fundamentalism and Lucy's lover Stanley who's hell bent on finding a womb for his dead wife's frozen eggs Lastly there's her grandmother Agneth who believes in reincarnation and who turns out to be right And then there is Lucy herself whose wise warped approach to life makes her an ideal guide to love among the ruins Romping across the country from Southern California to the Texas desert to rural Pennsylvania and New York City Lucy tries to surmount her drug addiction and to keep her family intact and tells us uproariously all about it Last Last Chance is a novel about survival and recovery opportunity and despair and finally love and faith in an age of anxiety It introduces Maazel as a new writer of phenomenal gifts

**New Stories from the South 2010** Amy Hempel, 2010-08-17 Over the past twenty five years New Stories from the South has published the work of now well known writers including James Lee Burke Andre Dubus Barbara Kingsolver John Sayles Joshua Ferris and Abraham Verghese and nurtured the talents of many others including Larry Brown Jill McCorkle Brock Clarke Lee Smith and Daniel Wallace This twenty fifth volume reaches out beyond the South to one of the most acclaimed short story writers of our day Guest editor Amy Hempel admits I've always had an affinity for writers from the South and in her choices she's identified the most inventive heartbreaking and chilling stories being written by Southerners all across the country From the famous Rick Bass Wendell Berry Elizabeth Spencer Wells Tower Padgett Powell Dorothy Allison Brad Watson to the finest new talents Amy Hempel has selected twenty five of the best most arresting stories of the past year The 2010 collection is proof of the enduring vitality of the short form and the vigor of this ever changing yet time honored series

**Hello (And Goodbye) To All That** Jonathan Liebson, 2025-05-15 Growing up in suburban Chicago Jonathan Liebson heard stories about the fabled New York City of his father's childhood from the World's Fair to Mayor LaGuardia to the family owned drugstore in Midtown He eventually makes his own move to the Big Apple not as a doctor like his father but as an aspiring writer and teacher Soon he forges his own indelible ties to the city and lives through important historical moments as profound as from his father's time Home to some of the country's worst tragedies and upheavals New York has also been a place of national recovery and inspiration From the days of Tower Records and The Village Voice through the era of cell phones and bike lanes Hello And Goodbye To All That combines amusing narratives from everyday life in Greenwich Village and Brooklyn with an up close and personal view of larger transformational events Follow the quirky routines of caf goers surprising encounters with celebrities and writers and the highs lows and dangers of being a New York cyclist Liebson recounts his experiences witnessing 9 11 from his roof deck and the city's aftermath living in a darkened swath of Manhattan after Hurricane Sandy being one of twenty thousand people to see candidate Barack Obama in



Washington Square Park and teaching uprooted students from the epicenter of the pandemic Populated with interesting characters Liebson's memoir presents ironic intersections between the past and present moments of grace in unexpected places and a touching intergenerational story of father and son New York and America and a common history they all share

The Kabbalah of Writing Sherri Mandell, 2023-01-17 A mystical system for harnessing divine inspiration in your writing Explains how the 10 sefirot the channels of divine creative life force can be used to develop writing and give you the power to grow as a person and a writer Explores each sefira in detail and how it can be used to manifest creative visions through words Provides writing exercises and imaginative techniques to help you receive the mystical wisdom of the Kabbalah develop your creative powers and open yourself to inspiration from the divine Revealing how the ancient spiritual tradition known as the Kabbalah can be applied to the art of writing award winning author Sherri Mandell presents a mystical system for developing creativity and harnessing divine inspiration in your storytelling and other written works Sharing insight from her own spiritual journey and her years of teaching writing Mandell explains how the characteristics of the 10 sefirot the channels of divine creative life force that make up the elemental spiritual structure of the world can be used to think about and develop writing in a profound way and give you the power to grow as a person and a writer She explores each sefira in detail and how it can be used to manifest creative visions through words Showing how writing can be healing and redemptive she provides writing exercises and imaginative techniques to help you create a writing practice that allows you to appreciate the richness of life retrieve its divine beauty and share your unique wisdom By unveiling how writing can become a spiritual path a pilgrimage to discover the sacred stories within Mandell shows that sharing your inner truth and expressing your personal gifts of imagination through writing is part of your individual spiritual mission as well as an essential part of the spiritual evolution of the world

A Writer's Book of Days Judy Reeves, 2010-08-10 First published a decade ago A Writer's Book of Days has become the ideal writing coach for thousands of writers Newly revised with new prompts up to date Web resources and more useful information than ever this invaluable guide offers something for everyone looking to put pen to paper a treasure trove of practical suggestions expert advice and powerful inspiration Judy Reeves meets you wherever you may be on a given day with get going prompts and exercises insight into writing blocks tips and techniques for finding time and creating space ways to find images and inspiration advice on working in writing groups suggestions quips and trivia from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible and joyful the physical emotional and spiritual And like a smart empathetic inner mentor she will help you make every day a writing day

**New Writing Scholarship** Graeme Harper, 2025-02-12 This book provides engaging insights into the evolution and scope of the critical study of creative writing The wide range of chapters included reveals analyzes done as the field of Creative Writing Studies further emerged and grew across the world The book explores investigative methods and pedagogical thinking that has excitingly shaped and is shaping the critical and practice led study of creative writing

particularly in higher education This volume is relevant for both students and scholars interested in creative writing particularly those who are interested in creative writing teaching and learning The chapters in the book were originally published as articles and editorials in the New Writing journal and are accompanied by a new Introduction and Conclusion and a Foreword by well known Creative Writing Studies scholar Dianne Donnelly

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