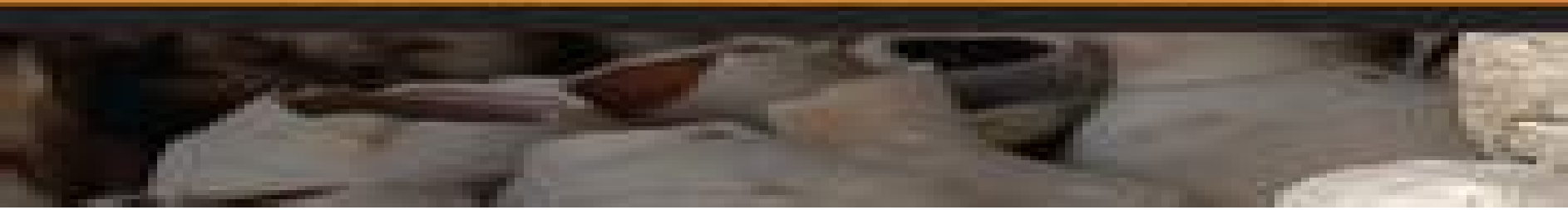




NARRATING OBJECTS, COLLECTING STORIES

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Narrating Objects Collecting Stories Narrating Objects Collecting Stories

**Simon J. Barker, Christopher
Courault, Javier Á. Domingo, Dominik
Maschek**

Narrating Objects Collecting Stories Narrating Objects Collecting Stories:

Narrating Objects, Collecting Stories Sandra H. Dudley, 2012 This collection of essays explores the stories that can be told by and about objects and those who choose to collect them Examining collecting in different historical social and institutional contexts the authors consider the meanings and values with which objects are imputed and the processes and implications of collecting

How Museums Tell Stories Amelia Wong, 2025-03-27 *How Museums Tell Stories* explains how museums work as a form of media that narrates stories intentionally and unintentionally Story in life and in museums is a phenomenon that emerges as people perceive represent and interpret the qualities of tellability and narrativity in relation to stimuli Tellability is noteworthiness it attracts our attention Narrativity is a set of elements that enables us to perceive a story is being or could be told The book discusses how and why these qualities are so present in museums and how they enable physical institutions to tell stories in many forms at many scales in many styles of representation and to varying degrees Drawing on conceptions of narrative from literary theory film psychology and cognitive science Wong offers a shared vocabulary for understanding and analyzing how story manifests in museums at the level of objects collections exhibitions and space *How Museums Tell Stories* will be essential reading for researchers and students interested in how and why museums engage audiences as well as museum and cultural heritage practitioners seeking concepts and analytical tools for approaching and evaluating their work more critically and conscientiously

[Collections Vol 11 N2](#) *Collections*, 2015-06-11 *Collections* A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute

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A Companion to Public History David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry exploring the varieties and forms of public history its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years Comprised of thirty four essays written by a group of leading international scholars and public history practitioners the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non Western countries and peoples It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and theoretical problems associated

with public history Generously illustrated throughout The Companion to Public History's chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds disciplines and experiences It is an excellent source for getting readers to think about history in the public realm and how present day concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses Graphic Design in Museum Exhibitions Jona Piehl, 2020-12-30

Graphic Design in Museum Exhibitions offers an in depth analysis of the multiple roles that exhibition graphics perform in contemporary museums and exhibitions Drawing on a study of exhibitions that took place at the Victoria and Albert Museum London the Museum of London and the Haus der Geschichte Bonn Piehl brings together approaches from museum studies design practice and narrative theory to examine museum exhibitions as multimodal narratives in which graphics account for one set of narrative resources The analysis underlines the importance of aspects such as accessibility and at the same time problematises conceptualisations that focus only on the effectiveness of graphics as display device by drawing attention to the contributions that graphics make towards the content on display and to the ways in which it is experienced in the museum space Graphic Design in Museum Exhibitions argues for a critical reading of and engagement with exhibition graphic design as part of wider debates around meaning making in museum studies and exhibition making practice As such the book should be essential reading for academics researchers and students from the fields of museum and design studies Practitioners such as exhibition designers graphic designers curators and other exhibition makers should also find much to interest them in the book **Fashion and Museums** Marie Riegels Melchior, Birgitta Svensson, 2014-06-19 Why is fashion

in fashion in museums today This timely volume brings together expert scholars and curators to examine the reasons behind fashion's popularity in the twenty first century museum and the impact this has had on wider museum practice Chapters explore the role of fashion in the museum across a range of international case studies including the Costume Institute at the Metropolitan Museum of Art in New York The Fashion Museum at Bath ModeMuseum in Antwerp and many more Contributions look at topics such as how fashion has made museums accessible to diverse audiences and how curators present broader themes and issues such as gender class and technology innovatively through exhibiting fashion Drawing on

approaches from dress history fashion studies museum studies and curatorship this engaging book will be key reading for students and scholars across a range of disciplines Teaching Life Writing Orly Lael Netzer, Amanda Spallacci, 2024-07-05

Teaching Life Writing Theory Methodology and Practice combines research in life writing and pedagogy to examine the role of life stories in diverse learning contexts disciplines and global settings While life stories are increasingly integrated into curricula their incorporation raises the risk of reducing them to mere historical evidence Recognizing the importance of teaching life stories in a manner that goes beyond a surface understanding life writing scholars have been consistently exploring innovative pedagogical practices to engage with these stories in ways that encourage dynamic and nuanced conversations about identity agency authenticity memory and truth as well as the potential of these narratives to instigate social change This book assembles contributions from a diverse group of international educators weaving together life writing research critical reflection and concrete pedagogical strategies The chapters are organized around three overarching conversations the materials practices and mediations involved in teaching life writing within the context of contemporary social change The unique perspectives presented in this collection provide educators with valuable insights into effectively incorporating life stories into their teaching practices Featuring works by over a dozen educators the volume interlaces life writing research critical reflection and tangible pedagogical practices The chapters in this book were originally published as a special issue of a b Auto Biography Studies Displaced Things in Museums and Beyond Sandra H. Dudley, 2020-11-29

Displaced Things in Museums and Beyond looks anew at the lives effects and possibilities of things Starting from the perspectives of things themselves it outlines a particular displacement approach to the museum anthropology and material culture The book explores the ways in which the objects are experienced in their present displaced settings and the implications and potentialities they carry It offers insights into matters of difference and the hope that may be offered by transformative encounters between persons and things Drawing on anthropological studies of ritual to conceptualise and examine displacement and its implications and possibilities Dudley develops her arguments through exploration of displaced objects now in museums and dislocated or exiled from their prior geographical historical cultural intellectual and personal contexts The book s approach and conclusions are relevant far beyond the museum showing that even in the most difficult of circumstances there is agency distinction and dignity in the choices and impacts that are made and that things and places as well as people have efficacy and potency in those choices In Displaced Things displacement emerges as fundamental to understanding the lives of things and their relationships with human beings and the places however defined that they make and pass within The book will be essential reading for academics and students engaged in the study of museums heritage anthropology culture and history From Concept to Monument: Time and Costs of Construction in the Ancient World Simon J. Barker, Christopher Courault, Javier Á. Domingo, Dominik Maschek, 2023-07-13

21 papers focus on modelling the costs of construction over the course of 2 500 years from Bronze Age Greece to the early Middle Ages They discuss both

broader issues of methodology and particular case studies with particular attention to the exploitation of raw materials e.g. quarries transport and construction processes on building sites

Design and Heritage Grace Lees-Maffei, Rebecca Houze, 2021-12-29 Design and Heritage provides the first extended study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book

Peopling Insular Art Cynthia Thickpenny, Katherine Forsyth, Jane Geddes, Kate Matthis, 2020-07-31 The International Conference on Insular Art IIAC is the leading forum for scholars of the visual and material culture of early medieval Ireland and Britain including manuscript illumination sculpture metalwork and textiles and encompassing the work of Anglo Saxon Celtic and Norse speaking artists The present volume contains a selection of papers presented at the eighth IIAC which took place in Glasgow 11-14 July 2017 The theme of IIAC8 Peopling Insular Art Practice Performance Perception was intended to focus attention on those who commissioned created and engaged with Insular art objects and how they conceptualised fashioned and experienced them with engagement covering not only contemporary audiences but later medieval and modern ones too The twenty one articles gathered here reflect the diverse ways in which this theme has been interpreted They demonstrate the intellectual vibrancy of Insular art studies its international outlook its interdisciplinarity and its openness to innovative technologies and approaches while at the same time demonstrating the strength and enduring value of established methodologies and research practices The studies collected here focus not only on made objects but on the creative processes and intellectual decisions which informed their making This volume brings Insular makers the illuminators pattern makers rubricators carvers and casters to the fore

Early Medieval Winchester Ryan Lavelle, Simon Roffey, Katherine Weikert, 2021-10-13 Winchester's identity as a royal centre became well established between the ninth and twelfth centuries closely tied to the significance of the religious communities who lived within and without the city walls The reach of power of

Winchester was felt throughout England and into the Continent through the relationships of the bishops the power fluctuations of the Norman period the pursuit of arts and history writing the reach of the city's saints and more The essays contained in this volume present early medieval Winchester not as a city alone but a city emmeshed in wider political social and cultural movements and in many cases providing examples of authority and power that are representative of early medieval England as a whole

Museums and Migration Laurence Gourievdis, 2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums Museums and Migration explores the ways in which museum spaces local regional national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

Early Medieval Stone Monuments Howard Williams, Joanne Kirton, Meggen Gondek, 2015 New insights into inscribed and stone monuments from across Europe in the early middle ages Often fragmented and without context early medieval inscribed and sculpted stone monuments of the fifth to eleventh centuries AD have been mainly studied via their shape their decoration and the texts a fraction of them bear This book investigating stone monuments from Ireland Britain and Scandinavia including the important memorials at Inisceiltra County Clare advocates three relatively new distinctive and interconnected approaches to the lithic heritage of the early Middle Ages Building on recent theoretical trends in archaeology and material culture studies in particular it uses the themes of materiality biography and landscape to reveal how carved stones created senses of identity and history for early medieval communities and kingdom An extensive introduction and eight chapters span the disciplines of history art history and archaeology exploring how shaping stone in turn shaped and re shaped early medieval societies Howard Williams is Professor of Archaeology University of Chester Joanne Kirton is Project Manager Big Heritage Chester Meggen Gondek is Reader in Archaeology University of Chester Contributors Ing Marie Back Danielsson Iris Crouwers Meggen Gondek Mark A Hall Joanne Kirton Jenifer N Ghr daigh Cl odhna O Leary Howard Williams

Tracing Prehistoric Social Networks through Technology Ann Brysbaert, 2014-05-30 This volume investigates smaller and larger networks of contacts within and across the Aegean and nearby regions covering periods from the Neolithic until Classical times 6000 323 BC It explores the world of technologies crafts and archaeological left overs in order to place social and technological networks in their larger economic

and political contexts By investigating ways of production transport distribution and consumption this book covers a chronologically large period in order to expand our understanding of wider cultural developments inside the geographical boundaries of the Aegean and its regions of contact in the east Mediterranean This book brings together scholars expertise in a variety of different fields ranging from historical archaeology using textual evidence archaeometry geoarchaeology experimental work archaeobotany and archaeozoology Chapters in this volume study and contextualize archaeological remains and explore networks of crafts people craft traditions or people who employed various technologies to survive Central questions in this context are how and why traditions techniques and technologies change or remain stable or where and why cross cultural boundaries developed and disintegrated

Women and museums 1850-1914 Kate

Hill,2016-07-01 This book recovers the significant contribution made by women to museums not just in obvious roles such as workers but also as donors visitors volunteers and patrons It suggests that women persistently acted to domesticate the museum by importing domestic objects and domestic regimes of value as well as by making museums more welcoming to children and even by stressing the importance of housekeeping at the museum At the same time women sought masculine careers in science and curatorship but found such aspirations hard to achieve their contribution tended to be kept within clear feminised areas The book will be of interest to those working on gender culture or museums in the period It sheds new light on women s material culture and material strategies education and professional careers and leisure practices It will form an important historical context for those working in contemporary museum studies

Art Practices in the Migration Society Ivana Pilic,Anne Wiederhold-Daryanavard,Anne Wiederhold,2021-03-15 The established cultural sector is facing a paradigm shift At the center of this change is the demand to do justice to the diversity of the population The handbook opens up strategies for implementing art practices that are critical of discrimination and for reaching new dialogue groups Successes in partnerships with unequal cultural institutions are analyzed and concrete strategies for action are shown on the basis of eleven documented productions Starting point are the insights from the artistic practice in Brunnenpassage Vienna founded in 2007 The handbook sets practice relevant impulses for cultural workers artists and cultural policy makers

Handbook of Research on Decision-Making Capabilities Improvement With Serious Games Correia, Anacleto,Simões-Marques, Mário,2023-07-10 How can a group be empowered to improve their ability to make decisions while also reinforcing the group s intended values beliefs and behaviors Like positive reinforcement which introduces a desirable or pleasant stimulus after a behavior has been completed and has been found to be effective for reinforcing such behavior serious games introduce the behavior as a pleasant experience through engagement and entertainment Where positive reinforcement relies heavily on the willpower of the subject to complete the behavior on their own serious games introduce a motivational factor from the beginning of the behavior Serious games are designed for purposes other than entertainment such as training learning creating awareness or behavior transformation through the introduction of content

topics narratives rules and goals They are immersive engaging and enjoyable which enhances motivation and learning The development of serious games is grounded in theoretical backgrounds such as motivation constructivism flow experience problem based learning and learning by doing This method has been used in a variety of industries including education healthcare military policy analysis and business functions such as marketing or financial purposes They facilitate problem solving through challenges and rewards and use entertainment and engagement components Serious games can address specific skills for many domains foster collaboration provide risk free environments and be used as analytical tools for educational research They reinforce intended values beliefs and behaviors of players while conveying knowledge skills and attitudes providing an integrated and effective approach to the transformation of an individual group or organization The Handbook of Research on Decision Making Capabilities Improvement With Serious Games discusses the use of advanced technologies including extended and immersive reality digital twins augmented reality AR virtual reality VR mixed reality MR and IoT sensors to improve decision making skills and learning through serious games This book discusses user engagement game adaptation content adaptation and sensor technology It showcases how to increase decision making skills in individuals and organizations and incorporates the latest developments in artificial intelligence and machine learning Led by experts with over 20 years of experience and covering topics such as serious game design intelligent content adaptation and machine learning algorithms This book is designed for professionals in education instructional designers curriculum developers program developers administrators educational software developers policymakers researchers training professionals privacy practitioners government officials consultants IT researchers academicians and students Arthur Dove Rachael Z. DeLue, 2016-03-16 Arthur Dove often credited as America's first abstract painter created dynamic and evocative images inspired by his surroundings from the farmland of upstate New York to the North Shore of Long Island But his interests were not limited to nature Challenging earlier accounts that view him as simply a landscape painter Arthur Dove Always Connect reveals for the first time the artist's intense engagement with language the nature of social interaction and scientific and technological advances Rachael Z DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle Instead she uncovers deep and complex connections between Dove's work and his world including avant garde literature popular music meteorology mathematics aviation and World War II Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art Beautifully illustrated with works from all periods of Dove's career this book presents a new vision of one of America's most innovative and captivating artists and reimagines how the story of modern art in the United States might be told

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