

Writing, Culture and

History

*Narration,  
Identity, and  
Historical  
Consciousness*

Edited by

Jürgen Straub

# Narration Identity And Historical Consciousness Making Sense Of History

**Jürgen Straub, Jörn Rüsen**



## **Narration Identity And Historical Consciousness Making Sense Of History:**

**Narration, Identity, and Historical Consciousness** Jürgen Straub, 2006-01-01 A generally acknowledged characteristic of modern life namely the temporalization of experience inextricable from our intensified experience of contingency and difference has until now remained largely outside psychology's purview. Wherever questions about the development structure and function of the concept of time have been posed for example by Piaget and other founders of genetic structuralism they have been concerned predominantly with concepts of physical chronometrical time and related concepts e.g. velocity. All the contributions to the present volume attempt to close this gap. A larger number are especially interested in the narration of stories. Overviews of the relevant literature as well as empirical case studies appear alongside theoretical and methodological reflections. Most contributions refer to specifically historical phenomena and meaning constructions. Some touch on the subjects of biographical memory and biographical constructions of reality. Of all the various affinities between the contributions collected here the most important is their consistent attention to issues of the constitution and representation of temporal experience.

**Time and History** Jörn Rüsen, 2008-01-01 This series aims at bridging the gap between historical theory and the study of historical memory as well as western and non-western concepts for which this volume offers a particularly good example. It explores cultural differences in conceptualizing time and history in countries such as China, Japan and India as well as pre-modern societies.

**Historical Consciousness and Practical Life** Paul Zakanian, 2024-11-30 Historical Consciousness and Practical Life introduces a novel approach to examining how people construct and employ historical knowledge in their daily lives. In viewing history as an embodied cultural practice that constitutes the background to our meaning-making, the book demonstrates how researchers and others can investigate the ways in which people make sense of time's flow in their now-moment engagements with the world and use that information to position themselves regarding key social problems with historical roots. The book provides a glimpse at how humans enter historically embedded thinking problems seeking to resolve them. Paul Zakanian draws on a study of the community leaders of English-speaking Quebec to illustrate the practical life methodology's workings. In looking at their different uses of history for strengthening their group's vitality in the province, he identifies five key stances these leaders employ for positioning their sense of purpose and responsibility for securing English-speaking Quebec's future. Ultimately, Historical Consciousness and Practical Life argues that community leaders who complicate and problematize their uses of history are the best positioned to make positive transformations for their group.

**Evidence and Meaning** Jörn Rüsen, 2017-05-01 As one of the premier historical thinkers of his generation, Jörn Rüsen has made enormous contributions to the methods and theoretical framework of history as it is practiced today. In Evidence and Meaning, Rüsen surveys the seismic changes that have shaped the historical profession over the last half-century while offering a clear economical account of his theory of history. To traditional historiography, Rüsen brings theoretical insights from philosophy, narrative theory, cultural studies, and

the social sciences developing an intricate but robust model of historical thinking as both a cognitive discipline and a cultural practice one that is susceptible neither to naive empiricism nor radical relativism      *Sensitive Pasts* Carla van Boxtel, Maria Grever, Stephan Klein, 2016-12-01 Heritage as an area of research and learning often deals with difficult historical questions due to the strong emotions and political commitments that are often at stake In this it poses particular challenges for teachers museum educators and the publics they serve Guided by a shared focus on these sensitive pasts the contributors to this volume draw on new theoretical and empirical research to provide valuable insights into heritage pedagogy Together they demonstrate the potential of heritage as a historical educational domain that transcends myopic patriotism parochialism and simplistic relativism helping to enhance critical and sophisticated historical thinking      *Thinking Utopia* Jörn Rüsen, Michael Fehr, Thomas W. Rieger, 2006-12-01 After the breakdown of socialist and communist systems in the East it had become fashionable to declare the so called end of utopia end of history end of narratives The authors of this volume do not share this view but think that it is time to rehabilitate utopian thought The political concept of Utopia that has given its name to these transcendental projections onto the world has been too narrow to describe and analyze the moving forces of the mind perceiving human existence beyond reality By broadening the perspectives of utopian studies these essays enable the reader to reconstruct scholarly paradigms and strategies of utopian complex and holistic thinking in modern cosmology philosophy sociology in literary historical and political sciences and to compare traditions and ways of Western utopian thought to the practice in the East      **The Importance of How We See Ourselves** Marina A.L. Oshana, 2010-09-28 The past fifteen years have seen a wellspring of interest in the concept and practical nature of the self Questions about the metaphysics of personal identity have preoccupied philosophical scholarship Less attention has been paid to the topic of the self from the first person standpoint the point of view of a person who regards certain phenomena as distinctive of and essential to her identity Nor has much attention been paid to how this concept of the self is related to responsible agency This book argues that a person's self conception affects her status as a responsible agent 1 The book develops a hybrid view of the self as the object of self consciousness that is the subject and owner of the events that occur by means of its agency Agents have unique identities as particular beings and identify themselves distinctively 2 The book argues that a healthy veridical sense of self grounds responsible agency by enabling persons to be aware of what they do and to understand their motives Certain pathologies upset the unity of a person's identity while others impair the lucidity of a person's sense of self and still others disturb general features of responsible agency such as the capacity to act purposively and realize one's will through intentional behavior The book explains what it means to be oneself and what departures from this state signify for a person's ability to navigate life and make sense of himself in the process The notion of acting out of character of failing to be oneself in some noteworthy way is relevant to a person's culpability because an individual's self conception affects his status as an accountable agent 3 To explain this the book defends an account of responsible agency Responsible persons are

accountable alert to normative reasons in support of or in opposition to their behavior and able to respond to reasons for action bearing normative force because these reasons have normative force Accountable persons are unified agents a status that calls for an adm

**Western Historical Thinking** Jörn Rüsen, 2002-06-01 What is history a question historians have been asking themselves time and again Does history as an academic discipline as it has evolved in the West over the centuries represent a specific mode of historical thinking that can be defined in contrast to other forms of historical consciousness In this volume Peter Burke a prominent Western historian offers ten hypotheses that attempt to constitute specifically Western Historical Thinking Scholars from Asia and Africa comment on his position in the light of their own ideas of the sense and meaning of historical thinking The volume is rounded off by Peter Burke's comments on the questions and issues raised by the authors and his suggestions for the way forward towards a common ground for intercultural communication

Contemplating Historical Consciousness Anna Clark, Carla L. Peck, 2018-12-17 The last several decades have witnessed an explosion of new empirical research into representations of the past and the conditions of their production prompting claims that we have entered a new era in which the past has become more present than ever before Contemplating Historical Consciousness brings together leading historians ethnographers and other scholars who give illuminating reflections on the aims methods and conceptualization of their own research as well as the successes and failures they have encountered This rich collective account provides valuable perspectives for current scholars while charting new avenues for future research

**Dark Traces of the Past** Jürgen Straub, Jörn Rüsen, 2011-12-01 The relationship between historical studies and psychoanalysis remains an open debate that is full of tension in both a positive and a negative sense In particular the following question has not been answered satisfactorily what distinguishes a psychoanalytically oriented study of historical realities from a historical psychoanalysis Skepticism and fear of collaboration dominate on both sides Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance and at times a sense of helplessness Interdisciplinary collaborations are rare Empirical research formulation of theory and the development of methods are essentially carried out within the conventional disciplinary boundaries This volume undertakes to overcome these limitations by combining psychoanalytical and historical perspectives and thus exploring the underlying unconscious dimensions and by informing academic and nonacademic forms of historical memory Moreover it puts special emphasis on transgenerational forms of remembrance on the notion of trauma as a key concept in this field and on case studies that point the way to further research

**A Lover's Quarrel with the Past** Ranjan Ghosh, 2012 Although not a professional historian the author raises several issues pertinent to the state of history today Qualifying the non historian as an able interventionist in historical studies the author explores the relationship between history and theory within the current epistemological configurations and reconfigurations He asks how history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history

stands in relation to our understanding of ethics religion and the current state of global politics that underlines the manipulation and abuse of history

**Autonomy and the Self** Michael Kühler, Nadja Jelinek, 2012-11-28 This volume addresses the complex interplay between the conditions of an agent's personal autonomy and the constitution of her self in light of two influential background assumptions a libertarian thesis according to which it is essential for personal autonomy to be able to choose freely how one's self is shaped on the one hand and a line of thought following especially the seminal work of Harry Frankfurt according to which personal autonomy necessarily rests on an already sufficiently shaped self on the other hand Given this conceptual framework a number of influential aspects within current debate can be addressed in a new and illuminating light accordingly the volume's contributions range from 1 discussing fundamental conceptual interconnections between personal autonomy and freedom of the will 2 addressing the exact role and understanding of different personal traits e.g. Frankfurt's notion of volitional necessities commitments to norms and ideals emotions the phenomenon of weakness of will and psychocorporeal aspects 3 and finally taking into account social influences which are discussed in terms of their ability to buttress to weaken or even to serve as necessary preconditions of personal autonomy and the forming of one's self The volume thus provides readers with an extensive and most up to date discussion of various influential strands of current philosophical debate on the topic It is of equal interest to all those already engaged in the debate as well as to readers trying to get an up to date overview or looking for a textbook to use in courses

**Remembering the Story of Israel** Aubrey E. Buster, 2022-05-19 This book investigates the historical summary within the Hebrew Bible and Second Temple Judaism as a strategic mode of commemoration

Identities Heidrun Friese, 2002-12-01 Identity has become a core concept of the social and cultural sciences Bringing together perspectives from sociology anthropology psychology history and literary criticism this book offers a comprehensive and critical overview on how this concept is currently used and how it relates to memory and constructions of historical meaning

**Re-imagining the Teaching of European History** Cosme Jesús Gómez Carrasco, 2022-12-20 This book explores the challenges of teaching European history in the 21st century and provides research informed approaches to history teaching that combine civic education historical consciousness and the teaching of controversial social issues With contributions from researchers across Europe the book includes both theoretical and case study chapters The first part of the book addresses issues such as globalization and teaching in an interconnected world using multicultural and critical approaches decolonizing education and teaching uncomfortable narratives of the past The second part of the book showcases thematic chapters dedicated to teaching intersecting topics in the European curriculum such as violence and armed conflict social inequality gender equality the technological revolution and religion Ultimately this volume promotes criticality civic engagement and reflection on social issues thereby prompting methodological change in the teaching of history as we know it It will appeal to researchers and students of history education democratic education and citizenship education as well as teacher educators and trainee

teachers in history The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*Curriculum and Teaching Dialogue* Christy M. Moroye, 2017-09-01 Curriculum and Teaching Dialogue CTD is a publication of the American Association of Teaching and Curriculum AATC a national learned society for the scholarly field of teaching and curriculum The field includes those working on the theory design and evaluation of educational programs at large At the university level faculty members identified with this field are typically affiliated with the departments of curriculum and instruction teacher education educational foundations elementary education secondary education and higher education CTD promotes all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum In fulfillment of this mission CTD addresses a range of issues across the broad fields of educational research and policy for all grade levels and types of educational programs

**Cultures of Technology and the Quest for Innovation** Helga Nowotny, 2006 Chiefly papers presented at a conference held at the Kulturwissenschaftliches Institut in Essen Germany in April 2003

**Jewish Histories of the Holocaust** Norman J.W. Goda, 2014-09-01 For many years histories of the Holocaust focused on its perpetrators and only recently have more scholars begun to consider in detail the experiences of victims and survivors as well as the documents they left behind This volume contains new research from internationally established scholars It provides an introduction to and overview of Jewish narratives of the Holocaust The essays include new considerations of sources ranging from diaries and oral testimony to the hidden Oyneg Shabbes archive of the Warsaw Ghetto arguments regarding Jewish narratives and how they fit into the larger fields of Holocaust and Genocide studies and new assessments of Jewish responses to mass murder ranging from ghetto leadership to resistance and memory

Remapping Knowledge Mihai I. Spărișu, 2006-03-01 The growing interdependence of the local and the global demand innovative approaches to human development Such approaches the author argues ought to be based on the emerging ethics of global intelligence defined as the ability to understand respond to and work toward what will benefit all human beings and will support and enrich all life on this planet As no national or supranational authority can predefine or predetermine it global intelligence involves long term collective learning processes and can emerge only from continuing intercultural research dialogue and cooperation In this book the author elaborates the basic principles of a new field of intercultural studies oriented toward global intelligence He proposes concrete research and educational programs that would help create intercultural learning environments designed to stimulate sustainable human development throughout the world

Whose Memory? Which Future? Barbara Törnqvist-Plewa, 2016-04-01 Scholars have devoted considerable energy to understanding the history of ethnic cleansing in Europe reconstructing specific events state policies and the lived experiences of victims Yet much less attention has been given to how these incidents persist in collective memory today This volume brings together interdisciplinary case studies conducted in Central and Eastern European cities exploring how present day inhabitants remember past instances of ethnic

cleansing and how they understand the cultural heritage of groups that vanished in their wake Together these contributions offer insights into more universal questions of collective memory and the formation of national identity



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