



Narrations Armenian Alexander Shirvanzade

Charles Downing



Narrations Armenian Alexander Shirvanzade:

Socialist Senses Emma Widdis, 2017-09-11 Widdis's rich and fascinating book has opened a new perspective from which to think about the Soviet cinema. *Kritika* This major reimagining of the history of Soviet film and its cultural impact explores the fundamental transformations in how film through the senses remade the Soviet self in the 1920s and 1930s. Following the Russian Revolution there was a shared ambition for a sensory revolution to accompany political and social change. Soviet men and women were to be reborn into a revitalized relationship with the material world. Cinema was seen as a privileged site for the creation of this sensory revolution. Film could both discover the world anew and model a way of inhabiting it. Drawing upon an extraordinary array of films, noted scholar Emma Widdis shows how Soviet cinema as it evolved from the revolutionary avant garde to Socialist Realism gradually shifted its materialist agenda from emphasizing the external senses to instilling the appropriate internal senses: consciousness, emotions in the new Soviet subject. **Subject Catalog, 1976**

Library of Congress, 1976 **The Golden Maiden and Other Folk Tales and Fairy Stories Told in Armenia** A. G. Seklemian, 2014-09-26 THE STORY TELLER TO HIS AUDIENCE If I were telling my stories to an audience composed of Armenians as I told them years ago I would begin without any preliminary remarks or introduction. But since the audience is made up of people who are comparatively unacquainted with my native land and its traditions, naturally they will like to know who the story teller is, where he got his narratives, and by whom, and how his tales were first told. About twenty years ago I was a boy living in a village on the heights of the Taurus Mountains in Cilicia or Lesser Armenia, not far from the Mediterranean Sea. Like boys and girls all over the world I was very fond of stories, but there were no story books or other reading matter with which I and other children of my age could gratify our eager desire for stories. But better than these were the aged folks who told us all the interesting stories which our inquisitive childhood required. I had two grandmothers and half a dozen aunts, all unlettered country people who took great delight in a rich store of folk lore and fairy tales, and who told me the most entertaining and delightful stories that I have ever heard. In every village home there were one or two such old people who entertained the youth of their respective homes. During the long winter evenings we boys and girls gathered together around the village hearth to listen to the old man or aged woman rehearsing tales of fairies, giants, genii, dragons, knights, winged beauties, captive maidens, and other thousand and one mysterious beings. I need not say how with utmost interest our youthful minds used to follow the details of these vivid and picturesque stories, drinking in every word with the greatest avidity. This was true not only of children, but of grown up people also, whose principal pastime during the long and tedious winter nights was the rehearsing of folk tales and fairy stories, or listening to others as they told them. These circumstances gave me opportunity and power to commit to memory a great number of tales and rehearse them whenever there was a favorable occasion. By this means I improved and increased my store of tales so much that I became quite a noted story teller in our village at a time when I was but a mere lad. Subsequently both during my college course in Aintab, Cilicia

and during the period when I was a teacher in Erzroom of Armenia proper I had the opportunity to travel a great deal and to study the life and manners of the Armenians in their primitive homes I found the same fairy stories and folk tales current everywhere with such slight differences only as the people made when appropriating the tales to their own surroundings and to their fund of knowledge At that time it occurred to my mind that it would be a good plan to make a collection of these tales in order to make use of them some day and so I kept notes of the tales just as they were told by the common unlettered country people Bishop Sirwantzdians an Armenian clergyman also made a collection of Armenian folk tales taking them from the mouth of the people just as they were told He published his collection in two separate books The first Manana Manna was printed in Constantinople in 1876 by the Dindessian Printing press since closed and the second Hamov Hodov Delicious and Fragrant was printed in Constantinople in 1884 by the Bagdadlian Printing press My personal notes of Armenian tales and these two books of Bishop Sirwantzdians have furnished the material of the present volume As the Bishop and myself made our collections independently in different districts of Armenia our texts naturally differed from each other in some points But the two being substantially the same in putting the stories into English I have followed the one which I thought to be the most original taking all the circumstances into consideration **Armenian Folk-tales and Fables** Charles Downing, 1972 These folk tales were told by simple people vine dressers farm laborers millers and were preserved by word of mouth to be repeated for entertainment in the coffee house or at home during the long hard winters There are fables here too selected from the collections of medieval scholars and philosophers while the expressive and often humorous proverbs show the ways of the world through shrewd Armenian eyes Abebooks com viewed Mar 3 2023

Narrations Armenian Alexander Shirvanzade Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Narrations Armenian Alexander Shirvanzade**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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