

Best Early Reader Books



Online Early Reader Childrens Literature Culture

**Annette Y. Goldsmith, Theo
Heras, Susan Corapi**



Online Early Reader Childrens Literature Culture:

The Early Reader in Children's Literature and Culture Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children s literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children s texts that have been translated and sold around the globe examining them as part of an increasingly transnational children s media culture that may add to or supplant regional ethnic and national children s literatures and cultures While this collection focuses mostly on books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe

eBooks for Elementary School Terence W. Cavanaugh, 2014-12-02 eBooks offer students as well as teachers school and public librarians and parents tremendous possibilities This book explains how to expand and enhance the reading experience through the use of technology Today eBooks are everywhere and the use of digital learning materials is beginning to supplant traditional printed materials As the world shifts to digital books both teachers and students need to be comfortable and effective using materials in this format This book helps you to apply eBook materials to existing curricula to create interactive educational activities and have access to more materials to support reading instruction literacy standards and reading in the content areas Author Terence W Cavanaugh an expert on teaching with technology describes numerous strategies for integrating eBooks into reading instruction and remediation for students in preschool through grade 6 He covers the hardware and software used the wide range of formats available and research conducted on the use of eBooks with students as well as how to access free resources such as digital libraries and special collections that make eBooks available for schools The book also contains a chapter dedicated to using eBooks to help emergent or struggling readers

I Can Read It All by Myself Paul V. Allen, 2021-05-28 In the late 1950s Ted Geisel took on the challenge of creating a book using only 250 unique first grade words something that aspiring readers would have both the ability and the desire to read The result was an unlikely children s classic The Cat in the Hat But Geisel didn t stop there

Using *The Cat in the Hat* as a template he teamed with Helen Geisel and Phyllis Cerf to create Beginner Books a whole new category of readers that combined research based literacy practices with the logical insanity of Dr Seuss The books were an enormous success giving the world such authors and illustrators as P D Eastman Roy McKie and Stan and Jan Berenstain and beloved bestsellers such as *Are You My Mother* *Go Dog Go* *Put Me in the Zoo* and *Green Eggs and Ham* The story of Beginner Books and Ted Geisel s role as president policymaker and editor of the line for thirty years has been told briefly in various biographies of Dr Seuss but *I Can Read It All by Myself* The Beginner Books Story presents it in full detail for the first time Drawn from archival research and dozens of brand new interviews *I Can Read It All by Myself* explores the origins philosophies and operations of Beginner Books from *The Cat in the Hat* in 1957 to 2019 s *A Skunk in My Bunk* and reveals the often fascinating lives of the writers and illustrators who created them

Multicultural Children's Literature Ambika Gopalakrishnan,2010-04-22 This book is designed to prepare K 12 preservice and inservice teachers to address the social cultural and critical issues of our times through the use of multicultural children s books It will be used as a core textbook in courses on multicultural children s literature and as a supplement in courses on children s literature and social studies teaching methods It can also be used as a supplement in courses on literacy reading language arts and multicultural education

British Children's Adventure Novels in the Web of Colonialism Nilay Erdem Ayyıldız,2018-10-09 This book fills a remarkable void in literary studies which has escaped the attention of many researchers It interrogates the extent to which nineteenth century children s adventure novels justify and perpetuate the British Imperialist ideology of the period In doing so it begins with providing a historical background of children s literature and nineteenth century British imperialism It then offers a theoretical framework of postcolonial reading to decipher the colonial discourse employed in the selected children s adventure novels As such the book offers postcolonial readings of R M Ballantyne s *The Coral Island* 1858 W H G Kingston s *In the Wilds of Africa* 1871 and H R Haggard s *King Solomon s Mines* 1885 It will appeal to students academicians and researchers in fields such as postcolonialism children s literature and British Imperialism

Writing STEAM Vivian Kao,Julia Kiernan,2022-03-03 This edited collection positions writing at the center of interdisciplinary higher education and explores how writing instruction writing scholarship and writing program administration bring STEM and the humanities together in meaningful creative and beneficial ways Writing professionals are at the forefront of a cross pollination between STEM Science Technology Engineering and Mathematics and the arts and humanities In their work as educators scholars and administrators they collaborate with colleagues in engineering scientific technical and health disciplines offer new degree programs that allow students to bring the humanities to bear on design experiments and build an academic culture that promotes a vision of the humanities in the twenty first century as well as a vision of technology that is decidedly human This collection surveys and promotes that work through chapters focused on writing instruction writing scholarship and writing program administration covering topics that include data driven writing courses public science communication non

traditional college students creative writing gamification skills transfer and Writing Across the Curriculum programs Writing STEAM will be essential reading for scholars instructors and administrators in writing studies rhetoric and composition STEM and a variety of interdisciplinary programs it will aid in teacher training for both humanities and STEM courses focused on writing and communication

A Guide for Children's Literature Teachers and Students Gustavo Sánchez Canales, Amaya Arigita García, 2025-07-24 This book is a helpful and engaging resource which caters to school and university teachers and pre service teachers of Early Years and Primary Education as well as to a general readership interested in children's literature Parents with a keen interest in this type of literature will also particularly benefit from this comprehensive guide which combines both theory and practice It addresses essential theoretical concepts such as the definition of children's literature literary genres and a literary historical overview while also providing practical strategies to inspire reading and creative writing through literary works To complement the content the book includes supplementary audio materials featuring a curated selection of nursery rhymes poems and fables The authors firmly believe that their innovative approach to children's literature will captivate and inspire a wide range of readers

Demanding Respect Paul Lopes, 2009-04-07 From pulp comics to Maus the story of the growth of comics in American culture

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children's literature shapes what children learn about the world It reflects social values norms and stereotypes This book offers fresh insights into some of the key issues in fiction for children from the representation of

gender to embodied cognition and the translation of children's literature Connecting classic children's texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike the book innovatively brings together perspectives from corpus linguistics stylistics cognitive linguistics literary and cultural studies and human geography It explores approaches to experiencing fiction as well as methods for the study of literary texts Childhood discourses are investigated through the materiality of texts the spaces that literature takes up in libraries the cultural history of fiction moulded through performances as well as reading environments that shape childhood experiences such as fashion and urban spaces Children's Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life **The Joy of**

Children's Literature Denise Johnson, 2023-12-18 This book provides in depth coverage of children's literature with integrated reading methods in a concise accessible format Johnson emphasizes that reading writing discussing and finding pleasure in children's books are essential tools in being able to recognize and recommend literature and being able to share the joy of children's literature with children themselves This fully updated third edition includes up to date research new book titles within each chapter a greater focus on diversity and inclusion and new sections on Activities for Professional Development and Print and Online Resources **Keywords for Children's Literature** Philip Nel, Lissa Paul, 2011 This text

presents 49 original essays on the essential terms and concepts of children's literature *Learning to Read in a Digital World* Mirit Barzillai, Jenny Thomson, Sascha Schroeder, Paul van den Broek, 2018-08-15 With digital screens becoming increasingly ubiquitous in the lives of children from their homes to their classrooms understanding the influence of these technologies on the ways children read takes on great importance The aim of this edited volume is to examine how advances in technology are shaping children's reading skills and development The chapters in this volume explore the influence of various aspects of digital texts the child's cognitive and motivational skills and the child's environment on reading development in digital contexts Each chapter draws upon the expertise of scientists and researchers across countries and disciplines to review what is currently known about the influence of technology on reading how it is studied and to offer new insights and research directions based on recent work **BiblioCraft** Jessica Pigza, 2014-03-18 Uncover a treasure trove of

crafting tips and inspiration with help from a rare book librarian and examples from Natalie Chanin Liesl Gibson and more A Library Journal Best Book of the Year Deep in the stacks of any library is a wealth of inspiration waiting to be uncovered and a plethora of projects ready to be tackled In BiblioCraft crafting aficionado and rare book librarian Jessica Pigza shares her secrets to scouring those musty collections both in person and online for everything from vintage needlepoint magazines to historic watermarks and Japanese family crests As a host of the New York Public Library's Handmade Crafternoon series Pigza has helped creative people of all types take advantage of these hidden riches BiblioCraft also presents more than twenty projects inspired by library resources from a stellar cast of designers including Alabama Chanin founder Natalie Chanin Liesl Co founder Liesl Gibson Charm Patterns founder Gretchen Hirsch illustrator and fabric designer Heather Ross

Design Sponge founder Grace Bonney and others Whether your passion is pillows or coasters fascinators or fabrics Pigza will show you how to turn your local library into a global crafting goldmine

Essays on David Hume, Medical Men and the Scottish Enlightenment Roger L. Emerson, 2016-05-13 The Scottish Enlightenment was a period of intellectual and scientific progress in a country previously considered to be marginal to the European intellectual scene Yet the enlightenment was not about politeness or civic humanism but something more basic the making of an improved society which could compete in every way in a rapidly changing world David Hume writing in 1752 commented that industry knowledge and humanity are linked together by an indissoluble chain Collectively this volume of essays embraces many of the topics which Hume included under industry knowledge and humanity from the European Enlightenment and the Scots relation to it to Scottish social history and its relation to religion science and medicine Overarching themes of what it meant to be enlightened in the eighteenth century are considered alongside more specific studies of notable figures of the period such as Archibald Campbell 3rd Duke of Argyll and David Hume and the training and number of Scottish medical students Together the volume provides an opportunity to step back and reconsider the Scottish Enlightenment in its broader context and to consider what new directions this field of study might take

Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

The Morals of Monster Stories Leslie Ormandy, 2017-08-14 The simplicity of children s picture books stories told with illustrations and a few well chosen words or none at all makes them powerful tools for teaching morals and personal integrity Children follow the story and see the characters behaviors on the page and interpret them in the context of their own lives But unlike many picture books most children s lives don t feature monsters This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters Topics include monsters as instructors the normalization of strangers or the other fostering gender norms and therapeutic monsters among others

ESL (ELL) Literacy Instruction Lee Gunderson, Reginald Arthur D'Silva, Dennis Murphy Odo, 2019-06-25

Now in its fourth edition ESL ELL Literacy Instruction combines a comprehensive scope with practical research based tools and applications for reading instruction Designed for use by pre service and in service teachers this guidebook provides the context and expertise to plan and implement reading programs that match the needs and abilities of students at all ages and levels of proficiency The book explains different models of literacy instruction from systematic phonics to whole language instruction discusses controversies in the field and includes specific teaching methods within each model The fourth edition highlights recent developments in education policy new models of instruction and devotes greater attention to issues surrounding assessment An expanded companion website integrates with the text to offer additional tools and examples and readers are encouraged to develop their own teaching strategies within their own instructional models Providing a thorough overview of the history and major issues of ESL ELL literacy instruction this book will be of great interest to pre service and in service teachers at all levels from kindergarten to adult learners

Representing Children in Chinese and U.S.

Children's Literature Claudia Nelson, Rebecca Morris, 2016-04-08 Bringing together children s literature scholars from China and the United States this collection provides an introduction to the scope and goals of a field characterized by active but also distinctive scholarship in two countries with very different rhetorical traditions The volume s five sections highlight the differences between and overlapping concerns of Chinese and American scholars as they examine children s literature with respect to cultural metaphors and motifs historical movements authorship didacticism important themes and the current status of and future directions for literature and criticism Wide ranging and admirably ambitious in its encouragement of communication between scholars from two major nations Representing Children in Chinese and U S Children s Literature serves as a model for examining how and why children s literature more than many literary forms circulates internationally

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World s Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children s books as a way to facilitate intercultural understanding and meet new literary voices This volume follows Children s Books from Other Countries 1998 The World through Children s Books 2002 Crossing Boundaries with Children s Books 2006 and Bridges to Understanding Envisioning the World through Children s Books 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0 18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010 2014 and includes English language imports as well as translations of children s and young adult literature first published outside of the United

States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children s book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

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