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Online Kimono Art Evolution Japanese Fashion

Textile Museum (Washington, D.C.)

Online Kimono Art Evolution Japanese Fashion:

Fashioning Japanese Subcultures Yuniya Kawamura, 2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyaru and Gyaru o in Shibuya Age jo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography Gender, Costume, Textile, Technique Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment Examining for example women s recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako

Kimono Anna Jackson, 2020-06-16 Highlights from one of the world's most outstanding collections of traditional Japanese kimonos with stunning examples from the Edo period through the twentieth century In traditional Japanese dress the surface of the garment is most important. The T shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art. Choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans Kimono showcases a magnificent range of kimonos from the Khalili Collection which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry Gorgeously illustrated and written

by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the Edo period 1603 1868 the shifting styles and new color palette of Meiji period dress 1868 1912 and the bold and dazzling kimono of the Taisho 1912 26 and early Showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world Kimono Anna editor Kimono Anna Jackson, 2015-11-10 Highlights from one of the world's most outstanding collections of traditional Japanese kimonos with stunning examples from the Edo period through the twentieth century In traditional Japanese dress the surface of the garment is most important The T shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art Choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans Kimono showcases a magnificent range of kimonos from the the Khalili Collection which comprises more than 200 garments and spans almost 300 years of Japanese textile artistry Gorgeously illustrated and written by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the Edo period 1603 1868 the shifting styles and new color palette of Meiji period dress 1868 1912 and the bold and dazzling kimono of the Taisho 1912 26 and early Showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then The Kimono: The Soul of Japanese Fashion and Identity Hermann Candahashi, Discover the soul of sweeping the world the kimono A journey through Japan's textile art history Immerse yourself in the fascinating world of the kimono a symbol of elegance tradition and Japanese identity The Kimono The Soul of Japanese Fashion and Identity A Journey Through Japan s Textile Art History takes you on a breathtaking journey through the eras of Japan Learn the meaning of the intricate patterns the fineness of the fabrics and the deep rooted cultural values hidden in every stitch Who is this book for Whether you are a lover of Japanese culture a fashion enthusiast an art historian or simply someone who appreciates the beauty of traditional craftsmanship this book is for you What can you expect in this book Detailed insights into the history and development of the kimono from the Edo period to modern times Accurate descriptions that bring the unique designs and color symbolism to life Exciting story about the cultural significance and role of the kimono in Japanese society Inspiration for designers and creatives through the diverse descriptions of patterns and techniques Why should you read this book Expert knowledge Well researched and explained in an understandable way Emotional access The kimono as a mirror of the Japanese soul and identity Pure aesthetics A book that not only imparts knowledge but is also a delight for connoisseurs and newcomers Your access to Japan's cultural treasure chest Experience how fashion tells history preserves traditions and shapes identity This book is more than just a well founded documentation it is a declaration of love for one of the most fascinating items of

clothing in the world So let yourself be enchanted by the magic of the kimono perfect as a gift or as an addition to your personal collection Your Hermann Candahashi Structure and Surface Cara McCarty, Matilda McQuaid, 1998 The innovative aesthetics and practices of Japanese textile designers have had an impact on fabrics fashion and interior design throughout the world Many examples are illustrated here with details of materials and techniques used **History of Western Fashion** Bonnie English, Nazanin Hedayat Munroe, 2022-01-13 Just as the clothes we wear can communicate our personality and how we want to be perceived so fashion can reflect the politics and preoccupations of the society that produced it A Cultural History of Western Fashion guides you through the relationships between haute couture and ready to wear designer fashions popular culture big business high tech production as well as traditional and social media Exploring fashion s interdisciplinary nature English and Munroe also highlight the parallel evolution of clothing design and the other visual arts over the last 150 years This new edition includes expanded coverage of the build up to the First World War and brings this classic text up to date There is also a new chapter on smart textiles and technology exploring the work of Hussein Chalayan and Iris Van Herpen among others and expanded coverage of the role of sustainability in the contemporary fashion industry including biosynthetic textile production and Stella McCartney's use of vegan leather Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer Kimono A Modern History begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry. It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan's exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on Japan's modernization and encounter with the West **National Museums** Emma Johnson, AI, 2025-02-22 National Museums explores the vital role these institutions play in shaping national identity and preserving cultural heritage worldwide The book examines how museums function as more than just repositories of artifacts they are active participants in constructing historical narratives and fostering a sense of collective memory From their origins during the Enlightenment to contemporary debates surrounding repatriation accessibility and inclusivity the

book delves into the complex relationship between museums nations and their people Intriguingly national museums often served as instruments of national unity designed to instill shared history and cultural pride The book progresses through key sections analyzing the role of national museums in constructing national narratives exploring the challenges of representing diverse perspectives and delving into the ethical dilemmas surrounding the acquisition and ownership of cultural artifacts By examining museums through the lenses of art history world history and cultural studies National Museums offers a comprehensive understanding of their significance revealing how these institutions actively participate in defining and redefining national identity **Traditional Costumes** Mira Donnelly, AI, 2025-03-05 Traditional Costumes explores the profound connection between clothing and cultural identity across the globe It reveals how garments serve not only as functional attire but also as powerful expressions of cultural heritage and social norms Intriguingly traditional costumes often act as a visual language communicating a community s values and historical experiences By examining clothing through the lens of world history and social science the study highlights the significance of understanding material culture in shaping social cohesion The book begins by introducing core concepts like cultural identity and the semiotics of clothing then delves into specific case studies For example the Japanese kimono and the Mexican charro suit offer detailed insights into how garments evolve and embody national pride Through historical records ethnographic studies and visual analysis the book progresses across chapters to analyze the impact of globalization on traditional costumes addressing challenges in cultural preservation and the emergence of hybrid identities This approach provides a valuable resource for students of history anthropology and fashion studies enriching their understanding of the world's diverse cultures Inspiration Textile Museum (Washington, D.C.),1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary Art to Wear Movement It explores the American use of the kimono as a garment as a A Cultural History of Fashion in the Twentieth Century Bonnie English, 2007-08-15 No symbol and as an art form Marketing Blurb Kimono Design Keiko Nitanai, 2017-05-16 Kimono Design An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors fabrics and embellishments to paint a portrait of Japanese culture art and thought Lavish classical patterns sweeping scenes and the many motifs that have been woven dyed painted or embroidered into these textiles reveal a reflectiveness a sense of humor and an appreciation of exquisite beauty that is uniquely Japanese Organized according to motifs traditionally associated with each season of the year Kimono Design interprets the kimono's special language as expressed in depictions of Flowers and grasses Birds and other animals Symbols of power luck and prestige Land and seascapes scenes from literature history and daily life scenes of travel and the Japanese concept of other lands and many others Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless Information on jewelry hairpins and other accessories is scattered throughout to give a

fuller sense of the Japanese art of dress This is a volume that Japanophiles historians artists and designers will all cherish Japanese Kimono Designs Shôjirô Nomura, Tsutomu Ema, 2012-08-02 This unique design treasury consisting of lavish full color pictures of a vibrant array of kimonos is reproduced directly from two rare and costly original The Social Life of Kimono Sheila Cliffe, 2017-03-23 The kimono is an iconic garment with a history as rich and portfolios colourful as the textiles from which it is crafted Deeply associated with Japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume This book challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self expression Taking a material culture approach The Social Life of Kimono is the first study to combine the history of the kimono as a fashionable garment with an in depth exploration of its multifaceted role today on both the street and the catwalk Through case studies covering historical advertising campaigns fashion magazines interviews with contemporary kimono designers large scale and small craft producers and consumers who choose to wear them The Social Life of Kimono gives a unique insight into making and Kimono Style: Edo Traditions to Modern Design Monika Bincsik, Karen Van meaning of this complex garment Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history The Kimono in Print Vivian Li,2020 The Kimono in Print 300 Years of Japanese Design will be the first ever publication devoted to examining the kimono as a major source of inspiration and later vehicle for experimentation in Japanese print design and culture from the Edo period 1603 1868 to the Meiji period 1868 1912 Print artists through the wide circulation of prints have documented the ever evolving trends in fashion have popularized certain styles of dress and have even been known to have designed kimonos Some famous print designers also were directly involved in the kimono business as designers of kimono pattern books such as Nishikawa Sukenobu 1671 1751 and Okumura Masanobu 1686 1764 The dialogue between fashion and print is illustrated here by approximately 70 Japanese prints and illustrated books by Nishikawa Sukenobu Suzuki Harunobu Utagawa Kunisada Kikukawa Eizan and Kamisaka Sekka among others The group of five essays features new research and scholarship by an international group of leading scholars working today at the intersection of the Japanese print and kimono worlds and the

social cultural and global significances circulated therein <u>The New Yorker</u> Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 2009-04

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