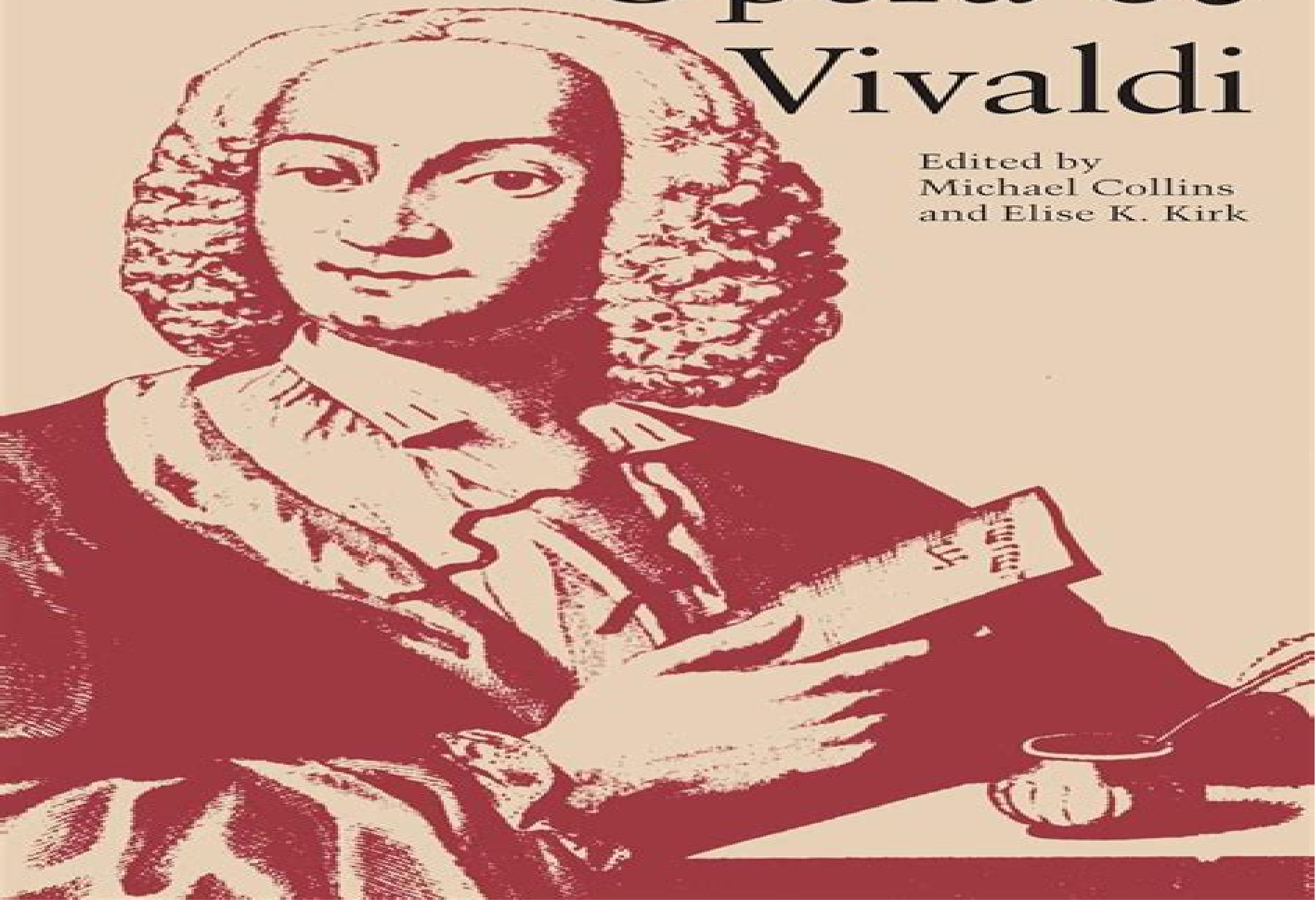


# Opera & Vivaldi

Edited by  
Michael Collins  
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**The Rival Sirens** Suzanne Aspden, 2013-04-18 The Rival Sirens examines the vital and intertwined roles of singers audiences and local cultural context in creating eighteenth century opera *The Oxford Handbook of Opera* Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

**The Gendering of Men, 1600-1750** Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men's resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1

**Women's Voices Across Musical Worlds** Jane A. Bernstein, 2004 This eclectic collection of original essays explores women's musical activities and expressions from the twelfth century to the present *BBC Music Magazine*, 2007

*TLQ*, *the Times Literary Supplement*, 1985 **Handbuch Aufführungspraxis Sologesang** Thomas Seedorf, 2019-08-06 Wie singt man eigentlich ein Lautenlied von John Dowland Wo ist ein Portamento angebracht Was bedeutet cercar della nota Darf man Schubert Lieder verzieren Und wieviel Spielraum haben Interpreten innen in Vokalwerken der Neuen Musik Das Handbuch gibt Antworten auf diese und viele andere Fragen Gegliedert nach

Jahrhunderten stellt es die Vokalpraxis von ca 1600 bis zur Gegenwart vor In systematischer Weise erschließt es zunächst Aspekte wie Stimmtypen Gesangsmethodik historische Aussprache Ornamentik und Deklamation stets mit Bezug auf die zeitgenössischen Quellen Darauf folgen kommentierte Beispiele aus den verschiedenen Gattungen der jeweiligen Zeit die das Spektrum vokaler Gestaltungsmöglichkeiten verdeutlichen und so dem heutigen Interpreten die Grundlagen für die eigenen künstlerischen Entscheidungen an die Hand geben Das Handbuch wendet sich ebenso an Sänger und Gesangspädagogen wie an alle die sich für Historische Aufführungspraxis interessieren

**Forthcoming Books** Rose Arny,2004 **A Comparative Study of Solo Improvisation on the Transverse Flute in Select Musical Cultures (European Renaissance and Baroque, North Indian Raga, Korean Sanjo, and African-American Jazz)** Alissa Roedig,2007 **The Gramophone**,2008 *Publishers Trade List Annual*, 1992,1992 **The Gramophone Classical Catalogue**,1994-12 The Publishers' Trade List Annual,1992 **Gramophone**,2008 Classical Catalogue,1992-12 **Opus**,2004 **The Guardian Index**,2000 Billboard,1998-10-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Professional Builder,2008 *Billboard*,1998-11-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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