

LORRAINE HANSBERRY
With an Introduction by Robert Nemiroff

A RAISIN IN THE SUN



Onsummerbylorraineahansberrytext

Faith S. Holsaert



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The Anticolonial Front John Munro, 2017-09-21 This is a transnational history of the activist and intellectual network that connected the Black freedom struggle in the United States to liberation movements across the globe in the aftermath of World War II John Munro charts the emergence of an anticolonial front within the postwar Black liberation movement comprising organisations such as the National Association for the Advancement of Colored People the Council on African Affairs and the American Society for African Culture and leading figures such as W E B Du Bois Claudia Jones Alphaeus Hunton George Padmore Richard Wright Esther Cooper Jackson Jack O Dell and C L R James Drawing on a diverse array of personal papers organisational records novels newspapers and scholarly literatures the book follows the fortunes of this political formation recasting the Cold War in light of decolonisation and racial capitalism and the postwar history of the United States in light of global developments **Text & Presentation, 2008** Stratos E. Constantinidis, 2009-03-23 Text

Moliere s revolutionary dramaturgy motherhood in Medea Electronovision and Richard Burton s Hamlet and Jose Carrasquillo s all nude production of Macbeth among many others Lorraine Hansberry Charles J. Shields, 2025-08-22 The moving story of the life of the woman behind A Raisin in the Sun the most widely anthologized read and performed play of the American stage by the New York Times bestselling author of Mockingbird A Portrait of Harper Lee Written when she was just twenty eight Lorraine Hansberry s landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century Hansberry was the first Black woman to have a play performed on Broadway and the first Black and youngest American playwright to win a New York Critics Circle Award Charles J Shields s authoritative biography of one of the twentieth century s most admired playwrights examines the parts of Lorraine Hansberry s life that have escaped public knowledge the influence of her upper class background her fight for peace and nuclear disarmament the reason why she embraced Communism during the Cold War and her dependence on her white husband her best friend critic and promoter Many of the identity issues about class sexuality and race that she struggled with are relevant and urgent today This dramatic telling of a passionate life a very American life through self reinvention uses previously unpublished interviews with close friends in politics and theater privately held correspondence and deep research to reconcile old mysteries and raise new questions about a life not fully described until now **Hands on the Freedom**

Pow Faith S. Holsaert, 2010-09-30 The women in SNCC acquired new skills experienced personal growth sustained one another and even had fun in the midst of serious struggle Readers are privy to their analyses of the Movement its tactics strategies and underlying philosophies The contributors revisit central debates of the struggle including the role of nonviolence and self defense the role of white people in a black led movement and the role of women within the Movement and the society at large **Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative** Carl A. Grant, 2023-09-29 Examining Lorraine Hansberry s A Raisin in the Sun as Counternarrative Understanding the Black Family

and Black Students shows how and why Lorraine Hansberry's play *A Raisin in the Sun* should be used as a teaching tool to help educators develop a more accurate and authentic understanding of the Black Family. The purpose of this book is to help educators develop a greater awareness of Black children and youth's humanity, academic potential and learning capacity and for teachers to develop the consciousness to disavow white supremacy, American exceptionalism, myths, racial innocence and personal absolution within the education system. This counternarrative responds to the flawed and racist perceptions, stereotypes and tropes that are perpetuated in schools and society about the African American family and Black students in US schools. It is deliberative and reverberating in addressing anti-Black racism. It argues that if Education is to be reimagined through a social justice structure, teachers must be educated with works that include Black artists and educators and teachers must be committed to decolonizing their own minds. Examining Lorraine Hansberry's *A Raisin in the Sun* as Counternarrative: Understanding the Black Family and Black Students is important reading for undergraduate and postgraduate courses in Educational Foundations, Curriculum and Instruction, Education Policy, Multicultural Education, Social Justice Education and Black Studies. It will also be beneficial reading for in-service educators. **Adapted Reader's**

Companion J. H. Hamilton, 2002 Danny Lyon Julian Cox, Elisabeth Sussman, Alexander Nemerov, Danica Willard Sachs, Ed Halter, Alan Rinzler, 2016-01-01 The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement. Coming of age in the 1960s, the photographer Danny Lyon, b. 1942, distinguished himself with work that emphasized intimate social engagement. In 1962, Lyon traveled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China's booming Shanxi Province, share Lyon's signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon's photography is paralleled by his work as a filmmaker and a writer. *Danny Lyon: Message to the Future* is the first in-depth examination of this leading figure in American photography and film and the first publication to present his influential bodies of work in all media in their full context. Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon's five-decade career. Alexander Nemerov writes about Lyon's work in Knoxville, Tennessee. Ed Halter assesses the artist's films. Danica Willard Sachs evaluates his photomontages and Julian Cox interviews Alan Rinzler about his role in publishing Lyon's earliest works. With extensive back matter and illustrations, this publication will be the most comprehensive account of this influential artist's work. Catalog of Copyright Entries Library of Congress. Copyright Office, 1959 *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers from Sojourner Truth to Frederick Douglass, from Zora

Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s *Incidents in the Life of a Slave Girl* Richard Wright s *Native Son* and Lorraine Hansberry s *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

Catalog of Copyright Entries, Third Series ,1959 *Lorraine Hansberry* Janet Tripp,1998 Examines the life and work of this African American playwright and social activist who received great recognition at an early age **Black World/Negro Digest** ,1965-06 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement *Where Beauty Survived* George Elliott Clarke,2021-08-24 A vibrant revealing memoir about the cultural and familial pressures that shaped George Elliott Clarke s early life in the Black Canadian community that he calls Africadia centred in Halifax Nova Scotia As a boy George Elliott Clarke knew that a great deal was expected from him and his two brothers The descendant of a highly accomplished lineage on his paternal side great grandson to William Andrew White the first Black officer non commissioned in the British army George felt called to live up to the family name In contrast his mother s relatives were warm down to earth country folk Such contradictions underlay much of his life and upbringing Black and White country and city outstanding and ordinary high and low With vulnerability and humour George shows us how these dualities shaped him as a poet and thinker At the book s heart is George s turbulent relationship with his father an autodidact who valued art music and books but worked an unfulfilling railway job Bill could be loving and patient but he also acted out destructive frustrations assaulting George s mother and sometimes George and his brothers too *Where Beauty Survived* is the story of a complicated family of the emotional stress that white racism exerts on Black households of the unique cultural geography of Africadia of a child who became a poet and of long kept secrets **A Richard Wright Bibliography** Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or

his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright s works real and fictional characters in the works entries relating to significant places and events in the author s life important literary terminology and much additional information

Fantasies of Nina Simone Jordan Alexander Stein,2024-08-09 Since her death in 2003 Nina Simone has been the subject of an astonishing number of rereleased remastered and remixed albums and compilations as well as biographies films viral memes samples and soundtracks In Fantasies of Nina Simone Jordan Alexander Stein uses an archive of Simone s performances images and writings to examine the space between our collective and individual fantasies about Simone the performer civil rights activist and icon and her own fantasies about herself Stein outlines how Simone gave voice to personal fantasies through releasing dozens of covers of her white male contemporaries With her covers of George Harrison the Bee Gees Bob Dylan and others Simone explored and claimed the power and perspective that come with race and gender privilege Looking at examples from Simone s four decade genre bending career from songbook standards jazz and pop to folk junkanoo and reggae and at her work s many uptakes and afterlives Stein mobilizes the psychoanalytic concept of fantasy to build a black feminist history with and for this multifaceted performing artist The Work of Democracy Ben Keppel,1995 By carefully tracing the public lives of Bunche Clark and Hansberry Keppel shows how the mainstream media selectively appropriated the most challenging themes and goals of the struggle for racial equality so that difficult questions about the relationship between racism and American democracy could be softened if not entirely evaded **Looking for Lorraine** Imani Perry,2018-09-18 Winner of the 2019 PEN Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts Grahm Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic yet least understood Black artists and intellectuals of the twentieth century Lorraine Hansberry who died at thirty four was by all accounts a force of nature Although best known for her work *A Raisin in the Sun* her short life was full of extraordinary experiences and achievements and she had an unflinching commitment to social justice which brought her under FBI surveillance when she was barely in her twenties While her close friends and contemporaries like James Baldwin and Nina Simone have been rightly celebrated her story has been diminished and relegated to one work until now In 2018 Hansberry will get the recognition she deserves with the PBS American Masters documentary *Lorraine Hansberry Sighted Eyes Feeling Heart* and Imani Perry s multi dimensional illuminating biography *Looking for Lorraine* After the success of *A*

Raisin in the Sun Hansberry used her prominence in myriad ways challenging President Kennedy and his brother to take bolder stances on Civil Rights supporting African anti colonial leaders and confronting the romantic racism of the Beat poets and Village hipsters Though she married a man she identified as lesbian and risking censure and the prospect of being outed joined one of the nation s first lesbian organizations Hansberry associated with many activists writers and musicians including Malcolm X Langston Hughes Duke Ellington Paul Robeson W E B Du Bois among others Looking for Lorraine is a powerful insight into Hansberry s extraordinary life a life that was tragically cut far too short A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

The Affects of Pedagogy in Literary Studies Christopher Lloyd, Hilary Emmett, 2023-02-21 The Affects of Pedagogy in Literary Studies considers the ways in which teachers and students are affected by our encounters with literature and other cultural texts in the higher education classroom The essays consider the range of emotions and affects elicited by teaching settings and practices those moments when we in the university are caught off guard and made uncomfortable or experience joy anger boredom and surprise Featuring writing by teachers at different stages in their career institutions and national or cultural settings the book is an innovative and necessary addition to both the study of affect theories of learning and teaching and the fields of literary and cultural studies

Political Messaging in Music and Entertainment Spaces across the Globe. Volume 2. Uche Onyebadi, 2022-09-20 Political Messaging in Music and Entertainment Spaces across the Globe uniquely expands the frontiers of political communication by simultaneously focusing on content political messaging and platform music and entertainment As a compendium of valuable research work it provides rich insights into the construction of political messages and their dissemination outside of the traditional and mainstream structural process and behavioral research focus in the discipline Researchers teachers students and other interested parties in political communication political science journalism and mass communication sociology music languages linguistics and the performing arts communication studies law and history will find this book refreshingly handy in their inquiry Furthermore this book was conceptualized from a globalist purview and offers readers practical insights into how political messaging through music and entertainment spaces actually work across nation states regions and continents Its authenticity is also further enhanced by the fact that most chapter contributors are scholars who are natives of their areas of study and who painstakingly situate their work in appropriate historical contexts

Hearings United States. Congress. House. Committee on Education,

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