

Inleiding

De belangstelling voor de produkten van vreemde literaturen is bij de westerse volken blijkbaar altijd groot geweest. Van de oudste tijden af hebben er mensen gewerkt die door vertalen of bewerken uitheemse voortbrengselen voor hun taalgenoten toegankelijk hebben gemaakt. In onze tijd kan men met enige overdrijving zeggen, dat de belangstellende zich geen enkele beperking meer behoeft op te leggen. In de meeste talen zijn zo goed als alle belangrijke literaire en filosofische werken vertaald; zelfs veel ongeschreven literatuur – eskimogedichten, negerlyriek bv., – kunnen we tegenwoordig in eigen taal lezen.

De vaak opgeworpen vraag of literatuur vertaalbaar is kan men met talloze voortreffelijke vertalingen voor ogen moeilijk anders dan bevestigend beantwoorden. Trouwens niemand twijfelt in ernst aan de letterkundige waarde van een Nederlandse Bijbel, een Nederlandse Tolstoi of Dostojewski; en wat geldt voor het

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ontmoetingen Met Grote Figuren Bloemlezing Uit De Wereldletterkunde**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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