

# **Metre, Rhythm and Verse Form**

Philip Hobsbaum



# Metre Rhythm And Verse Form The New Critical Idiom

**Mark Currie**



## **Metre Rhythm And Verse Form The New Critical Idiom:**

*Metre, Rhythm and Verse Form* Philip Hobsbaum, 1996 This is a comprehensive guide through the terminology of poetry criticism aimed at students new to the subject      **Metre, Rhythm and Verse Form** Philip Hobsbaum, 2006-12-05 Poetry criticism is a subject central to the study of literature However it is laden with technical terms that to the beginning student can be both intimidating and confusing Philip Hobsbaum provides a welcome remedy illuminating terms ranging from the iambus to the bob wheel stanza and forms from the Spenserian sonnet to modern rap with clarity and comprehensiveness It is an essential guide through the terminology which will be invaluable reading for undergraduates new to the subject

**Genre** John Frow, 2013-05-13 Genre is a key means by which we categorize the many forms of literature and culture But it is also much more than that in talk and writing in music and images in film and television genres actively generate and shape our knowledge of the world Understanding genre as a dynamic process rather than a set of stable rules this book explores the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching John Frow's lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies      **Class** Gary Day, 2001-04-26 This book traces the phenomenon of class from the medieval to the postmodern period uniquely examining its relevance to literary and cultural analysis Drawing on historical sociological and literary writings Gary Day gives an account of class at different historical moments shows the role of class in literary constructions of the social examines the complex relations between class and culture focuses attention on the role of class in constructions of the literary and the canon employs a revived and revised notion of class to critique recent theoretical movements      **The Author** Andrew Bennett, 2004-12-24 This volume investigates the changing definitions of the author what it has meant historically to be an author and the impact that this has had on literary culture Andrew Bennett presents a clearly structured discussion of the various theoretical debates surrounding authorship exploring such concepts as authority ownership originality and the death of the author Accessible yet stimulating this study offers the ideal introduction to a core notion in critical theory      *Discourse* Sara Mills, 2004-12-01 Sara Mills offers an accessible and comprehensive analysis of the term discourse and explores the theoretical assumptions underlying it This handy easy to follow pocket guidebook for students provides straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term discourse by feminist colonial and post colonial discourse theorists examples of literary and non literary texts to illustrate the use of discourse      *Ideology* David Hawkes, 2004-03 With a clear focus on student needs David Hawkes traces the history of the term and the debates which surround it from Machiavelli to the present day      **Culture/Metaculture** Francis Mulhern, 2002-01-04 Culture Metaculture is a stimulating introduction to the meanings of culture in contemporary Western society This essential survey examines culture as an antidote to mass modernity in the work of Thomas Mann Julien Benda

Jos Ortega y Gasset Karl Mannheim and F R Leavis changing views of the term in the work of Sigmund Freud Virginia Woolf George Orwell T S Eliot and Richard Hoggart post war theories of popular culture and the rise of Cultural Studies paying particular attention to the key figures of Raymond Williams and Stuart Hall theories of metaculture or the ways in which culture however defined speaks of itself Francis Mulhern's interdisciplinary approach allows him to draw out the fascinating links between key political issues and the changing definitions of culture The result is an unrivalled introduction to a concept at the heart of contemporary critical thought

**Temporalities** Russell West-Pavlov, 2013 Temporalities presents a concise critical introduction to the treatment of time throughout literature Russell West Pavlov examines time as a crucial part of the critical theories of Newton Freud Ricoeur Benjamin and through related concepts such as psychology gender and postmodernism The author also explores representations of time in a broad range of texts ranging from the writings of St Augustine and Sterne's Tristram Shandy to Woolf's Mrs Dalloway and Stoppard's Rosencrantz and Guildenstern are Dead This comprehensive and accessible guide establishes temporality as an essential theme within literary and cultural studies

*Ecocriticism* Greg Garrard, 2011-07-29 Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production from Wordsworth and Thoreau through to Google Earth J M Coetzee and Werner Herzog's Grizzly Man Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts including pollution wilderness apocalypse dwelling animals earth Featuring a newly rewritten chapter on animal studies and considering queer and postcolonial ecocriticism and the impact of globalisation this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online Concise clear and authoritative Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies

Parody Professor Simon Dentith, 2002-09-11 Parody is part of all our lives It occurs not only in literature but also in everyday speech in theatre and television architecture and films Drawing on examples from Aristophanes to The Simpsons Simon Dentith explores the place of parody in the history of literature parody as a subversive or conservative mode of writing parody's pivotal role in debates about postmodernism parody in the culture wars from ancient times to the present This lively introduction situates parody at the heart of literary and cultural studies and offers a remarkably clear guide to this sometimes complex topic Parody will serve as an essential resource to be read and re read by students of all levels

**Genders** David Glover, 2005-07-05 In this fully updated edition Glover and Kaplan provide a lucid and illuminating introduction to the multi faceted term gender With its amazing breadth and depth of coverage this volume offers a comprehensive history of this complex term but indicates its ongoing prevalence in literary and cultural theory and the new directions it is taking

Irony Claire Colebrook, 2004 Table of contents

Historicism Paul Hamilton, 2004-03-01 Historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies Paul Hamilton's compact and comprehensive guide explains the theory and basics

of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient Greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading *Narrative* Paul Cobley,2013-01-11 This comprehensive accessible guidebook traces the ways in which human beings have used narrative to make sense of time space and identity over the centuries Particular attention is given to early narrative from Hellenic and Hebraic the rise of the novel realist representation imperialism and narrative modernism and cinema postmodern narrative narrative and new technologies With a strong emphasis on clarity and a range of examples from oral cultures to cyberspace this is the ideal guide to an essential critical topic **Adaptation and Appropriation** Julie Sanders,2007-05-07 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms Adaptation and Appropriation explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt diverse ways in which contemporary literature and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts but also of literary archetypes such as myth or fairy tale Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film or culture **Grotesque** Justin Edwards,Rune Graulund,2013-05-29 Grotesque provides an invaluable and accessible guide to the use and abuse of this complex literary term Justin D Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history with particular focus on its representation in literature visual art and film The book presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque from Homer to Rabelais Shakespeare Carson McCullers and David Cronenberg analyses key terms such as disharmony deformed and distorted bodies misfits and freaks explores the grotesque in relation to queer theory post colonialism and the carnivalesque Grotesque presents readers with an original and distinctive overview of this vital genre and is an essential guide for students of literature art history and film studies

Difference Mark Currie,2004-07-31 Mark Currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades **Intertextuality** Graham Allen,2011-05-27 Theories of intertextuality suggest that meaning in a text can only ever be understood in relation to other texts no work stands alone but is interlinked with the tradition that came before it and the context in which it is produced This idea of intertextuality is crucial to understanding literary studies today Graham Allen deftly introduces the topic and relates its

significance to key theories and movements in the study of literature The second edition of this important guide to intertextuality outlines the history and contemporary use of the term incorporates a wealth of illuminating examples from literature and culture includes a new expanded conclusion on the future of intertextuality examines the politics and aesthetics of the term relates intertextuality to global cultures and new media Looking at intertextuality in relation to structuralism post structuralism deconstruction postcolonialism Marxism feminism and psychoanalytic theory this is a fascinating and useful guide for all students of literature and culture

**The Postmodern** Simon Malpas, 2004-11-15 Simon Malpas investigates the theories and definitions of postmodernism and postmodernity and explores their impact in such areas as identity history art literature and culture In attempting to map the different forms of the postmodern and the contrasting experiences of postmodernity in the Western and developing worlds he looks closely at modernism and postmodernism modernity and postmodernity subjectivity history politics This useful guidebook will introduce students to a range of key thinkers who have sought to question the contemporary situation and will enable readers to begin to approach the primary texts of postmodern theory and culture with confidence

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