



MICHELANGELO'S
DAVID

Florentine History and Civic Identity

JOHN T. PAOLETTI

Michelangelos David Florentine History And Civic Identity

Michael A. Susko



Michelangelos David Florentine History And Civic Identity:

Michelangelo's David John T. Paoletti, 2015-02-12 This book takes a new look at the interpretations of and the historical information surrounding Michelangelo's David. New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo's statue was to be a companion. The David with its placement at the Palazzo della Signoria was deeply implicated in the civic history of Florence where public nakedness played a ritual role in the military and in the political lives of its people. This book then places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well. *Michelangelo's David* John T.

Paoletti, 2017-10-01 This book takes a new look at the interpretations of and the historical information surrounding Michelangelo's David. New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo's statue was to be a companion. The David with its placement at the Palazzo della Signoria was deeply implicated in the civic history of Florence where public nakedness played a ritual role in the military and in the political lives of its people. This book then places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well. **Michelangelo's David** John T. Paoletti, 2015-02-12 This book takes a new look at the interpretations of and the historical information surrounding Michelangelo's David. New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo's statue was to be a companion. The David with its placement at the Palazzo della Signoria was deeply implicated in the civic history of Florence where public nakedness played a ritual role in the military and in the political lives of its people. This book then places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well. *A Short History of Florence and the Florentine Republic* Brian Jeffrey Maxson, 2023-02-23

The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically inspired palaces and piazzas it is perhaps the finest single expression of a society that is still at its heart an urban one. For as Brian Jeffrey Maxson reveals it is above all the city state the walled commune which became the chief driver of European commerce, culture, banking and art that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book

shows why Florence harbinger and heartland of the Renaissance is and has always been unique *What Was History Painting and What Is It Now?* Mark Salber Phillips, Jordan Bear, 2019-10-10 The dominant visual language of European painting from the Renaissance to the nineteenth century history paintings were formidable in their monumental scale ambitious moral lessons and intricate narratives With the rise of modernist avant gardes the genre receded from the forefront of artistic production into the realm of nostalgia Yet history painting cast a shadow that would subtly colour even the works that sought to displace it Exploring the resilience of this distinctive mode of visual representation *What Was History Painting and What Is It Now* brings together an internationally distinguished group of scholars to trace the endurance adaptation and mutation of history painting These studies offer a reexamination of the fortunes of the genre from North America to Europe and Africa Organized around illuminating themes the book explores the creation of an audience attuned to the genre s didactic aims the entry of history painting into the marketplace of commercial art and attractions and the reimagination of the mode in response to the edicts of modern and contemporary art Spanning the full range and diversity of history painting this collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present *Leonardo* Antonio Forcellino, 2018-04-27 A visionary scientist a supreme painter a man of eccentricity and ambition Leonardo da Vinci had many lives Born from a fleeting affair between a country girl and a young notary Leonardo was never legitimized by his father and received no formal education While this freedom from the routine of rigid and codified learning may have served to stimulate his natural creativity it also caused many years of suffering and an insatiable need to prove his own worth It was a striving for glory and an obsessive thirst for knowledge that prompted Leonardo to seek the protection and favour of the most powerful figures of his day from Lorenzo de Medici to Ludovico Sforza from the French governors of Milan to the pope in Rome where he could vie for renown with Michelangelo and Raphael In this revelatory account Antonio Forcellino draws on his expertise both as historian and as restorer of some of the world s greatest works of art to give us a more detailed view of Leonardo than ever before Through careful analyses of his paintings and compositional technique down to the very materials used Forcellino offers fresh insights into Leonardo s artistic and intellectual development He spans the great breadth of Leonardo s genius discussing his contributions to mechanics optics anatomy geology and metallurgy as well as providing acute psychological observations about the political dynamics and social contexts in which Leonardo worked Forcellino sheds new light on a life all too often overshadowed and obscured by myth providing us with a fresh perspective on the personality and motivations of one of the greatest geniuses of Western culture **Masculinities and Representation: The Eroticized Male in Early Modern Italy and England** Konrad Eisenbichler, **Pontormo and the Art of Devotion in Renaissance Italy** Jessica A. Maratsos, 2021-09-09 Both lauded and criticized for his pictorial eclecticism the Florentine artist Jacopo Carrucci known as Pontormo created some of the most visually striking religious images of the Renaissance These paintings which challenged prevailing illusionistic

conventions mark a unique contribution into the complex relationship between artistic innovation and Christian traditions in the first half of the sixteenth century Pontormo's sacred works are generally interpreted as objects that reflect either pure aesthetic experimentation or personal and cultural anxiety Jessica Maratsos however argues that Pontormo employed stylistic change deliberately for novel devotional purposes As a painter he was interested in the various modes of expression and communication direct address tactile evocation affective incitement as deployed in a wide spectrum of devotional culture from sacri monti to Michelangelo's marble sculptures to evangelical lectures delivered at the Accademia Fiorentina Maratsos shows how Pontormo translated these modes in ways that prompt a critical rethinking of Renaissance devotional art

Donatello and the Dawn of Renaissance Art A. Victor Coonin, 2019-11-15 The Italian sculptor known as Donatello helped to forge a new kind of art one that came to define the Renaissance His work was progressive challenging and even controversial Using a variety of novel sculptural techniques and innovative interpretations Donatello uniquely depicted themes involving human sexuality violence spirituality and beauty But to really understand Donatello one needs to understand his changing world marked by the transition from Medieval to Renaissance style and to an art that was more personal and representative of the modern self Donatello was not just a man of his times he helped shape the spirit of the times he lived in and profoundly influenced those that came after In this beautifully illustrated book the first thorough biography of Donatello in twenty five years A Victor Coonin describes the full extent of Donatello's revolutionary contributions revealing how his work heralded the emergence of modern art

Artemisia Gentileschi and Feminism in Early Modern Europe Mary D. Garrard, 2023-08-25 An accessible introduction to the life of the seventeenth century's most celebrated women artists now in paperback Artemisia Gentileschi is by far the most famous woman artist of the premodern era Her art addressed issues that resonate today such as sexual violence and women's problematic relationship to political power Her powerful paintings with vigorous female protagonists chime with modern audiences and she is celebrated by feminist critics and scholars This book breaks new ground by placing Gentileschi in the context of women's political history Mary D Garrard noted Gentileschi scholar shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti She discusses recently discovered paintings offers fresh perspectives on known works and examines the artist anew in the context of feminist history This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art

Monumental Michael H. Henderson, Melissa L. Mednicov, 2025-05-01 As the creator of the 67 foot tall Big Sam statue of Sam Houston that overlooks Interstate 45 just south of Huntsville Texas David Adickes is a pivotal if sometimes enigmatic figure in Texas art Though he made many contributions to the early development of the Houston art scene and to Texas Modernism which has experienced an upsurge in interest of late Adickes's life and work have had no thorough examination Monumental The Art of David Adickes tells the story of how a young artist from rural Texas studied with Fernand L ger in Paris traveled the world and

returned to Texas to become one of the founders of a thriving art scene Consideration of his monumental sculptures of Sam Houston the Beatles and various US presidents affords readers the opportunity to reflect on the challenges of making public art and navigating its political cultural and bureaucratic restrictions Monumental considers the artistic implications of history popular culture kitsch and even social media while exploring the dichotomy between the frequent academic skepticism and the ongoing mass appeal of Adickes s oeuvre Scholars and students of contemporary Texas art as well as general readers interested in Adickes s well known public works will enjoy this first ever comprehensive look at a popular Texas artist

Theorising the Artist Interview Lucia Farinati,Jennifer Thatcher,2024-08-29 Reflecting on the relationship between artists and their audiences this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves Considering the interview as a form of cultural production contributors explore the criteria for determining the artist interview as a distinct field of research in relation to other cultural fields Structured in four parts History and Historiography Subverting the Biographical Model Interviews as Practice and Materiality and Technology the book takes an interdisciplinary approach that encompasses the fields of art history fine art oral history curating media studies and museum conservation By theorising the artist interview as a form of cultural production and embracing it as a co constructed critical practice this volume aims to show and encourage an approach to art history which dismantles old hierarchies in favour of valuing dialogue and collaboration The book will be of interest to scholars working in art history museum studies oral history and historiography

Age of Discovery Ian Goldin,Chris Kutarna,2024-03-26 A study of how to address our contemporary renaissance by examining similarities with the original Renaissance The present is a contest between the bright and dark sides of discovery To avoid being torn apart by its stresses we need to recognize the fact and gain courage and wisdom from the past Age of Discovery shows how Now is the best moment in history to be alive but we have never felt more anxious or divided Human health aggregate wealth and education are flourishing Scientific discovery is racing forward But the same global flows of trade capital people and ideas that make gains possible for some people deliver big losses to others and make us all more vulnerable to one another Business and science are working giant revolutions upon our societies but our politics and institutions evolve at a much slower pace That s why in a moment when everyone ought to be celebrating giant global gains many of us are righteously angry at being left out and stressed about where we re headed To make sense of present shocks we need to step back and recognize we ve been here before The first Renaissance the time of Columbus Copernicus Gutenberg and others likewise redrew all maps of the world democratized communication and sparked a flourishing of creative achievement But their world also grappled with the same dark side of rapid change social division political extremism insecurity pandemics and other unintended consequences of discovery Now is the second Renaissance We can still flourish if we learn from the first Praise for Age of Discovery A bold mega analysis of global education health prosperity and technology incisive and rich in context and granularity Nature

Essential reading to navigate the waves of innovation we face today Garry Kasparov 13th World Chess Champion and Chairman of the Human Rights Foundation **The Monument's End** Marisa Anne Bass, 2024-10-15 How today's questions surrounding monuments and the ways we commemorate our past first arose in Rembrandt's time Monuments occupy a controversial place in nations founded on principles of freedom and self governance It is no accident that when we think of monuments we think of statues modeled on legacies of conquest domination and violence The Monument's End reveals how the artists architects poets and scholars of the early modern Netherlands contended with the profound disconnect between the public monument and the ideals of republican government Their experiences offer vital lessons about the making reception and destruction of monuments in the present In the seventeenth century the newly formed Dutch Republic dominated world trade and colonized vast overseas territories even as it sought to shed the trappings of its imperial past Marisa Anne Bass describes the frustrated attempts by figures such as Rembrandt van Rijn and playwright and poet Joost van den Vondel to reimagine public memory for their emergent nation She shows how the most celebrated age of Dutch art was more an age of bronze than of gold one in which the pursuit of freedom from domination was constantly challenged by the commercial ambitions of empire Exploring how the artists and intellectuals of this vibrant century asked questions that still resonate today this beautifully illustrated book discusses works by contemporary artists such as Spencer Finch and Thomas Hirschhorn and offers new perspectives on monuments like the 9 11 Memorial and Museum and events such as the Unite the Right rally in Charlottesville On Sex and Gender Doriane Lambelet Coleman, 2025-08-19 On Sex and Gender focuses on three sequential and consequential questions What is sex as opposed to gender How does sex matter in our everyday lives And how should it be reflected in law and policy All three are front and center in American politics They are included in both of the major parties political platforms They are the subject of ongoing litigation in the federal courts and of highly contentious legislation on Capitol Hill And they are a pivotal issue in the culture war between left and right playing out on battlegrounds from campuses and school boards to op ed pages and corporate handbooks Doriane Coleman challenges both sides to chart a new way forward She argues that denying biological sex would have profound and detrimental effects on women's equal opportunity and on the health and welfare of society generally Structural sexism needed to be dismantled a true achievement of feminism and an ongoing fight but sex blindness is not the next step forward This book is a clear guide for reasonable Americans on the issue of gender and sex something everyone is terrified to discuss Coleman shows equally that the science is settled but there is a middle ground on protecting both women's rights and trans rights She livens her narrative with a sequence of portraits of exceptional human beings who have fought to advance the cause of equality from legal pioneers like Myra Bradwell and Ketanji Brown Jackson to champion athletes like Caster Semenya and Cate Campbell to civil rights giants like Ruth Bader Ginsburg and Pauli Murray Above all Coleman reminds us that sex the male and the female body is good for three reasons Sex is good for procreation it's good for sexual pleasure and it's good for something in

our natural lives to be beautiful *Creation* John-Paul Stonard,2021-10-14 SELECTED AS A BEST ART BOOK OF THE YEAR BY THE SUNDAY TIMES Stonard traverses the sweep of human history moving between cultures and hemispheres His book consists of myriad flashes of brilliance and inventiveness LITERARY REVIEW A worthy and richly illustrated successor to Ernst Gombrich's fabled *The Story of Art* SUNDAY TIMES This bountifully illustrated book is a history of connections Lucid and thoughtful COUNTRY LIFE _____ A fully illustrated panoramic world history of art from ancient civilisation to the present day exploring the remarkable endurance of humankind's creative impulse Fifty thousand years ago on an island in Indonesia an early human used red ochre pigment to capture the likeness of a pig on a limestone cave wall Around the same time in Europe another human retrieved a lump of charcoal from a fire and sketched four galloping horses It was like a light turning on in the human mind Our instinct to produce images in response to nature allowed the earliest Homo sapiens to understand the world around them and to thrive Now art historian John Paul Stonard has travelled across continents to take us on a panoramic journey through the history of art from ancient Anatolian standing stones to a Qing Dynasty ink handscroll from a drawing by a Kiowa artist on America's Great Plains to a post independence Congolese painting and on to Rachel Whiteread's *House* Brilliantly illustrated throughout with a mixture of black and white and full colour images Stonard's *Creation* is an ambitious thrilling and landmark work that leads us from Benin to Belgium China to Constantinople Mexico to Mesopotamia Journeying from pre history to the present day it explores the remarkable endurance of humankind's creative impulse and asks how and why we create **A Rosetta Key For History** Michael A. Susko,2022-11-10 This work explores the use of a time chart based on generations as a way to understand history A sole reliance on yearly dating tends to obscure the historical reality and deter us from further exploration However patterns are revealed if we number generations and we become intrigued by the connections and hypotheses raised The author uses 15 year intervals to date events and mark when people turn 30 and tend to enter history The 15 year generational interval was first used by the medieval historian Bede and later advocated by Ortega E Gasset a leading Spanish philosopher of the 20th century In brief the phases of history found are 1 A partly invisible beginning phase 0 15 generations 2 An establishment phase at 15 20 generations 3 A consolidating and opening up stage at 30 generations 4 A crisis and creativity phase at 40 generations 5 An empire and inclusionary phase at 50 generations and 6 Renewal or rigidification phase at the 60 generational node Importantly special attention is given to the often neglected 30th generational period in which an openness to beauty and light prevailed Interestingly these phases also resonate with the human life cycle The tour of cultures covered includes ancient Egypt Israel Judah Rome and the Medieval Modern Taking us into contemporary times America United States is addressed in a second volume to this work You are invited to go on an intriguing journey in which generational patterning becomes a Rosetta key for understanding history **The ^AOxford Handbook of the Historical Books of the Hebrew Bible** Brad E. Kelle,Brent A. Strawn,2020-11-02 This collection of essays provide resources for the interpretation of

the Historical Books of the Hebrew Bible that includes the books of Joshua Judges Samuel Kings Chronicles Ezra and Nehemiah The contributors to this collection are guided by two primary questions 1 What does this topic have to do with the Old Testament Historical Books and 2 How does this topic help readers better interpret the Old Testament Historical Books By first providing a critical survey of prior scholarship each essay prepares the reader before presenting current and prospective approaches to understanding these texts

The Noisy Renaissance Niall Atkinson, 2016-09-16 From the strictly regimented church bells to the freewheeling chatter of civic life Renaissance Florence was a city built not just of stone but of sound as well An evocative alternative to the dominant visual understanding of urban spaces The Noisy Renaissance examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society Analyzing a range of documentary and literary evidence art and architectural historian Niall Atkinson creates an acoustic topography of Florence The dissemination of official messages the rhythm of prayer and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city's physical buildings Sound in this space triggered a wide variety of social behaviors and spatial relations hierarchical personal communal political domestic sexual spiritual and religious By exploring these rarely studied soundscapes Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period

The Birth and Unfolding of Phases in History Michael A. Susko, 2025-09-10 The Birth and Unfolding of Phases in History From Neolithic to World Pueblo and U S History brings together four major works into a single arc of human time Michael A Susko argues that the rhythm of history is not confined to the rise of empires but begins in the Neolithic with triadic 45 year generations that set the first phases of historical time in motion Using this framework the book explores Neolithic atlatl y k as a non empire model of symbolic and generational phasing This Initial work is in progress World history through Egypt Judah Israel Rome and the Medieval Modern era contrasting empire based and prophetic alternatives Ancestral Pueblo history as a more egalitarian path outside empire's mold U S history as a largely empire driven model tempered by ideals of freedom and equality This panoramic view balances empire and non empire trajectories showing how civilizations universalize their visions either through force or through sharing covenant and inclusion Written in accessible language yet grounded in rigorous patterning it invites readers to see history not as inevitable empire but as a set of choices that continue to shape our present and future

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