

# Microcosmography

John Earle



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# Microcosmography Classic Reprint John Earle

**Henry Duff Traill, John Kendrick Bangs**

## **Microcosmography Classic Reprint John Earle:**

The Life and Characters of Sir Thomas Overbury Charles Edward Gough, 1909      **Microcosmography; or, A piece of the world discovered, in essays and characters. Repr. of dr. Bliss's ed. of 1811, with a preface and suppl. appendix by S.T. Irwin** John Earle (bp. of Salisbury.), 1897      **Beginnings of the "Classical" Heroic Couplet in England** Henry Wood, 1890      *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968      **Literature** Henry Duff Traill, John Kendrick Bangs, 1897      **Literature**, 1897      *The Freemason's Chronicle*, 1899      ... Catalogue of Printed Books British Museum. Department of Printed Books, 1902      The British Classical Authors M. Keijzer (vert.), 1855      American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Tenney Frank, Benjamin Dean Meritt, Harold Fredrik Cherniss, Henry Thompson Rowell, 1890 Each number includes Reviews and book notices      **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1960      *The Speaker*, 1899      **Theophrastus and His World** Paul Millett, 2020-08-30 This is the first extended study in English of Theophrastus Characters one of the briefest but also most influential works to survive from classical antiquity Since the seventeenth century the Characters has served as a model and an inspiration for authors as diverse as La Bruyere Thackeray George Eliot and Elias Canetti This study aims to locate Theophrastus and his Characters with respect to the political and philosophical worlds of Athens in the late fourth century focusing on later imitators in order to provide clues to reading the Theophrastan original Special attention is paid to the problems and possibilities of the Characters as testimony to the culture and society of contemporary Athens integrating the text into the extensive fragments and testimonies of Theophrastus other writings The implications for the historian of the elusive humour of the Characters dependent in large measure on the device of caricature are explored in detail What emerges is a picture of the complex etiquette appropriate for upper class citizens in the home the streets and other public places in Athens where individuals were on display Through their resolutely shaming behaviour the Characters illuminate the honour for which citizens should by implication be striving A key theme of the study is Theophrastus ambivalent position in Athens a distinguished philosopher and head of the Lyceum yet still subject to the disabilities of his metic status      **The Every Day Book of History and Chronology** Joel Munsell, 1858      *Academy and Literature* Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1900      **The Comprehensive Dictionary of Biography; Embracing a Series of Original Memoirs of the Most Distinguished Persons of All Countries, Living and Dead. To which is Added, a Classified List of the Most Distinguished Persons of All Times, Arranged Chronologically. Illustrated by ... Portraits, Etc** Dictionaries. - Biography, 1860      **The Academy**, 1900      **Catalogue, Part First-[second] of the Collection of Books, Autographs, &c., the Property of C.W. Frederickson** ... Charles

William Frederickson, 1886      On the Edge of Truth and Honesty: Principles and Strategies of Fraud and Deceit in the Early Modern Period, 2021-10-25 In the early modern period deceit and fraud were common issues. Acutely aware of the ubiquity and multiplicity of simulation and dissimulation, people from this period made serious efforts to gain a better understanding of the phenomenon, trying to distinguish between acceptable and unacceptable, pleasant and unpleasant, wicked and virtuous forms of deceit, and seeking to unravel its principles, strategies, and functions. The twelve case studies in this volume focus on the use of deceit by several groups of people in different spheres of life, as well as on its representation in literary and artistic genres and its conceptualization in philosophical and rhetorical discourses. The studies testify to the rich variety of deceitful strategies applied by people from the early modern period, as well as to the subtlety and diversity of the conceptual frameworks they construed in order to grasp the many aspects of the elusive yet all pervasive phenomenon of deceit. Contributors include Daniel Acke, Jacques Bos, Wiep van Bunge, Evelien Chayes, Paul J. C. M. Franssen, Paul van Heck, Toon van Houdt, Alfons K. L. Thijs, Bert Timmermans, Johannes Trapman, Mark van Vaeck, Natascha Veldhorst, and Johan Verberckmoes.

**Fat King, Lean Beggar** William C. Carroll, 1996 Carroll begins with a broad survey of both the official images and explanations of poverty, and also their unsettling unofficial counterparts. This discourse defines and contains the beggar by continually linking him with his hierarchical inversion, the king. Carroll then turns his attention to the exemplary case of Nicholas Genings, perhaps the single most famous beggar of the period, whose machinations as fraudulent parasite and histrionic genius were chronicled by Thomas Harman. Carroll next assesses institutional responses to poverty by considering two hospitals for the destitute, Bridewell and Bedlam, and their role as real and symbolic places in Elizabethan drama.

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
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