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The Latin Poems of Manilius Cabacius Rallus of Sparta. On Longing, Fortune, and Displacement Han Lamers, 2023-12-18 The Latin Poems of Manilius Cabacius Rallus of Sparta presents the poetic oeuvre of a forgotten poet of Renaissance Rome. A Greek by birth, Manilius Cabacius Rallus c. 1447-c. 1523 spent most of his life far from his motherland, unable to return. Through his poems, composed in a range of metres and genres, Rallus engaged with some major events and personalities of his time, including Angelo Poliziano, Ianus Lascaris, and Pope Leo X. His poems also reflect on timeless human experiences such as helplessness in the face of fortune and nostalgia for what is lost. Han Lamers edited the Latin text of Rallus' poems, most of them printed for the last time in 1520, and added annotations and an English prose translation.

British Museum Catalogue of printed Books, 1894 The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-20 The twenty-eight essays in this handbook represent the best current thinking in the study of Latin language and literature in the Middle Ages. Contributing authors, both senior scholars and gifted younger thinkers, among them, not only illuminate the field as traditionally defined but also offer fresh insights into broader questions of literary history, cultural interaction, world literature, and language in history and society. Their studies vividly illustrate the field's complexities on a wide range of topics, including canonicity, literary styles and genres, and the materiality of manuscript culture. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged afterlife of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating, more than millennium-long passage between the ancient Mediterranean world and

what we consider modernity **British Museum Catalogue of Printed Books** Anonymous,2025-08-05 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Experiential Constructions in Latin Chiara Fedriani,2014-06-12 This volume is about the morphosyntactic encoding of feelings and emotions in Latin It offers a corpus based investigation of the Latin data benefiting from insights of the functional and typological approach to language Chiara Fedriani describes a patterned variation in Latin Experiential constructions also revisiting the so called impersonal constructions and shows how and why such a variation is at the root of diachronic change The data discussed in this book also show that Latin constitutes an interesting stage within a broader diachronic development since it retains some ancient Indo European features that gradually disappeared and went lost in the Romance languages *The Image of the Invisible God* Travis R. Niles,2023-11-09 Given the human propensity for making and using various kinds of images it is little surprise that religious philosophical authors from various ancient cultures used the concept of an image when speaking of the divine What does the author of Colossians mean to convey by calling Jesus Christ the image of the invisible God Through an examination of various image discourses and a detailed exegetical study of Colossians 1 15 20 T R Niles situates the image concept of Colossians within the image discourse of the first century A D and elucidates its specific contours

American Journal of Philology Basil Lanneau Gildersleeve,Charles William Emil Miller,Benjamin Dean Meritt,Tenney Frank,Harold Fredrik Cherniss,Henry Thompson Rowell,1908 Each number includes Reviews and book notices **Bonds of Secrecy** Benjamin A. Saltzman,2019-09-30 How beliefs about human and divine secrets informed medieval ideas about the mind and shaped the practices of literary interpretations What did it mean to keep a secret in early medieval England It was a period during which the experience of secrecy was intensely bound to the belief that God knew all human secrets yet the secrets of God remained unknowable to human beings In Bonds of Secrecy Benjamin A Saltzman argues that this double edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law as the devout within monasteries and as readers before books One crucial way it did so was by forming an ethical relationship between the self and the world that was fundamentally different from its modern reflex Whereas today the bearers of secrets might be judged for the consequences of their reticence or disclosure Saltzman observes in the early Middle Ages a person attempting to conceal a secret was judged for believing he or she could conceal it from God In other words to attempt to hide from God was to become ensnared in a serious sin but to hide from the world while deliberately and humbly submitting to God s constant observation was often a hallmark of spiritual virtue Looking to law codes and religious architecture hagiographies and riddles Bonds of Secrecy shows how legal and monastic institutions harnessed the pervasive and complex belief in God s omniscience to produce an intense culture of scrutiny and a radical ethics of secrecy founded on the individual s belief that nothing could be hidden from God According to Saltzman this ethics

of secrecy not only informed early medieval notions of mental activity and ideas about the mind but also profoundly shaped the practices of literary interpretation in ways that can inform our own contemporary approaches to reading texts from the past

De Europae dissidiis et republica Juan Luis Vives, 2019-07-01 The *De Europae dissidiis et republica* On Conflicts in Europe and on the Commonwealth is a collection published by Vives in 1526 that has been called his *summa politica* It contains five letters to Henry VIII and three prelates including Cardinal Wolsey a Lucian style underworld satire on European wars and the Turkish threat and Latinizations of two political speeches by Isocrates It counsels the pursuit of peace following Christian principles but it also explores the possibility of an aggressive war against the Turks as the means of unifying and saving European Christendom It urges the calling of a council to deal with Luther We present critical Latin texts and for the first time English translations with introduction and notes

Verse and Virtuosity Janie Steen, 2008-05-24 While there is little evidence of formal rhetorical instruction in Anglo Saxon England traditional Old English poetry clearly shows the influence of Latin rhetoric Verse and Virtuosity demonstrates how Old English poets imitated and adapted the methods of Latin literature and in particular the works of the Christian Latin authors they had studied at school It is the first full length study to look specifically at what Old English poets working in a Latinate milieu attempted to do with the schemes and figures they found in their sources Janie Steen argues that far from sterile imitation the inventiveness of Old English poets coupled with the constraints of vernacular verse produced a vital and markedly different kind of poetry Highlighting a selection of Old English poetic translations of Latin texts she considers how the translators responded to the challenge of adaptation and shows how the most accomplished such as Cynewulf absorb Latin rhetoric into their own style and blend the two traditions into verse of great virtuosity With its wide ranging discussion of texts and rhetorical figures this book can serve as an introduction to Old English poetic composition and style Verse and Virtuosity will be of considerable interest to Anglo Saxonists linguists and those studying rhetorical traditions

The Odes & Epodes of Horace: Bibliography Horace, 1901

Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts Martin Litchfield West, 1973 Textual Criticism and Editorial Technique Applicable to Greek and Latin texts Martin L West

Changes of Monarchical Rule in the Late Middle Ages / Monarchische Herrschaftswechsel des Spätmittelalters Sven Jaros, Eric Böhme, Marie Ulrike Jaros, Stefan Magnussen, Wolfgang Huschner, 2024-03-04 For the first time this volume presents a geographically and phenomenologically broad range of case studies on late medieval changes of rule from dynastic succession to conquest by force The focus will be on the border regions of Latin Europe political and cultural contact zones with distinctive dynamics By presenting examples from the Canaries to Moscow and from Sicily to Norway late medieval Europe will be covered in all its diversity

The Middle English Mystics Wolfgang Riehle, 2019-06-26 Originally published as an English translation in 1981 The Middle English Mystics is a crucial contribution to the study of the literature of English mysticism This book surveys and analyses the language of metaphor in the writings of such mystics as Richard Rolle Walter

Hilton Julian of Norwich and in such anonymous works as *The Cloud of Unknowing* and the *Ancrene Wisse* The main emphasis of this comparative and stylistic study is not theological but rather the means by which theological concepts are communicated through language The book sets the English mystics in perspective by establishing their place in the European mystical movement of the Middle Ages It shows how intricate the relationship between English and continental mysticism really is The book suggests that there is clear links between English and German female mysticism yet the mysticism is in the main due not so much to specific influences as to the common background of Christian theology and mysticism

Anglo-Saxon England: Volume 35 Malcolm Godden, Simon Keynes, 2008-01-17 Anglo Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 35 include Record of the twelfth conference of the International Society of Anglo Saxonists at Bavarian American Centre University of Munich 1 6 August 2005 Virgil the Grammarian and Bede a preliminary study Knowledge of wheel dyes and pigments in Anglo Saxon England The representation of the mind as an enclosure in Old English poetry The origin of the numbered sections in *Beowulf* and in other Old English poems An ethnic dating of *Beowulf* Hrothgar's horses feral or thoroughbred thelthryth of Ely in a lost calendar from Munich Alfred's epistemological metaphors eagan modes and scip modes Bibliography for 2005 Worshippers of the Gods Mattias P. Gassman, 2020-05-29 *Worshippers of the Gods* shows how fourth century Latin writers rethought traditional religion during Christianity's rise Through five interlocking studies of inscriptions laws senatorial papers and Christian polemics it traces shifting conceptions of paganism from the Tetrarchic persecution through Constantine's reign to the disestablishment of the Roman cults in the 380s *The Rhetorical Analysis of Scripture* Stanley E. Porter, Thomas H. Olbricht, 1997-09-01 This is the third in a series of conference papers on rhetorical criticism Held in July 1995 in London the conference included participants from the United Kingdom the United States Canada Germany Italy Switzerland and the Republic of South Africa Part I is concerned with the past present and future of rhetorical analysis Parts II III and IV are concerned with rhetorical analysis of scriptural texts and Part V provides a conclusion reflecting on a number of questions raised in Part I Most of the participants would characterize themselves as advocates of rhetorical criticism but there were others less convinced that rhetorical criticism is developing as it ought **A Translation and Interpretation of Horace's Iambi** Andy Law, 2024-03-25 Horace's book of seventeen iambs by convention called Epodes contains some of the most complex and controversial poetry of his entire career This new interpretation exposes a poet in the throes of the torment of writing Horace crafts an artwork which reveals the agony of expressing agony He struggles to find the words as he gives voice to the anticipation of grief The poet's inner demons conspire against him Anything that could go wrong does go wrong At the end we realise that Horace might have never wanted to write this book in the first place But the fate of this writer is to

be forever persecuted by his own writing Horace's iambs are methodically stitched together Meter intertextuality wordplay and theme combine strategically to provide an utterly compelling and vivid watercolor in words It is a work of art which is able to hold its place amongst any top tier poetry in any language in any era Catalogue of Printed Books British Museum, 1886

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