



# New Directions for Clarinet

Phillip Rehfeldt

R E V I S E D E D I T I O N

# New Directions For Clarinet The New Instrumentation Series

**Phillip Rehfeldt**



## **New Directions For Clarinet The New Instrumentation Series:**

**New Directions for Clarinet** Phillip Rehfeldt, 1977-01-01 Phillip Rehfeldt has assembled here techniques of dealing with clarinet performances as they have evolved since 1950 He catalogs contemporary practices that differ from those formerly standardized provides perspective on performance capabilities and limitations and includes suggestions for performance based on his own experience The new edition has been completely rewritten corrected where necessary and updated Rehfeldt has added the complete list of William O Smith s clarinet compositions and recordings to the previous listing of his early multiphonic fingerings The new edition also includes an appendix containing Eric Mandat s quarter tone fingerings a second extensive music bibliography the International Update and an updated and annotated bibliography of music literature

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**El-Hi Textbooks in Print** ,1984      Library of Congress Catalogs Library of Congress, 1980      Anatomy of the Orchestra Norman Del Mar, 1981 Before his death in 1994 Norman Del Mar was acknowledged as one of the world s foremost authorities on the orchestra Anatomy of the Orchestra is written not only for fellow conductors players students and professional musicians but also for everyone interested in the performance of orchestral music      *Books in Series* ,1985 Vols for 1980 issued in three parts Series Authors and Titles      **Monographic Series** Library of Congress,      Extended Notation Christian Dimpker, 2013 Most of the extended instrumental playing techniques as well as electroacoustic music in general are still deprived of a conventional method of notation In order to facilitate the utilization of these unconventional musical elements a coherent and consistent notation system is developed in this work Numerous extended techniques for

playing string instruments wind instruments percussion instruments keyboard instruments and vocal techniques are therefore systematically explained and previous methods of notation discussed     *The British Library General Catalogue of Printed Books 1976 to 1982* British Library,1983     *Interval* ,1978     *The Clarinet* ,2006     *A Basic Music Library* Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

*Woodwind Anthology: Clarinet, Saxophone, Oboe, Bassoon* ,1992     **Woodwind Anthology: Clarinet, saxophone, recorder, general articles** ,1983     *Subject Guide to Books in Print* ,1984     *The Publishers' Trade List Annual* ,1985

**Contact** ,1983     *The Technique of Orchestration* Kent Kennan,Donald Grantham,2024-06-20 The Technique of Orchestration Seventh Edition is the definitive textbook on the study of orchestration offering a concise straight to the point approach that prepares students to score their own compositions with confidence Updated to reflect developments in instruments and orchestral best practices this seventh edition features Copious musical examples spanning the history of the orchestra Detailed descriptions of instruments and their distinctive characteristics Explanations of how to score chords and transcribe piano idioms Discussions on specialized ensembles and scoring techniques New musical examples have been added throughout and listening lists have been revised to include more music by women and composers of color representing a diverse musical catalogue Supported by an accompanying workbook of scores and scoring exercises available separately as well as a robust listening program keyed to the textbook The Technique of Orchestration Seventh Edition is an accessible essential all in one resource for the student of orchestration     **Writing for the Orchestra** Merton Shatzkin,1993 Comprehensive in scope this book covers the basics as well as the refinements of writing for the symphony orchestra the band and the string orchestra The author approaches orchestration in the most practical manner from both the historical and the contemporary viewpoints indicating that there are no rules only preferences He focuses on the difficulties of instrumental performance and emphasizes the things to avoid when writing for instruments What s more he offers practical recommendations based on his personal experiences both as a conductor and orchestral player Featuring numerous practical examples this book will prove an invaluable guide for those involved in orchestration

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