



On The Art Of Reading

Thomas Sheridan



On The Art Of Reading:

On the Art of Reading Arthur Quiller-Couch,1924 **On the Art of Reading** Sir Arthur Thomas

Quiller-Couch,2020-09-28 In the third book of the *Ethics* and in the second chapter Aristotle dealing with certain actions which though bad in themselves admit of pity and forgiveness because they were committed involuntarily through ignorance instances the man who did not know a subject was forbidden like Aeschylus with the *Mysteries* and the man who only meant to show how it worked like the fellow who let off the catapult Greek *e deixai Bouleмос apheinai os o ton katapelten* I feel comfortably sure Gentlemen that in a previous course of lectures *On the Art of Writing* unlike Aeschylus I divulged no mysteries but I am troubled with speculations over that man and the catapult because I really was trying to tell you how the thing worked and Aristotle with a reticence which as Horace afterwards noted may lend itself to obscurity tells us neither what happened to that exponent of ballistics nor to the engine itself nor to the other person My discharge such as it was at any rate provoked another Professor emeritus learned sagacious venerable to retort that the true business of a Chair such as this is to instruct young men how to read rather than how to write Well be it so I accept the challenge I propose in this and some ensuing lectures to talk of the Art and Practice of Reading particularly as applied to English Literature to discuss on what ground and through what faculties an and his Reader meet to enquire if or to what extent Reading of the best Literature can be taught and supposing it to be taught if or to what extent it can be examined upon with maybe an interlude or two to beguile the way *On the Art of Reading* Sir Arthur Thomas Quiller-Couch,1928 *Lectures on the Art of Reading* Thomas

Sheridan,1790 **The Lost Art of Reading** Gerald Stanley Lee,1902 *On the Art of Reading* Arthur Thomas Quiller-Couch,2015-12-05 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Lost Art of Reading* David L. Ulin,2018-09-04 Reading is a revolutionary act an act of engagement in a culture that wants us to disengage In *The Lost Art of Reading* David L Ulin asks a number of timely questions why is literature important What does it offer especially now Blending commentary with memoir Ulin addresses the importance of the simple act of reading in an increasingly digital culture Reading a book flipping through hard pages or shuffling them on screen it doesn t matter The

key is the act of reading and its seriousness and depth Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book and the accompanying focus required to let the mind run free in a world that is not one's own Are we willing to risk our collective interest in contemplation nuanced thinking and empathy Far from preaching to the choir The Lost Art of Reading is a call to arms or rather to pages *Lectures on the Art of Reading* Thomas Sheridan, 1787

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