



ON THE ROAD AGAIN

Montana's Changing Landscape

William Wyckoff FOREWORD BY WILLIAM CRONON

On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S

William Wyckoff



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On the Road Again William Wyckoff, 2011-10-17 In *On the Road Again* William Wyckoff explores Montana's changing physical and cultural landscape by pairing photographs taken by state highway engineers in the 1920s and 1930s with photographs taken at the same sites today. The older photographs preserved in the archives of the Montana Historical Society were intended to document the expenditure of federal highway funds. Because it is nearly impossible to photograph a road without also photographing the landscape through which that road passes, these images contain a wealth of information about the state's environment during the early decades of the twentieth century. To highlight landscape changes and continuities over more than eighty years, Wyckoff chose fifty-eight documented locations and traveled to each to photograph the exact same view. The pairs of old and new photos and accompanying interpretive essays presented here tell a vivid story of physical, cultural, and economic change. Wyckoff has grouped his selections to cover a fairly even mix of views from the eastern and western parts of the state, including a wide assortment of land use settings and rural and urban landscapes. The photo pairs are organized in thirteen visual themes, such as forested areas, open spaces, and sacred spaces, which parallel landscape change across the entire American West. A close, thoughtful look at these photographs reveals how crops, fences, trees, and houses shape the everyday landscape both in the first quarter of the twentieth century and in the present. The photographs offer an intimate view into Montana, showing how Montana has changed in the past eighty years and how it may continue to change in the twenty-first century. This is a book that will captivate readers who have or hope to have a tie to the Montana countryside, whether as resident or visitor. Regional and agricultural historians, geographers, and geologists, and rural and urban planners will all find it fascinating.

DDT, Silent Spring, and the Rise of Environmentalism Thomas Dunlap, 2015-09-14 No single event played a greater role in the birth of modern environmentalism than the publication of Rachel Carson's *Silent Spring* and its assault on insecticides. The documents collected by Thomas Dunlap trace shifting attitudes toward DDT and pesticides in general through a variety of sources: excerpts from scientific studies and government reports, advertisements from industry journals, articles from popular magazines, and the famous *Fable for Tomorrow* from *Silent Spring*. Beginning with attitudes toward nature at the turn of the twentieth century, the book moves through the use and early regulation of pesticides, the introduction and early success of DDT, the discovery of its environmental effects, and the uproar over *Silent Spring*. It ends with recent debates about DDT as a potential solution to malaria in Africa.

The Environmental Moment David Stradling, 2012-03-28 *The Environmental Moment* is a collection of documents that reveal the significance of the years 1968-1972 to the environmental movement in the United States. With material ranging from short pieces from the *Whole Earth Catalog* and articles from the *Village Voice* to lectures, posters, and government documents, the collection describes the period through the perspective of a diversity of participants, including activists, politicians, scientists, and average citizens. Included are the words of Rachel Carson, but also the *National Review* Howard Zahniser on wilderness.

Nathan Hare on the Black underclass The chronological arrangement reveals the coincidence of a multitude of issues that rushed into public consciousness during a critical time in American history

How to Read the American West William Wyckoff, 2014-05-01 From deserts to ghost towns from national forests to California bungalows many of the features of the western American landscape are well known to residents and travelers alike But in *How to Read the American West* William Wyckoff introduces readers anew to these familiar landscapes A geographer and an accomplished photographer Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live work and visit This innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the American West Features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs Unlike the geographic organization of a traditional guidebook Wyckoff's field guide draws attention to the connections and the differences between and among places Emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character *How to Read the American West* is an ideal traveling companion on the main roads and byways in the West providing unexpected insights into the landscapes you see out your car window It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West how it came to be and how it may change in the years to come Showcasing the everyday alongside the exceptional Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century Watch the trailer <http://www.youtube.com/watch?v=aYSmp5gZ4I>

Native Seattle Coll Thrush, 2009-11-23 Winner of the 2008 Washington State Book Award for History Biography In traditional scholarship Native Americans have been conspicuously absent from urban history Indians appear at the time of contact are involved in fighting or treaties and then seem to vanish usually onto reservations In *Native Seattle* Coll Thrush explodes the commonly accepted notion that Indians and cities and thus Indian and urban histories are mutually exclusive that Indians and cities cannot coexist and that one must necessarily be eclipsed by the other Native people and places played a vital part in the founding of Seattle and in what the city is today just as urban changes transformed what it meant to be Native On the urban indigenous frontier of the 1850s 1860s and 1870s Indians were central to town life Native Americans literally made Seattle possible through their labor and their participation even as they were made scapegoats for urban disorder As late as 1880 Seattle was still very much a Native place Between the 1880s and the 1930s however Seattle's urban and Indian histories were transformed as the town turned into a metropolis Massive changes in the urban environment dramatically affected indigenous people's abilities to survive in traditional places The movement of Native people and their material culture to Seattle from all across the region inspired new identities both for the migrants and for the city itself As boosters historians and pioneers tried to explain Seattle's

historical trajectory they told stories about Indians as hostile enemies as exotic Others and as noble symbols of a vanished wilderness But by the beginning of World War II a new multiracial urban Native community had begun to take shape in Seattle even as it was overshadowed by the city's appropriation of Indian images to understand and sell itself After World War II more changes in the city combined with the agency of Native people led to a new visibility and authority for Indians in Seattle The descendants of Seattle's indigenous peoples capitalized on broader historical revisionism to claim new authority over urban places and narratives At the beginning of the twenty first century Native people have returned to the center of civic life not as contrived symbols of a whitewashed past but on their own terms In Seattle the strands of urban and Indian history have always been intertwined Including an atlas of indigenous Seattle created with linguist Nile Thompson Native Seattle is a new kind of urban Indian history a book with implications that reach far beyond the region Replaced by ISBN 9780295741345 Plowed Under Andrew P. Duffin, 2009-11-17 In Plowed Under Andrew P. Duffin traces the transformation of the Palouse region of Washington and Idaho from land thought unusable and unproductive to a wealth generating agricultural paradise weighing the consequences of what this progress has wrought During the twentieth century the Palouse became synonymous with wheat and the landscape was irrevocably altered At the dawn of the twenty first century native vegetation is almost nonexistent stream water is so dirty that it is often unfit for even livestock and 94 percent of all land has been converted to agriculture Commercial agriculture also created a less noticeable ecological change soil erosion While common to industrial agriculture nationwide topsoil loss evoked different political and social reactions in the Palouse Farmers all over the nation take pride in their freedom and independence but in the Palouse Duffin shows this mentality a remnant of an older agrarian past has been taken to the extreme and is partly responsible for erosion problems that are among the worst in the nation In the hope of charting a better more sustainable future Duffin argues for a candid look at the land its people their decisions and the repercussions of those decisions As he notes the debate is not over whether to use the land but over what that use will look like and its social and ecological results **Shaping the Shoreline** Connie Y. Chiang, 2009-11-17 The Monterey coast home to an acclaimed aquarium and the setting for John Steinbeck's classic novel *Cannery Row* was also the stage for a historical junction of industry and tourism *Shaping the Shoreline* looks at the ways in which Monterey has formed and been formed by the tension between labor and leisure Connie Y. Chiang examines Monterey's development from a seaside resort into a working class fishing town and finally into a tourist attraction again Through the subjects of work recreation and environment the intersections of which are applicable to communities across the United States and abroad she documents the struggles and contests over this magnificent coastal region By tracing Monterey's shift from what was once the literal Cannery Row to an iconic hub that now houses an aquarium in which nature is replicated to attract tourists the interactions of people with nature continues to change Drawing on histories of immigration unionization and the impact of national and international events Chiang explores the reciprocal relationship between social and

environmental change By integrating topics such as race ethnicity and class into environmental history Chiang illustrates the idea that work and play are not mutually exclusive endeavors **Public Power, Private Dams** Karl Boyd

Brooks,2009-11-17 In the years following World War II the world s biggest dam was almost built in Hells Canyon on the Snake River in Idaho Karl Boyd Brooks tells the story of the dam controversy which became a referendum not only on public power expansion but also on the environmental implications of the New Deal s natural resources and economic policy Private power critics of the Hells Canyon High Dam posed difficult questions about the implications of damming rivers to create power and to grow crops Activists attorneys and scientists pioneered legal tactics and political rhetoric that would help to define the environmental movement in the 1960s The debate however was less about endangered salmon or threatened wild country and more about who would control land and water and whether state enterprise or private capital would oversee the supply of electricity By thwarting the dam s construction Snake Basin irrigators retained control over water as well as economic and political power in Idaho putting the state on a postwar path that diverged markedly from that of bordering states In the end the opponents of the dam were responsible for preserving high deserts and mountain rivers from radical change With **Public Power Private Dams** Karl Brooks makes an important contribution not only to the history of the Pacific Northwest and the region s anadromous fisheries but also to the environmental history of the United States in the period after World War II **Iceland Imagined** Karen Oslund,2011 This cultural and environmental history sweeps across the

dramatic North Atlantic landscape exploring its unusual geology saga narratives language culture and politics and analyzing its emergence as a distinctive and symbolic part of Europe The book closes with a discussion of Iceland s modern whaling practices and its recent financial collapse *Defending Giants* Darren Frederick Speece,2016-10-14 Giant redwoods are American icons paragons of grandeur exceptionalism and endurance They are also symbols of conflict and negotiation remnants of environmental battles over the limits of industrialization profiteering and globalization Since the middle of the nineteenth century logging operations have eaten away at the redwood forest particularly areas covered by ancient giant redwoods Today such trees occupy a mere 120 000 acres Their existence is testimony to the efforts of activists to rescue some of these giants from destruction Very few conservation battles have endured longer or with more violence than on the North Coast of California behind what locals call the Redwood Curtain *Defending Giants* explores the long history of the Redwood Wars focusing on the ways rural Americans fought for control over both North Coast society and its forests Activists defended these trees not only because the redwood forest had dwindled in size but also because by the late twentieth century the local economy was increasingly dominated by multinational corporations The resulting conflict the Redwood Wars pitted workers and environmental activists against the rising tide of globalization and industrial logging in a complex war over endangered species sustainable forestry and of course the fate of the last ancient redwoods Activists perched in trees and filed lawsuits while the timber industry led by Pacific Lumber fought the lawsuits and used their power to halt reform efforts

Ultimately the Clinton administration sidestepped Congress and the courts to negotiate an innovative compromise In the process the Redwood Wars transformed American environmental politics by shifting the balance of power away from Congress and into the hands of the executive branch *The City Is More Than Human* Frederick L. Brown,2016-10-03 Winner of the 2017 Virginia Marie Folkins Award Association of King County Historical Organizations AKCHO Winner of the 2017 Hal K Rothman Book Prize Western History Association Seattle would not exist without animals Animals have played a vital role in shaping the city from its founding amid existing indigenous towns in the mid nineteenth century to the livestock friendly town of the late nineteenth century to the pet friendly livestock averse modern city When newcomers first arrived in the 1850s they hastened to assemble the familiar cohort of cattle horses pigs chickens and other animals that defined European agriculture This in turn contributed to the dispossession of the Native residents of the area However just as various animals were used to create a Euro American city the elimination of these same animals from Seattle was key to the creation of the new middle class neighborhoods of the twentieth century As dogs and cats came to symbolize home and family Seattleites relationship with livestock became distant and exploitative demonstrating the deep social contradictions that characterize the modern American metropolis Throughout Seattle s history people have sorted animals into categories and into places as a way of asserting power over animals other people and property In *The City Is More Than Human* Frederick Brown explores the dynamic troubled relationship humans have with animals In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities *Wilderburbs* Lincoln Bramwell,2014-09-01 Since the 1950s the housing developments in the West that historian Lincoln Bramwell calls wilderburbs have offered residents both the pleasures of living in nature and the creature comforts of the suburbs Remote from cities but still within commuting distance nestled next to lakes and rivers or in forests and deserts and often featuring spectacular views of public lands wilderburbs celebrate the natural beauty of the American West and pose a vital threat to it Wilderburbs tells the story of how roads and houses and water development have transformed the rural landscape in the West Bramwell introduces readers to developers homeowners and government regulators all of whom have faced unexpected environmental problems in designing and building wilderburb communities including unpredictable water supplies threats from wildfires and encounters with wildlife By looking at wilderburbs in the West especially those in Utah Colorado and New Mexico Bramwell uncovers the profound environmental consequences of Americans desire to live in the wilderness

Quagmire David Andrew Biggs,2012-03-15 Winner of the 2012 George Perkins Marsh Prize for Best Book in Environmental History In the twentieth century the Mekong Delta has emerged as one of Vietnam s most important economic regions Its swamps marshes creeks and canals have played a major role in Vietnam s turbulent past from the struggles of colonialism to the Cold War and the present day Quagmire considers these struggles their antecedents and their legacies through the lens of environmental history Beginning with the French conquest in the 1860s colonial reclamation schemes

and pacification efforts centered on the development of a dense network of new canals to open land for agriculture. These projects helped precipitate economic and environmental crises in the 1930s and subsequent struggles after 1945 led to the balkanization of the delta into a patchwork of regions controlled by the Viet Minh paramilitary religious sects and the struggling Franco Vietnamese government. After 1954 new settlements were built with American funds and equipment in a crash program intended to solve continuing economic and environmental problems. Finally the American military collapse in Vietnam is revealed as not simply a failure of policy makers but also a failure to understand the historical political and environmental complexity of the spaces American troops attempted to occupy and control. By exploring the delta as a quagmire in both natural and political terms, Biggs shows how engineered transformations of the Mekong Delta landscape—channelized rivers, a complex canal system, hydropower development, deforestation—have interacted with equally complex transformations in the geopolitics of the region. Quagmire delves beyond common stereotypes to present an intricate, rich history that shows how closely political and ecological issues are intertwined in the human interactions with the water environment in the Mekong Delta. Watch the book trailer <https://www.youtube.com/watch?v=gp1UItZqsk>

Car Country
Christopher W. Wells, 2013-05-15. For most people in the United States, going almost anywhere begins with reaching for the car keys. This is true, Christopher Wells argues, because the United States is Car Country: a nation dominated by landscapes that are difficult, inconvenient, and often unsafe to navigate by those who are not sitting behind the wheel of a car. The prevalence of car-dependent landscapes seems perfectly natural to us today, but it is in fact a relatively new historical development. In *Car Country*, Wells rejects the idea that the nation's automotive status quo can be explained as a simple byproduct of an ardent love affair with the automobile. Instead, he takes readers on a tour of the evolving American landscape, charting the ways that transportation policies and land use practices have combined to reshape nearly every element of the built environment around the easy movement of automobiles. Wells untangles the complicated relationships between automobiles and the environment, allowing readers to see the everyday world in a completely new way. The result is a history that is essential for understanding American transportation and land use issues today. Watch the book trailer <http://www.youtube.com/watch?v=48LTKOxxrXQ>

Vacationland
William Philpott, 2013-08-30. Winner of the Western Writers of America 2014 Spur Award for Best Western Nonfiction. Contemporary Mention. The Colorado high country today and vacation imagery springs immediately to mind: mountain scenery, camping, hiking, skiing, and world-renowned resorts like Aspen and Vail. But not so long ago the high country was isolated and little visited. *Vacationland* tells the story of the region's dramatic transformation in the decades after World War II, when a loose coalition of tourist boosters fashioned alluring images of nature in the high country and a multitude of local, state, and federal actors built the infrastructure for high-volume tourism: ski mountains, stocked trout streams, motels, resort villages, and highway improvements that culminated in an entirely new corridor through the Rockies: Interstate 70. *Vacationland* is more than just the tale of one tourist region; it is a case study of

how the consumerism of the postwar years rearranged landscapes and revolutionized American environmental attitudes Postwar tourists pioneered new ways of relating to nature forging surprisingly strong personal connections to their landscapes of leisure and in many cases reinventing their lifestyles and identities to make vacationland their permanent home They sparked not just a population boom in popular tourist destinations like Colorado but also a new kind of environmental politics as they demanded protection for the aesthetic and recreational qualities of place that promoters had sold them Those demands energized the American environmental movement but also gave it blind spots that still plague it today Peopled with colorful characters richly evocative of the Rocky Mountain landscape Vacationland forces us to consider how profoundly tourism changed Colorado and America and to grapple with both the potential and the problems of our familiar ways of relating to environment nature and place

Pumpkin Cindy Ott,2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat While most people around the world eat pumpkin throughout the year North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past They decorate their houses with pumpkins every autumn and welcome Halloween trick or treaters with elaborately carved jack o lanterns Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests even though few have any historic ties to the crop In this fascinating cultural and natural history Cindy Ott tells the story of the pumpkin Beginning with the myth of the first Thanksgiving she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to nature and to the family farm of lore and ironically how small farms and rural communities have been revitalized in the process And while the pumpkin has inspired American myths and traditions the pumpkin itself has changed because of the ways people have perceived valued and used it Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us *Program of the ... Annual Meeting* American Historical Association. Meeting,2007 *Program of the Annual Meeting - American Historical Association* American Historical Association,2007 Some programs include also the programs of societies meeting concurrently with the association

Drawing Lines in the Forest Kevin R Marsh,2007 Drawing boundaries around wilderness areas often serves a double purpose protection of the land within the boundary and release of the land outside the boundary to resource extraction and other development In *Drawing Lines in the Forest* Kevin R Marsh discusses the roles played by various groups the Forest Service the timber industry recreationists and environmentalists in arriving at these boundaries He shows that pragmatic rather than ideological goals were often paramount with all sides benefiting

Congressional Record United States. Congress,1996 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* 1789 1824 the *Register of Debates in Congress* 1824 1837 and the *Congressional Globe* 1833 1873

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Table of Contents On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S

1. Understanding the eBook On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - The Rise of Digital Reading On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Advantages of eBooks Over Traditional Books
2. Identifying On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - User-Friendly Interface
4. Exploring eBook Recommendations from On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Personalized Recommendations
 - On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S User Reviews and Ratings
 - On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S and Bestseller Lists
5. Accessing On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S Free and Paid eBooks

- On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S Public Domain eBooks
- On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S eBook Subscription Services
- On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S Budget-Friendly Options
- 6. Navigating On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S eBook Formats
 - ePub, PDF, MOBI, and More
 - On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S Compatibility with Devices
 - On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Highlighting and Note-Taking On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Interactive Elements On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
- 8. Staying Engaged with On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
- 9. Balancing eBooks and Physical Books On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Setting Reading Goals On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Fact-Checking eBook Content of On The Road Again Montanas Changing Landscape Weyerhaeuser Environmental S
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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