



ON SHIFTING GROUND

**Muslim Women
in the Global Era**
REVISED EDITION

EDITED BY FERESHTEH NOURAI-SIMONE

On Shifting Ground Muslim Women In The Global Era

**Bozena C. Welborne, Aubrey L.
Westfall, Özge Çelik Russell, Sarah A.
Tobin**

On Shifting Ground Muslim Women In The Global Era:

On Shifting Ground Fereshteh Nourae-Simone, 2014-09-15 Thoughtful highly relevant and frequently brilliant essays on the contemporary ideas organization activities and agency of Muslim women Nikki Keddie author of *Women in the Middle East Past and Present* The world has drastically changed in recent years due to armed conflict economic issues and cultural revolutions both positive and negative Nowhere have those changes been felt more than in the Middle East and Muslim worlds And no one within those worlds has been more affected than women who face new and vital questions Has Arab Spring made life better for Muslim women Has new media empowered feminists or is it simply a tool of the opposition Will the newfound freedoms of Middle Eastern women grow or be taken away by yet more oppressive regimes This provocative volume has been updated with a new introduction and two new essays offering insider views on how Muslim women are navigating technology social media public space the tension between secularism and fundamentalism and the benefits and responsibilities of citizenship Nikki Keddie Professor Emerita of Middle Eastern and Iranian History UCLA Muslim Women Reformers Ida Lichter, 2009-12-30 In this inspiring compilation of stories from around the world the voices of these long oppressed women ring loud and clear as they demand the social and political rights women lack in many Muslim countries **Bad Girls of the Arab World** Nadia Yaqub, Rula Quawas, 2017-09-27 Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world giving rise to anxiety and public debate Simultaneously however other Arab women are unwillingly finding themselves labeled bad as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation or as they impose new restrictions on women's behavior in response to uncertainty and change in society *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior as well as the social and political policing of gender racial and class divisions The works collected here address the experiences of women from a range of ages classes and educational backgrounds who live in the Arab world and beyond They include short pieces in which the women themselves reflect on their experiences with transgression academic articles about performance representation activism history and social conditions an artistic intervention and afterwords by the acclaimed novelists Laila al Atrash and Miral al Tahawy The book demonstrates that women's transgression is both an agent and a symptom of change a site of both resistance and repression Showing how transnational forces such as media discourses mobility and confinement globalization and neoliberalism as well as the legacy of colonialism shape women's badness *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty first century Voicing Demands Sohela Nazneen, Maheen Sultan, 2014-01-16 *Voicing Demands* is a collection of analytical narratives of what has happened to feminist voice a key pathway to women's empowerment These narratives depart from the existing debate on women's political engagement in formal institutions to examine feminist activism for building and

sustaining constituencies through raising negotiating and legitimizing women's voice under different contexts Bringing together the reflections and experiences of feminist researchers and activists in South Asia the Middle East Africa and Latin America this unique volume explores how various global trends such as the development of transnational linkages the rise of conservative forces the NGOization of feminist movements and an increase in the power of donors have created opportunities and challenges for feminist voice and activism

Decolonizing Feminism Margaret A. McLaren, 2017-09-13 What does it mean to decolonize transnational feminist theory in the context of globalization As a project concerned with multiple power structures feminist theory must address the historical legacies of colonialism postcolonialism and more recently decoloniality This book offers essays organized around a coherent set of research questions about how to conceptualize an inclusive feminist politics This has been and continues to be a central project in feminist theory particularly in light of neoliberal globalization International and interdisciplinary in scope this book introduces the key issues in and addresses the most significant challenges for contemporary transnational feminist politics In the context of rapid globalization it explores the theoretical frameworks for thinking through significant concepts in feminist theory and activism rights citizenship and immigration feminist solidarity decolonizing methodologies and practices and freedom From diverse socio political locations and multiple and interdisciplinary perspectives authors propose new ways of thinking about feminist knowledges methodologies and practices Ideal for students and scholars in Gender and Globalization Transnational Feminism and Feminist Theory more broadly the volume contributes to the ongoing project of advocating a decolonizing feminist approach to pressing social issues

Family, Ties and Care Hans Bertram, Nancy Ehlert, 2011-11-29 Families international the new milestone How may care be secured particularly in ageing societies how may families relatives and friends support each other and live together beyond market reasons How can social welfare be secured How do different countries and different cultures solve the problems they may or may not now or in days to come share with other countries and cultures Families as is found in this publication by internationally renowned experts are the base and well of society's fortune in a humane paradigm Furthermore it is the very backbone of lifelong solidarity in inter generational relations and the very place where the readiness of taking on care and responsibility are experienced and learned The publication's underlying idea opens up two perspectives on the one hand differences and similarities in family life forms are chiselled out on the base of an international cooperation Simultaneously the international authors are called upon to express their ideas about their own country's future more distinctly and clearly thus distinctions and similarities of the respective paths of development are rather easily perceived

The Politics of the Headscarf in the United States Bozena C. Welborne, Aubrey L. Westfall, Özge Çelik Russell, Sarah A. Tobin, 2018-05-15 The Politics of the Headscarf in the United States investigates the social and political effects of the practice of Muslim American women wearing the headscarf hijab in a non Muslim state The authors find the act of head covering is not politically motivated in the US setting but rather it accentuates and engages Muslim

identity in uniquely American ways Transcending contemporary political debates on the issue of Islamic head covering The Politics of the Headscarf in the United States addresses concerns beyond the simple particular phenomenon of wearing the headscarf itself with the authors confronting broader issues of lasting import These issues include the questions of safeguarding individual and collective identity in a diverse democracy exploring the ways in which identities inform and shape political practices and sourcing the meaning of citizenship and belonging in the United States through the voices of Muslim American women themselves The Politics of the Headscarf in the United States superbly melds quantitative data with qualitative assessment and the authors smoothly integrate the results of nearly two thousand survey responses from Muslim American women across forty nine states Seventy two in depth interviews with Muslim women living in the United States bolster the arguments put forward by the authors to provide an incredibly well rounded approach to this fascinating topic Ultimately the authors argue women s experiences with identity and boundary construction through their head covering practices carry important political consequences that may well shed light on the future of the United States as a model of democratic pluralism Women, Leadership, and Mosques Masooda Bano,Hilary Kalmbach,2011-11-25 This volume is the first to bring together analysis of contemporary female religious leadership in ideologically diverse Muslim communities in the Middle East Asia Africa Europe and North America with chapters discussing the emergence consolidation and impact of female Islamic authority

Routledge Handbook of Contemporary Indonesia Robert W. Hefner,2018-01-03 Few countries as culturally rich politically pivotal and naturally beautiful as Indonesia are as often misrepresented in global media and conversation Stretching 3 400 miles east to west along the equator Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions This sprawling Southeast Asian nation is also the world s most populous Muslim majority country and the third largest democracy Although in recent years the country has experienced serious challenges with regard to religious harmony its trillion dollar economy is booming and its press and public sphere are among the most vibrant in Asia A land of cultural contrasts contests and contradictions this ever evolving country is today rising to even greater global prominence even as it redefines the terms of its national religious and civic identity The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture society and politics in this powerful Asian nation It provides a comprehensive survey of key issues in Indonesian politics economics religion and society It is divided into six sections organized as follows Cultural Legacies and Political Junctures Contemporary Politics and Plurality Markets and Economic Cultures Muslims and Religious Plurality Gender and Sexuality Indonesia in an Age of Multiple Globalizations Bringing together original contributions by leading scholars of Indonesia in law political science history anthropology sociology religious studies and gender studies this Handbook provides an up to date interdisciplinary and academically rigorous exploration of Indonesia It will be of interest to students academics policymakers and others in search of reliable information on Indonesian politics economics religion and

society in an accessible format *Muhammad in History, Thought, and Culture* Coeli Fitzpatrick Ph.D., Adam Hani Walker, 2014-04-25 This in depth examination of the life history and influence of Muhammad as discussed by leading scholars provides a wide ranging look at the prophet s legacy unlike any other in the field of Islamic and culture studies Within the Islamic world the prophet Muhammad s influence is profound But even outside of the religion of Islam this visionary had a wide ranging impact on history society literature art philosophy and theology Within this work s more than 200 A Z entries internationally recognized scholars summarize views of Muhammad from the earliest editors of the Qu ran to contemporary Muslim theologians This detailed resource explores the traditions ceremonies and beliefs of Islam as they have spread worldwide and examines Muhammad s role in other religious traditions as well as the secular world *Muhammad in History Thought and Culture An Encyclopedia of the Prophet of God* distills 14 centuries of thinking about Muhammad fully capturing his enduring legacy This encyclopedia will benefit any reader seeking a greater understanding of the founder of Islam the fastest growing religion in the world No other publication discusses Muhammad at such a high level of detail while remaining easily accessible to non specialist Western audiences **Saudi Arabia** Sherifa Zuhur, 2012-01-05 This book describes all aspects of Saudi Arabia including its government economy society and culture as well as its role in the Middle East and its position internationally In this comprehensive introduction to the Kingdom of Saudi Arabia author Sherifa Zuhur reveals the fascinating people culture politics and economic development of the largest Arab country of the Middle East The book provides a detailed summary of Arabian history from the earliest settlements on the Arabian peninsula to the present day with a focus on the rise of the current Saudi regime It provides essential background on the oil politics of the Kingdom dating back to the discovery of oil in the late 1930s an account of Saudi Arabia s subsequent economic advancement and explanations of emerging societal issues such as labor importation and the changing roles of women Saudi Arabia also details the Kingdom s cultural and religious milieu including its music poetry architecture legal system and prominence in the Islamic world **Islamic Feminisms** Roja Fazaeli, 2016-11-10 This book explores the contentious topic of women s rights in Muslim majority countries with a specific focus on Iran and the Iranian women s movement from 1906 to the present The work contextualizes the authorial self through the use of personal narrative and interviews A new critique of Islamic law is produced through an in depth study of the Iranian Constitution civil and criminal codes The work presents a novel reconceptualization of the term Islamic feminism by revisiting the arguments of various scholars and through analysis of interviews with Iranian women s rights activists It is contended that the feminist movements can play a critical role in Islamic law reform and consequently the eventual implementation of international human rights law in Muslim majority countries What emerges from this study is not only a feminist critique of two major regimes of law but also the identification of possibilities for reform in the future The study transitions from the Iranian national context to the international by way of a comparative legal study of international human rights laws and Islamic laws The book will appeal both to academics and

human rights practitioners **Islam in Liberalism** Joseph A. Massad, 2015-01-06 Demonstrates that Western liberal democracy portrayed as foreign to Islam necessarily serves an imperial project timely and controversial Politics Religion Ideology Islam is often associated with words like oppression totalitarianism intolerance cruelty misogyny and homophobia while its presumed antonyms are Christianity the West liberalism individualism freedom citizenship and democracy In the most alarmist views the West's most cherished values freedom equality and tolerance are said to be endangered by Islam worldwide Joseph Massad's *Islam in Liberalism* explores what Islam has become in today's world He seeks to understand how anxieties about tyranny intolerance misogyny and homophobia seen in the politics of the Middle East are projected onto Islam itself Massad shows that through this projection Europe emerges as democratic and tolerant feminist and pro LGBT rights or in short Islam free Massad documents the Christian and liberal idea that we should missionize democracy women's rights sexual rights tolerance equality and even therapies to cure Muslims of their un-European un-Christian and illiberal ways Along the way he sheds light on a variety of controversial topics including the meanings of democracy and the ideological assumption that Islam is not compatible with it while Christianity is *Islam in Liberalism* is an unflinching critique of Western assumptions and of the liberalism that Europe and America present as salvation to Islam Essential reading for all scholars of Islam and Middle East politics Cambridge Review of International Affairs Reminds us that in order to move beyond scholarship revolving around a simplistic binarism between West and non West we must never forget how this opposition has shaped and continues to actively influence scholarship today Los Angeles Review of Books **Never Wholly Other** Jerusha Tanner Lamptey, 2016 Drawing upon the work of Muslim women interpreters of the Qur'an feminist theology and semantic analysis *Never Wholly Other* offers a novel re-interpretation of the Qur'anic discourse on religious otherness Lamptey challenges notions of clear and static religious boundaries **Women and Politics in the Islamic Republic of Iran** Sanam Vakil, 2011-04-21 *Women and Politics in the Islamic Republic of Iran* looks at the rise and role of female activism in Iran since the 1979 Revolution Since 1979 women have played a decisive role in elections and assumed political posts This study assesses this role as well as the impact of domestic and international policies on women's activism highlighting the contradictions between politics and religion within the Islamic Republic It also seeks to evaluate political and economic developments and the transformations in civil society including the development of a gender conscious society *Women and Politics in the Islamic Republic of Iran* features original research by Sanam Vakil an Iranian American scholar who conducted interviews with women activists politicians journalists clerics and students in Iran Europe and the U S and used primary sources to specifically links women's activism to the domestic political changes in Iran The book will be an essential resource for anyone studying Iranian politics and seeking to understand better the internal political and social dynamics in Iran and the critical role that women play **Women's Lives and Livelihoods in Post-Soviet Uzbekistan** Zulfiya Tursunova, 2014-06-05 Women in Uzbekistan have been labeled as victims of patriarchy and submissive voiceless bodies who

lack agency and decision making power They are also often symbolized as preservers of rituals and culture and also the victims of socio economic transformations During the years of land tenure changes from collectivization to de collectivization World War II and the five year plan economy women played a vital role in pursuing a diverse range of livelihood opportunities to sustain their families and communities But what kind of livelihood activities do women pursue in rural areas in Uzbekistan What do they think about themselves Do they exercise agency What are their values desires dreams and inspirations in the post Soviet period in Uzbekistan Women s Lives and Livelihoods in Post Soviet Uzbekistan presents women s voices and their experiences of carrying out livelihood activities such as farming trading baking sewing building greenhouses and establishing furniture workshops In a major contribution to the study of post Soviet transformations Zulfiya Tursunova demonstrates how women exercise multi dimensional empowerment by joining social and economic saving networks such as gap and chernaya kassa These networks represent a collective movement and action against economic dependency of women on men and the state micro loan bank system The networks that do not require external donor interventions have been able to empower women for social justice knowledge redistribution of resources and conflict resolution in ways that are vital to community development Tursunova provides accounts of such ceremonies as mavlud ihson Bibi Seshanba and Mushkul Kushod These ceremonies show the ways the conflict resolution practices of women are woven into their everyday life and function autonomously from the hierarchical elite driven Women s Committees and state court systems established in the Soviet times Many local healers and otins religious teachers use their discursive knowledge based on Islam Sufism shamanism and animism to challenge and transform women s subordination abuse and other practices that impinge on women s needs and rights These female religious leaders through different ceremonial practices create space for raising the critical consciousness of women and transform the social order for maintaining peace in the communities **Far from Mecca**

Aliyah Khan, 2020-04-17 Honorable Mention 2022 MLA Prize for a First Book **Far from Mecca** Globalizing the Muslim Caribbean is the first academic work on Muslims in the English speaking Caribbean Khan focuses on the fiction poetry and music of Islam in Guyana Trinidad and Jamaica Combining archival research ethnography and literary analysis Khan argues for a historical continuity of Afro and Indo Muslim presence and cultural production in the Caribbean Case studies explored range from Arabic language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth century Jamaica to early twentieth century fictions of post indenture South Asian Muslim indigeneity and El Dorado to the attempted government coup in 1990 by the Jamaat al Muslimeen in Trinidad as well as the island s calypso music to contemporary judicial cases concerning Caribbean Muslims and global terrorism Khan argues that the Caribbean Muslim subject the full man a performative identity that relies on gendering and racializing Islam troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean **Freedom without Permission** Frances S.

Hasso, Zakia Salime, 2016-09-22 As the 2011 uprisings in North Africa reverberated across the Middle East a diverse cross

section of women and girls publicly disputed gender and sexual norms in novel unauthorized and often shocking ways In a series of case studies ranging from Tunisia's 14 January Revolution to the Taksim Gezi Park protests in Istanbul the contributors to *Freedom without Permission* reveal the centrality of the intersections between body gender sexuality and space to these groundbreaking events Essays include discussions of the blogs written by young women in Egypt the Women2Drive campaign in Saudi Arabia the reintegration of women into the public sphere in Yemen the sexualization of female protesters encamped at Bahrain's Pearl Roundabout and the embodied performative and artistic spaces of Morocco's 20 February Movement Conceiving of revolution as affective embodied spatialized and aesthetic forms of upheaval and transgression the contributors show how women activists imagined inhabited and deployed new spatial arrangements that undermined the public private divisions of spaces bodies and social relations continuously transforming them through symbolic and embodied transgressions Contributors Lamia Benyoussef Susanne Dahlgren Karina Eileraas Susana Galan Banu G kariksel Frances S Hasso Sonali Pahwa Zakia Salime *Islam and Popular Culture* Karin van Nieuwkerk, Mark LeVine, Martin Stokes, 2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam Its eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world *Reading the Qur'an in the Twenty-First Century* Abdullah Saeed, 2013-12-04 *Reading the Qur'an in the Twenty First Century* considers the development of Qur'anic interpretation and highlights modern debates around new approaches to interpretation It explores how Muslims from various theological legal socio political and philosophical backgrounds think about the meaning and relevance of the Qur'an and how their ideas apply in the contemporary world The book reflects on one of the most dominant approaches to interpretation in the pre modern period textualism and the reaction to that in Muslim feminist readings of the Qur'an today covers issues such as identifying the hierarchical nature of Qur'anic values the criteria for the use of hadith in interpretation fluidity of meaning and ways of ensuring a degree of stability in interpretation examines key Qur'anic passages and compares pre modern and modern

interpretations to show the evolving nature of interpretation Examples discussed include the authority of men over women the death of Jesus shura and democracy and riba and interest Abdullah Saeed provides a practical guide for interpretation and presents the principal ideas of a contextualist approach which situates the original message of the Qur'an in its wider social political cultural economic and intellectual context He advocates a more flexible method of interpretation that gives due recognition to earlier interpretations of the Qur'an while also being aware of changing conditions and the need to approach the Qur'an afresh today The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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