

On The Contrary The Protocol Of Traditional Rhetoric

Sloane, Thomas O.

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On The Contrary The Protocol Of Traditional Rhetoric

Roman Wölfel



On The Contrary The Protocol Of Traditional Rhetoric:

On the Contrary Thomas O. Sloane, 1997 The book addresses contemporary views of rhetoric of its history and of its impoverished protocol But its major focus is on reconstructing the past through centering on three documents in particular Cicero's *De oratore* 55 BC Erasmus *De copia* 1534 and Thomas Wilson's *Discourse on Usury* 1572 These often misread works among others reveal the contrarianism at the heart of traditional rhetorical invention in which both or all sides of a question must be given a fair hearing Students of the history of rhetoric antiquity the English Renaissance Cicero Erasmus or Thomas Wilson as well as teachers of composition and even undergraduate debaters will find something of interest in this book

The Viability of the Rhetorical Tradition Richard Graff, Arthur E. Walzer, Janet M. Atwill, 2012-02-01 The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory practice and pedagogy Continuing the line of questioning begun in the 1980s contributors examine the duality of a rhetorical canon in determining if past practice can make us more or less able to address contemporary concerns Also examined is the role of tradition as a limiting or inspiring force rhetoric as a discipline rhetoric's contribution to interest in civic education and citizenship and the possibilities digital media offer to scholars of rhetoric

The Rhetoric of Judging Well David A. Frank, Francis J. Mootz III, 2023-03-12 Known as the swing justice Justice Anthony M Kennedy provided the key vote determining which way the Supreme Court would decide on some of the most controversial cases in US history Though criticized for his unpredictable rulings Kennedy also gained a reputation for his opinion writing and more so for his legal rhetoric This book examines Justice Kennedy's legacy through the lenses of rhetoric linguistics and constitutional law Essays analyze Kennedy's opinion writing in landmark cases such as *Romer v Evans* *Obergefell v Hodges* and *Planned Parenthood v Casey* Using the Justice's rhetoric as an entry point into his legal philosophy this volume reveals Kennedy as a justice with contradictions and blind spots especially on race women's rights and immigration but also as a man of empathy deeply committed to American citizenship A sophisticated assessment of Justice Kennedy's jurisprudence this book provides new insight into Kennedy's legacy on the Court and into the role that rhetoric plays in judging and in communicating judgment In addition to the editors the contributors to this volume are Ashutosh Bhagwat Elizabeth C Britt Martin Camper Michael Gagarin James A Gardner Eugene Garver Leslie Gielow Jacobs Sean Patrick O'Rourke Susan E Provenzano Clarke Rountree Leticia M Saucedo Darien Shanske Kathryn Stanchi and Rebecca E Zietlow

Ethics and the Orator Gary A. Remer, 2017-03-14 Succeeds admirably in showing how the study of Cicero's political thought can still be relevant for modern debates in political philosophy Political Theory For thousands of years critics have attacked rhetoric and the actual practice of politics as unprincipled insincere and manipulative In *Ethics and the Orator* Gary A Remer disagrees offering the Ciceronian rhetorical tradition as a rejoinder Remer's study is distinct from other works on political morality in that it turns to Cicero not Aristotle as the progenitor of an ethical rhetorical perspective *Ethics and the Orator* demonstrates how Cicero presents his ideal orator as exemplary not only in his ability to

persuade but in his capacity as an ethical person Remer makes a compelling case that Ciceronian values balancing the moral and the useful prudential reasoning and decorum are not particular only to the philosopher himself but are distinctive of a broader Ciceronian rhetorical tradition that runs through the history of Western political thought post Cicero including the writings of Quintilian John of Salisbury Justus Lipsius Edmund Burke the authors of *The Federalist* and John Stuart Mill Gary Remer's very fine new book could not be more familiar or more central to contemporary politics *Perspectives on Politics* Well illustrates ways in which Cicero was perhaps the classical political thinker most concerned with the transcendence of the common good *The Review of Politics* *Judicial Rhapsodies* Doug Coulson, 2023-02-28 All judges legitimize their decisions in writing but US Supreme Court justices depend on public acceptance to a unique degree Previous studies of judicial opinions have explored rhetorical strategies that produce legitimacy but none have examined the laudatory even operative forms of writing Supreme Court justices have used to justify fundamental rights decisions Doug Coulson demonstrates that such judicial rhapsodies are not an aberration but a central feature of judicial discourse First examining the classical origins of divisions between law and rhetoric Coulson tracks what he calls an epideictic register highly affective forms of expression that utilize hyperbole amplification and vocabularies of praise through a surprising number of landmark Supreme Court opinions *Judicial Rhapsodies* recovers and revalues these instances as significant to establishing and maintaining shared perspectives that form the basis for common experience and cooperation *Judicial Rhapsodies* is both compelling and important Coulson brings his well developed knowledge of rhetoric to bear on one of the most central and most democratically fraught means of governance in the United States the Supreme Court opinion He demonstrates that the epideictic far from being a dispensable or detestable element of judicial rhetoric is an essential feature of how the Court operates and seeks to persuade Keith Bybee Syracuse University *The Present State of Scholarship in the History of Rhetoric* Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and

the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

Medieval and Renaissance Drama in England S. P. Cerasano, 2010-09 MEDIEVAL AND RENAISSANCE DRAMA IN ENGLAND now over twenty years in publication is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 MaRDIE 23 features essays by MacDonald P Jackson on authorship as related to Shakespeare Kyd and Arden of Faversham James Hirsh considers the editing of Hamlet s To be or not to be in light of both conventional and emerging editorial theory Politics and prophecy as they influence Friar Bacon and Friar Bungay is at the centre of Brian Walsh s contribution while John Curran uses declamation as a rhetorical strategy in order to focus on character in the Fletcher Massinger plays Chris Fitter considers vagrancy and vestry values in Shakespeare s As You Like It and June Schlueter reconsiders the matter of theatrical cartography and The View of London from the North The collection of reviews range from books on early modern dietaries and Shakespeare s plays to those on male friendship and theatre economics With what Persuasion Scott Forrest Crider, 2009 Although there are a number of book length studies of rhetoric in Shakespeare s plays With What Persuasion discerns a distinctly Shakespearean ethics of the art of rhetoric in them In this interdisciplinary book Scott F Crider draws upon the Aristotelian traditions of poetics rhetoric and ethics to show how Shakespeare addresses fundamental ethical questions that arise during the public and private rhetorical situations Shakespeare represents in his plays Informed by the Greek Roman and English poetic and rhetorical traditions With What Persuasion offers close readings of a selection of plays Hamlet Julius Caesar Henry the 5th All s Well That Ends Well Othello Measure for Measure and The Winter s Tale to answer universal questions about human speech and association answers that refute a number of contemporary literary and rhetorical theory s assumptions about language and power Crider argues that this Shakespearean ethics could assist us in our own historical moment as we in the liberal multicultural West try to refound without coercion ethical principles to bind us to one another

Enargeia in Classical Antiquity and the Early Modern Age Heinrich F. Plett, 2012-08-14 The present study provides an extensive treatment of the topic of enargeia on the basis of the classical and humanist sources of its theoretical foundation These serve as the basis for detailed analyses of verbal and pictorial works of the Classical Antiquity and the Early Modern Age

Shoshannat Yaakov Shai Secunda, Steven Fine, 2012-09-03 This work includes studies by leading scholars on Ancient Jewish and Iranian studies and essays that combine both fields in the new discipline of Irano Talmudica

Rethinking Rhetorical Theory, Criticism, and Pedagogy Antonio de Velasco, John Angus Campbell, David Henry, 2016-10-01 What distinguishes the study of rhetoric from other pursuits in the liberal arts

From what realms of human existence and expression of human history does such study draw its defining character What in the end should be the purposes of rhetorical inquiry And amid so many competing accounts of discourse power and judgment in the contemporary world how might scholars achieve these purposes through the attitudes and strategies that animate their work Rethinking Rhetorical Theory Criticism and Pedagogy The Living Art of Michael C Leff offers answers to these questions by introducing the central insights of one of the most innovative and prolific rhetoricians of the twentieth century Michael C Leff This volume charts Leff s decades long development as a scholar revealing both the variety of topics and the approach that marked his oeuvre as well as his long standing critique of the disciplinary assumptions of classical Hellenistic renaissance modern and postmodern rhetoric Rethinking Rhetorical Theory Criticism and Pedagogy includes a synoptic introduction to the evolution of Leff s thought from his time as a graduate student in the late 1960s to his death in 2010 as well as specific commentary on twenty four of his most illuminating essays and lectures *Many Sides: A Protagorean Approach to the Theory, Practice and Pedagogy of Argument* M. Mendelson, 2013-06-29 Many Sides is the first full length study of Protagorean antilogic an argumentative practice with deep roots in rhetorical history and renewed relevance for contemporary culture Founded on the philosophical relativism of Protagoras antilogic is a dynamic rather than a formal approach to argument focused principally on the dialogical interaction of opposing positions anti logoi in controversy In ancient Athens antilogic was the cardinal feature of Sophistic rhetoric In Rome Cicero redefined Sophistic argument in a concrete set of dialogical procedures In turn Quintilian inherited this dialogical tradition and made it the centrepiece of his own rhetorical practice and pedagogy Many Sides explores the history theory and pedagogy of this neglected rhetorical tradition and by appeal to recent rhetorical and philosophical theory reconceives the enduring features of antilogical practice in a dialogical approach to argumentation especially suited to the pluralism of our own age and the diversity of modern classrooms **The Logical Renaissance** Katrin Ettenhuber, 2024-01-04 This book charts for the first time the deep relationship between Renaissance literature and logic Ettenhuber shows how the study of logic creatively inspired writers in the art of argument and reasoning and offered frameworks for the discovery of literary material and advice on how to synthesise and present it The ^AOxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day Elizabeth I I. Bell, 2016-01-18 This groundbreaking book combines literary interpretation gender analysis and cultural political and diplomatic history to examine how Elizabeth I used the discourse of love to establish her political power assert her right to marry or not and rule the country herself either way *The Emergence of Impartiality* Kathryn Murphy, Anita Traninger, 2013-10-24 This volume exposes the contested history of a virtue so central to modern disciplines and public

discourse that it can seem universal The essays gathered here however demonstrate the emergence of impartiality From the early seventeenth century the new epithet impartial appears prominently in a wide range of publications Contributors trace impartiality in various fields from news publications and polemical pamphlets to moral philosophy and historical dictionaries from poetry and drama to natural history in a broad European context and against the backdrop of religious and civil conflicts Cumulatively the volume suggests that the emergence of impartiality is implicated in the period's epochal shifts in epistemology and science religious and political discourse print culture and scholarship Contributors include J rg Jochen Berns Tam s Demeter Derek Dunne Anne Eusterschulte Christine Gerrard Rainer Godel N J S Hardy Rhodri Lewis Hanns Peter Neumann Joad Raymond Bernd Roling Bastian Ronge Richard Scholar Nathaniel Stogdill Anita Traninger and Anja Zimmermann

Rhetorical Investigations Leslie Gardner, 2013-04-12 Rhetorical analysis of texts exposes plausible truths and presumptions implied by the writer's presentation In this volume Leslie Gardner analyses the master psychologist Jung who claimed to be expert at uncovering personal psychological truths In his theoretical writings his rhetoric reveals philosophical ramifications which bear strong similarities to those of the rhetorician of the 18th century Italian philosopher Giambattista Vico This book is driven by an interest in arguing that it is possible to read Jung's works easily enough when you have a set of precepts to go by The paradox of scientific discovery being set out in Jung's grotesque and arcane imagery begins to seem a startling and legitimate psychology for the 21st century It is time Jungian studies took on this most appropriate examination of analytical psychology Bringing Vico to bear directly on Jung's thought has only been cursorily attempted before although much alluded to We find indeed that some of Jung's ideas derive directly from rhetorical theory and this volume proposes to highlight Jung's innovations and bring him into forefront of contemporary psychological thought Rhetorical Investigations will be of interest to analysts and academics and also to those studying philosophy and psychology

Isocrates and Civic Education Takis Poulakos, David Depew, 2013-09-26 Civic virtue and the type of education that produces publicly minded citizens became a topic of debate in American political discourse of the 1980s as it once was among the intelligentsia of Classical Athens Conservatives such as former National Endowment for the Humanities chairman William Bennett and his successor Lynn Cheney held up the Greek philosopher Aristotle as the model of a public spirited virtue centered civic educator But according to the contributors in this volume a truer model both in his own time and for ours is Isocrates one of the preeminent intellectual figures in Greece during the fourth century B C In this volume ten leading scholars of Classics rhetoric and philosophy offer a pathfinding interdisciplinary study of Isocrates as a civic educator Their essays are grouped into sections that investigate Isocrates program in civic education in general J Ober T Poulakos and in comparison to the Sophists J Poulakos E Haskins Plato D Konstan K Morgan Aristotle D Depew E Garver and contemporary views about civic education R Hariman M Leff The contributors show that Isocrates rhetorical innovations carved out a deliberative process that attached moral choices to political questions and addressed ethical concerns as they could be

realized concretely His notions of civic education thus created perspectives that unlike the elitism of Aristotle could be used to strengthen democracy **Paul Ricoeur** ,2006-04-06 **Aretino's Satyr** Raymond B. Waddington,2004-01-01 Pietro Aretino's literary influence was felt throughout most of Europe during the sixteenth century yet English language criticism of this writer's work and persona has hitherto been sparse Raymond B Waddington's study redresses this oversight drawing together literary and visual arts criticism in its examination of Aretino's carefully cultivated scandalous persona a persona created through his writings his behaviour and through a wide variety of visual arts and crafts In the Renaissance it was believed that satire originated from satyrs The satirist Aretino promoted himself as a satyr the natural being whose sexuality guarantees its truthfulness Waddington shows how Aretino's own construction of his public identity came to eclipse the value of his writings causing him to be denigrated as a pornographer and blackmailer Arguing that Aretino's deployment of an artistic network for self promotional ends was so successful that for a period his face was possibly the most famous in Western Europe Waddington also defends Aretino describing his involvement in the larger sphere of the production and promotion of the visual arts of the period Aretino's Satyr is richly illustrated with examples of the visual media used by the writer to create his persona These include portraits by major artists and *arti minori* engravings portrait medals and woodcuts

Unveiling the Magic of Words: A Overview of "**On The Contrary The Protocol Of Traditional Rhetoric**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**On The Contrary The Protocol Of Traditional Rhetoric**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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On The Contrary The Protocol Of Traditional Rhetoric Introduction

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