On the Flyleaf



Herbert Woodward Martin

On The Flyleaf Poems

Paul Oskar Kristeller

On The Flyleaf Poems:

On the Flyleaf Herbert Woodward Martin, 2013 Here is Herbert Woodward Martin's ninth book of poems a revelation and celebration of endurance and love It isn t easy to write with a gentle voice that s also stiletto sharp but Herb Martin has done it He is a national treasure On the Flyleaf is filled with gems ones you ll want to share with loved ones Ralph Keyes author of On the Flyleaf Ken Cockburn, 2007 In this new collection Ken Cockburn beautifully expresses the The Courage to Write interplay between landscape and literature Separated into two complementary sections personal observances of settings in Scotland and abroad mingle with reflections on favourite books encyclopaedias comics and ancient poetry included The first section conveys humankind s need to leave a mark on the world the second looks at how books influence personal experiences It is a worthy addition to any poetry collection **Tennyson's Poems** R. H. Winnick, 2019-04-18 In Tennyson s Poems New Textual Parallels R H Winnick identifies more than a thousand previously unknown instances in which Tennyson phrases of two or three to as many as several words are similar or identical to those occurring in prior works by other hands discoveries aided by the proliferation of digitized texts and the related development of powerful search tools over the three decades since the most recent major edition of Tennyson's poems was published Each of these instances may be deemed an allusion meant to be recognized as such and pointing for definable purposes to a particular antecedent text an echo conscious or not deliberate or not meant to be noticed or not meaningful or not or merely accidental Unless accidental Winnick writes these new textual parallels significantly expand our knowledge both of Tennyson's reading and of his thematic intentions and artistic technique Coupled with the thousand plus textual parallels previously reported by Christopher Ricks and other scholars he says they suggest that a fundamental and lifelong aspect of Tennyson s art was his habit of echoing any work ancient or modern which had the potential to enhance the resonance or deepen the meaning of his poems The new textual parallels Winnick has identified point most often to the King James Bible and to such canonical authors as Shakespeare Milton Dryden Pope Thomson Cowper Shelley Byron and Wordsworth But they also point to many authors rarely if ever previously cited in Tennyson editions and studies including Michael Drayton Richard Blackmore Isaac Watts Erasmus Darwin John Ogilvie Anna L titia Barbauld Letitia Elizabeth Landon John Wilson and with surprising frequency Felicia Hemans Tennyson s Poems New Textual Parallels is thus a major new resource for Tennyson scholars and students an indispensable adjunct to the 1987 edition of Tennyson's complete poems edited by Christopher Ricks The Complete Poetry of Robert Herrick Tom Cain, Ruth Connolly, 2013-11-21 Robert Herrick has long been one of the best loved of English lyric poets Known through the centuries as the author of Gather ve rosebuds he also wrote as this new edition shows hundreds of songs epigrams and longer poems equally worthy of attention Volume I of this new edition of Herrick s work contains Hesperides Herrick's only published collection As well as the commentary on Hesperides volume II contains the fifty nine surviving manuscript poems which can be firmly attributed to Herrick and on which his reputation was based

before 1648 It is an ambitious and original attempt to recover for the first time the history of Herrick's corpus of manuscript poetry and to identify how his poems circulated and who his copyists and readers were By establishing the type of sources to which they had access and the nature and quality of the poems these sources contained and through the histories of transmission that accompany every poem this volume offers a significant body of evidence that deepens our critical understanding not only of Herrick's poetry but of the mechanics of scribal publication and the culture of reading writing and performing poetry and music in early modern England Where as is often the case a musical setting survives this is also printed along with a commentary on the setting in a form which is designed to encourage the performance of the lyrics

The Canon of Sir Thomas Wyatt's Poetry Richard C. Harrier, Sir Thomas Wyatt, 1975 Thomas Wyatt is the finest English poet between Chaucer and the Elizabethans Many poems have been wrongly attributed to him however and the authenticity of different versions of his lyrics has been a matter of dispute Richard Harrier makes a significant contribution both by establishing accurate texts and by determining the canon itself The only solid foundation for the Wyatt canon is his personal copybook the Egerton MS here reproduced in a diplomatic text The apparatus records all changes within the manuscript and all contemporary variants explanatory notes are provided This volume which includes a detailed and comprehensive analysis of the sources will stand as the ultimate authority for the text and canon of Wyatt s poems The Middle English Lyric and Short Poem Rosemary Greentree, 2001 This Bibliography assembles annotation of collections and criticism of lyrics of religious and secular love carols and songs and rhymes of everyday life <u>Decadent Conservatism</u> Alex Murray, 2023-06-14 British Decadent literature was a radical attack on conventional morality and middle class taste its insistence on the autonomy of art and its exploration of sexuality dissipation and depravity at odds with the literary and social establishment Yet this counter cultural narrative has obscured the often reactionary and elitist tendencies of Decadent writers and artists of the fin de si cle Decadent Conservatism offers the first in depth examination of the intersection of Decadence and conservatism arguing that underpinning both was the desire to find alternatives to liberal modernity Both Decadents and conservatives turned to the past to uncover values and models of social organisation that could offer stability in a chaotic world From well known figures such as Oscar Wilde and W B Yeats through to the forgotten editors of short lived periodicals important female aesthetes such as Michael Field and politicians such as Arthur Balfour Decadent Conservatism challenges conventional understandings of the relationship between aesthetics politics and the past in late Victorian Britain Through a series of thematic chapters exploring the alternative communities created by little magazines the politics of Individualism investments in monarchy and religion Folk Decadence and jingoistic and nationalist responses to the Second Anglo Boer war this study offers a new and much messier picture of fin de si cle literary politics It will be of interest to those working on Victorian literature and modernism as well as social political and cultural history of the period 1880 1920 **Notebooks** Margaret Rose Thornton, Tennessee Williams, 2006-01-01 Meticulously edited and annotated Tennessee Williams s notebooks

follow his growth as a writer from his undergraduate days to the publication and production of his most famous plays from his drug addiction and drunkenness to the heights of his literary accomplishments Auction Sale Prices, 1913 **Handful of Lavender** Lizette Woodworth Reese,1891 From Athens to Chartres Haijo Jan Westra, 2021-11-01 Iconography Yves Christe and Pascale Fesquet Codicology Paul Edward Dutton Lesley Smith Mark Zier Rosamond McKitterick and Michael Lapidge Philosophy Antiquity Jean P pin John M Rist Henri Dominique Saffrey OP Philosophy The Carolingian Age John J O Meara Guy H Allard Gangolf Schrimpf Philosophy The Eleventh and Twelfth Centuries Gilbert Dahan Jean Jolivet Charles Burnett Robert D Crouse Wanda Cizewski John Marenbon Giles Constable Willemien Otten P L Reynolds Peter Dronke Paolo Lucentini Tanja Kupke Philosophy The Later Middle Ages Zenon Kaluza Conceived as an hommage for Edouard Jeauneau ma tre par excellence the volume is introduced by a reconstruction of the Creation on the North portal of Chartres Cathedral followed by a section on the transmission of significant texts such as Plato s Timaeus through the manuscript tradition The chapter on later Greek philosophy contains studies on Plotinus and Augustine Proclus and Pseudo Dionysius A separate section interprets the thought of Johannes Scottus Eriugena whose connections with earlier authors and influence on medieval neoplatonists constitutes a leitmotiv throughout the volume The twelfth century is represented by articles on Gilbert of Poitiers on matter Adelard of Bath Honorius of Autun Abelard s ethics and theology monastic asceticism Hildegard of Bingen's allegories allegorical zoology Alan of Lille's anthropology the role of the Muses and the Hermetic Asclepius The particular usefulness of this study is its presentation of neoplatonic thought in its historical unfolding from Antiquity to the Later Middle Ages through a wide range of disciplines focused on specific ideas and metaphors "Something that I read in a book": W. B. Yeats's Annotations at the National Library of Ireland Wayne K. Chapman, 2022-02-12 This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library which together with his unpublished papers and manuscripts forms part of the writer s archive in the National Library Generally this first volume describes the evidence that he and his wife George left in books by other authors including extensive indications of close reading and thinking on a surprising range of subjects This book could not have been written without the generous participation of the Yeats family over many years Their legacy now entrusted to the National Library is robust and endless in potential This book is about individual cases but also the building of an oeuvre In short this book enriches our understanding of Yeats s accomplishment as a writer in over fifty years of creative effort and nearly seventy four years of abundant life Shakespeare's Poems Justin Winsor, 1879 Collected in Himself Maynard Mack, 1982 A collection of various essays about Pope and the eighteenth century written by Professor Mack during the past four decades An appendix includes a finding list of books surviving from Pope's library and a selection of letters by to and about Pope most of them unpublished A History of Indian Poetry in English Rosinka Chaudhuri, 2016-03-29 A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth century origins to the

present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that illuminate the legacy of English in Indian poetry Organized thematically these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio Rabindranath Tagore Nissim Ezekiel Dom Moraes Kamala Das and Melanie Silgardo Written by a host of leading scholars this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike The Poems and Prose of Mary, Lady Chudleigh Lady Mary Lee Chudleigh, 1993 The first edition of the collected poetry and prose of the Restoration feminist Mary Lady Chudleigh 1656 1710 this volume includes The Ladies Defence as well as her final prose meditations New biographical and bibliographical information in the Introduction revises the existing accounts of her life and literary career The volume makes available for the first time the complete range of Chudleigh's literary experiments and calls for a reassessment of the image of the woman writer of the Restoration A friend of John Dryden and Mary Astell Chudleigh experimented with a variety of literary forms from satire to biblical paraphrase but always maintained her belief in the importance of education for women and the necessity for self determination Iter Italicum. Vol. 5: (Alia itinera III and Italy III) Paul Oskar Kristeller,1990 **The European Byron** Jonathan Gross, 2025-09-16 Byron concealed himself in various literary disguises a process he called mobility In this study of influences on Byron s verse and Byron s European impact I explore these borrowings and transformations as they manifested themselves in his reading At issue is the very concept of romantic poetic voice Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore Byron adopted continental guises imitating both Italian writers and political heroes such as Dante Machiavelli and Tasso In establishing an Italian identity Byron relied upon the Italian writers he translated Pulci Dante Thomas Moore's Fudge Family in Paris and Shelley's Julian and Maddalo as well as Goethe's Faust This Europeanization of Byron should not conceal the fact that Byron adopted poses from his predecessors such as Walter Scott in order to fashion himself as a Scottish poet who also happened to be English Byron became the writers he read Moore Shelley Wordsworth Scott Foscolo Lady Morgan and Madame de Stal Those who imitated Byron particularly Alexander Pushkin and Adam Mickiewicz became the best interpreters of his literary example while transforming it and explained what it meant to be a Harold in Muscovite Cloak or a Polish Byron to be both Aphra Behn Mary Ann O'Donnell, 2017-03-02 This annotated bibliography delimited and emancipated by Byron s example constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about

175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature

Imagining the Book Stephen Kelly, John J. Thompson, 2005 Contributors discuss early printed books and manuscripts between the 14th and 16th centuries under the section headings of Imagined compilers and editors Imagined patrons and collectors Imagined readings and readers and Beyond the book verbal and visual cultures

On The Flyleaf Poems Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**On The Flyleaf Poems**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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