

NEW ENGLISH CANAAN

by
THOMAS MORTON
of "Merrymount"



Text, Notes,
Biography & Criticism
EDITED by
JACK DEMPSEY

New English Canaan Text And Notes

Lynn SPAMPINATO



New English Canaan Text And Notes:

New English Canaan by Thomas Morton of "Merrymount" John P. Dempsey,1998 *New English Canaan* Thomas Morton,2000 Until recent facsimile printings without notes *New English Canaan* originally published in 1637 has been reprinted only twice one in Peter Force s Tracts 1836 and in 1883 by the Massachusetts Historical Society This book represents the first edition created from and textually collated with all known original copies in the world it also constitutes the first full length biography of Thomas Morton of Merrymount 1576 1647 The New English Canaan of Thomas Morton with Introductory Matter and Notes Thomas Morton,2022-08-15 In *The New English Canaan* Thomas Morton presents a fascinating examination of life in 17th century New England infused with a rich tapestry of personal narrative satirical commentary and anthropological insights Written in a vivid and engaging literary style Morton juxtaposes the Puritan ethos with the more libertine culture he espoused painting a portrait of a diverse colonial landscape The text is not merely a historical account but a critical reflection on the moral and social conventions of the time touching upon themes of freedom nature and the intersection of cultures thus positioning itself within the larger discourse of colonial literature and the early American experience Thomas Morton an English settler and trader was known for his radical views and defiance of Puritan norms having established the Merrymount colony which celebrated festivals contrary to the stern religious practices of his contemporaries His experiences as an outsider in a rigidly stratified society supplied Morton s insights into the complexities of Puritanical America and the reverberations of colonial expansion His perspective reflects an early questioning of societal norms and a yearning for a more liberated existence Readers seeking a robust exploration of early American history through a critical lens will find *The New English Canaan* an invaluable resource Morton s blend of firsthand experience and social critique not only enriches our understanding of colonial life but also invites contemporary reflections on the balance between liberty and conformity This work serves as both a historical document and a compelling narrative making it essential for scholars and enthusiasts of American literature and history alike **The New English Canaan of Thomas Morton** Anonymous,2025-09-04 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **New English Canaan of Thomas Morton** Thomas Morton,1883 *Squanto* Andrew Lipman,2024-09-17 Taken to Europe as a slave he found his way home and changed the course of American history American schoolchildren have long learned about Squanto the welcoming Native who made the First Thanksgiving possible but his story goes deeper than the holiday legend Born in the Wampanoag speaking town of Patuxet in the late 1500s Squanto was kidnapped in 1614 by an English captain who took him to Spain From there Englishmen brought him to London and Newfoundland before sending him home in 1619 when Squanto discovered that most of Patuxet had died in an epidemic A year later the Mayflower colonists arrived at his home and renamed it Plymouth Prize winning historian Andrew Lipman

explores the mysteries that still surround Squanto How did he escape bondage and return home Why did he help the English after an Englishman enslaved him Why did he threaten Plymouth s fragile peace with its neighbors Was it true that he converted to Christianity on his deathbed Drawing from a wide range of evidence and newly uncovered sources Lipman reconstructs Squanto s upbringing his transatlantic odyssey his career as an interpreter his surprising downfall and his enigmatic death The result is a fresh look at an epic life that ended right when many Americans think their story begins

Blackface Nation Brian Roberts,2024-05-31 As the United States transitioned from a rural nation to an urbanized industrial giant between the War of 1812 and the early twentieth century ordinary people struggled over the question of what it meant to be American As Brian Roberts shows in *Blackface Nation* this struggle is especially evident in popular culture and the interplay between two specific strains of music middle class folk and blackface minstrelsy The Hutchinson Family Singers the Northeast s most popular middle class singing group during the mid nineteenth century is perhaps the best example of the first strain of music The group s songs expressed an American identity rooted in communal values with lyrics focusing on abolition women s rights and socialism Blackface minstrelsy on the other hand emerged out of an audience based coalition of Northern business elites Southern slaveholders and young white working class men for whom blackface expressed an identity rooted in individual self expression anti intellectualism and white superiority Its performers embodied the love crime version of racism in which vast swaths of the white public adored African Americans who fit blackface stereotypes even as they used those stereotypes to rationalize white supremacy By the early twentieth century the blackface version of the American identity had become a part of America s consumer culture while the Hutchinsons songs were increasingly regarded as old fashioned *Blackface Nation* elucidates the central irony in America s musical history much of the music that has been interpreted as black authentic and expressive was invented performed and enjoyed by people who believed strongly in white superiority At the same time the music often depicted as white repressed and boringly bourgeois was often socially and racially inclusive committed to reform and devoted to challenging the immoralities at the heart of America s capitalist order

[A Renegade History of the United States](#) Thaddeus Russell,2011-07-05 From the Publisher In this groundbreaking book noted historian Thaddeus Russell tells a new and surprising story about the origins of American freedom Rather than crediting the standard textbook icons Russell demonstrates that it was those on the fringes of society whose subversive lifestyles helped legitimize the taboo and made America the land of the free In vivid portraits of renegades and their respectable adversaries Russell shows that the nation s history has been driven by clashes between those interested in preserving social order and those more interested in pursuing their own desires insiders versus outsiders good citizens versus bad The more these accidental revolutionaries existed resisted and persevered the more receptive society became to change Russell brilliantly and vibrantly argues that it was history s iconoclasts who established many of our most cherished liberties Russell finds these pioneers of personal freedom in the places that usually go unexamined saloons and

speakeasies brothels and gambling halls and even behind the Iron Curtain He introduces a fascinating array of antiheroes drunken workers who created the weekend prostitutes who set the precedent for women s liberation including Diamond Jessie Hayman a madam who owned her own land used her own guns provided her employees with clothes on the cutting edge of fashion and gave food and shelter to the thousands left homeless by the 1906 San Francisco earthquake there are also the criminals who pioneered racial integration unassimilated immigrants who gave us birth control and brazen homosexuals who broke open America s sexual culture Among Russell s most controversial points is his argument that the enemies of the renegade freedoms we now hold dear are the very heroes of our history books he not only takes on traditional idols like John Adams Thomas Jefferson Andrew Carnegie John Rockefeller Thomas Edison Franklin Roosevelt and John F Kennedy but he also shows that some of the most famous and revered abolitionists progressive activists and leaders of the feminist civil rights and gay rights movements worked to suppress the vibrant energies of working class women immigrants African Americans and the drag queens who founded Gay Liberation This is not history that can be found in textbooks it is a highly original and provocative portrayal of the American past as it has never been written before **New England**

Legends and Folk Lore Samuel Adams Drake,2001-01-01 Originally published over 100 years ago New England Legends and Folk Lore is Samuel Adams Drake s extraordinary collection of legends and folk tales Stories include dozens of classics of New England lore that describe the times of witches and seafarers strange nighttime occurrences and mysterious places

Mystic Fiasco How the Indians Won The Pequot War David R. Wagner,Jack Dempsey,2010-07 American histories have long held that in May 1637 Connecticut s Birthday a small force of English colonists guided by Mohegan Native allies set out to break the back of Pequot dominion in New England According to Alfred E Cave s *The Pequot War* and other accounts the English and Mohegans supposedly marched undetected across multiple Indian territories and at the Pequot village of Missituc on the Mystic River trapped and killed between 300 and 700 men women and children thus launching the northern English colonies first total war against Native Americans What new understandings emerge when for the first time readers can examine these records and traditions against the actual landscape What were the realities of New England tribal life and of Native American war in the 1600s If the colonists of Massachusetts Bay and Hartford were in their own words altogether ignorant of how to locate identify fight and control Native peoples how did thoroughly intermarried Pequots Mohegans Narragansetts and others exploit these crucial English blind spots with astonishing subtle and yet plainly visible counter strategies Why were guns armor and European assault tactics the wrong means of war in New England What were the consequences near and far of the colonies refusals to adjust Tracking every step of *The Pequot War* from its origins to its aftermath and influences *Mystic Fiasco* is its most comprehensive and detailed study Its basis in the landscape exposes the fundamental but unexamined paradigms that hard wired the American colonial psyche from those days to these With user friendly maps and illustrations by renowned historical artist David R Wagner and the documentary expertise of historian Jack

Dempsey Mystic Fiasco is filled with resources that empower you to go and discover this Mystic Massacre and Pequot War for yourself

Native People of Southern New England, 1650-1775 Kathleen J. Bragdon, 2012-11-19 Despite the popular assumption that Native American cultures in New England declined after Europeans arrived evidence suggests that Indian communities continued to thrive alongside English colonists In this sequel to her Native People of Southern New England 1500 1650 Kathleen J Bragdon continues the Indian story through the end of the colonial era and documents the impact of colonization As she traces changes in Native social cultural and economic life Bragdon explores what it meant to be Indian in colonial southern New England Contrary to common belief Bragdon argues Indianness meant continuing Native lives and lifestyles however distinct from those of the newcomers She recreates Indian cosmology moral values community organization and material culture to demonstrate that networks based on kinship marriage traditional residence patterns and work all fostered a culture resistant to assimilation Bragdon draws on the writings and reported speech of Indians to counter what colonists claimed to be signs of assimilation She shows that when Indians adopted English cultural forms such as Christianity and writing they did so on their own terms using these alternative tools for expressing their own ideas about power and the spirit world Despite warfare disease epidemics and colonists attempts at cultural suppression distinctive Indian cultures persisted Bragdon s scholarship gives us new insight into both the history of the tribes of southern New England and the nature of cultural contact

Banished Nan Goodman, 2012-09-05 A community is defined not only by inclusion but also by exclusion Seventeenth century New England Puritans themselves exiled from one society ruthlessly invoked the law of banishment from another over time hundreds of people were forcibly excluded from this developing but sparsely settled colony Nan Goodman suggests that the methods of banishment rivaled even overpowered contractual and constitutional methods of inclusion as the means of defining people and place The law and rhetoric that enacted the exclusion of certain parties she contends had the inverse effect of strengthening the connections and collective identity of those that remained Banished investigates the practices of social exclusion and its implications through the lens of the period s common law For Goodman common law is a site of negotiation where the concepts of community and territory are more fluid and elastic than has previously been assumed for Puritan society Her legal history brings fresh insight to well known as well as more obscure banishment cases including those of Anne Hutchinson Roger Williams Thomas Morton the Quakers and the Indians banished to Deer Island during King Philip s War Many of these cases were driven less by the religious violations that may have triggered them than by the establishment of rules for membership in a civil society Law provided a language for the Puritans to know and say who they were and who they were not Banished reveals the Puritans previously neglected investment in the legal rhetoric that continues to shape our understanding of borders boundaries and social exclusion

New World, Known World David Read, 2005 *New World Known World* examines the works of four writers closely associated with the early period of English colonization from 1624 to 1649 John Smith s *Generall Historie of Virginia* William

Bradford's Of Plymouth Plantation Thomas Morton's New English Canaan and Roger Williams's A Key into the Language of America in conjunction with another of Williams's major works The Bloudy Tenent of Persecution David Read addresses these texts as examples of what he refers to as individual knowledge projects the writers attempts to shape raw information and experience into patterns and narratives that can be compared with and assessed against others from a given society's fund of accepted knowledge Read argues that the body of Western knowledge in the period immediately before the development of well defined scientific disciplines is primarily the work of individuals functioning in relative isolation rather than institutions working in concert The European colonization of other regions in the same period exposes in a way few historical situations do both the complexity and the uncertainty involved in the task of producing knowledge Read treats each work as the project of a specific mind reflecting a high degree of intentionality and design and not simply as a collection of documentary evidence to be culled in the service of a large scale argument He shows that each author adds a distinct voice to the experience of North American colonization and that each articulates it in ways that are open to analysis in terms of form style convention rhetorical strategies and applications of metaphor and allegory By applying the tools of literary interpretation to colonial texts Read reaches a fuller understanding of the immediate consequences of English colonization in North America on the culture's base of knowledge Students and scholars of early modern colonialism and transatlantic studies as well as those with interests in seventeenth century American and English literature should find this book of particular value

Innocents Abroad Mark Twain, 2001 Innocents Abroad began as a series of travel letters written by Mark Twain mainly for the Alta California a San Francisco paper that sponsored his participation in the trip to Europe and the Holy Land in 1867 aboard the steamship Quaker City On the excursion from New York to Palestine they traveled a distance of over 20 000 miles by land and sea through France Spain Italy Morocco Russia Turkey and Egypt Through his humorous and insightful writings Twain describes countries nations incidents and his amazing adventures

The Trials of Thomas Morton Peter C. Mancall, 2019-11-26 This magisterial history presents a new perspective on Thomas Morton his colonial philosophy and his lengthy feud with the Puritans Wall Street Journal Adding new depth to our understanding of early New England society this riveting account of Thomas Morton explores the tensions that arose from competing colonial visions A lawyer and fur trader Thomas Morton dreamed of a society where Algonquian peoples and English colonists could coexist Infamous for dancing around a maypole in defiance of his Pilgrim neighbors Morton was reviled by the Puritans for selling guns to the Natives Colonial authorities exiled him three separate times from New England but Morton kept returning to fight for his beliefs This compelling counter narrative to the familiar story of the Puritans combines a rich understanding of the period with a close reading of early texts to bring the contentious Morton to life This volume sheds new light on the tumultuous formative decades of the American experience

Political Gastronomy Michael A. LaCombe, 2012-07-24 The table constitutes a kind of tie between the bargainer and the bargained with and makes the diners more willing to receive certain impressions to submit

to certain influences from this is born political gastronomy Meals have become a means of governing and the fate of whole peoples is decided at a banquet Jean Anth lme Brillat Savarin *The Physiology of Taste or Meditations on Transcendental Gastronomy* The first Thanksgiving at Plymouth in 1621 was a powerfully symbolic event and not merely the pageant of abundance that we still reenact today In these early encounters between Indians and English in North America food was also symbolic of power the venison brought to Plymouth by the Indians for example was resonant of both masculine skill with weapons and the status of the men who offered it These meanings were clearly understood by Plymouth s leaders however weak they appeared in comparison Political Gastronomy examines the meaning of food in its many facets planting gathering hunting cooking shared meals and the daily labor that sustained ordinary households Public occasions such as the first Thanksgiving could be used to reinforce claims to status and precedence but even seemingly trivial gestures could dramatize the tense negotiations of status and authority an offer of roast squirrel or a spoonful of beer a guest s refusal to accept his place at the table the presence and type of utensils whether hands should be washed or napkins used Historian Michael A LaCombe places Anglo Indian encounters at the center of his study and his wide ranging research shows that despite their many differences in language culture and beliefs English settlers and American Indians were able to communicate reciprocally in the symbolic language of food *The Making of New England 1580-1643* Samuel Adams Drake,2001-01-01 Originally published over 100 years ago *The Making of New England* is Samuel Drake s engrossing compact description of the critical periods of discovery exploration and settlement of New England from the earliest beginnings He details a faithful record of the actions of forefathers and the home life of the pioneer settlers illustrating how the country grew to be the great and prosperous nation it is today **The Magazine of American History with Notes and Queries** John Austin Stevens,Benjamin Franklin DeCosta,Henry Phelps Johnston,Martha Joanna Lamb,Nathan Gillett Pond,1882 *Battle of Bunker Hill* George E. Ellis,2008-11-01 The Battle of Bunker Hill On the 100th anniversary of the Battle of Bunker Hill George E Ellis using original source documents and letters creates an account of the Battle of Bunker Hill Ellis explores the first hand accounts of both citizen and soldier He provides us with the origins of the rebel soldier elaborates on the attitude of the invading British army and the ensuing battle over the heights of Charlestown Originally published in 1875 George Ellis 1814 1894 would become the President of The Massachusetts Historical Society the oldest historical society in the United States in 1887 *Literature Criticism from 1400 to 1800* Lynn SPAMPINATO,2002 Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages Renaissance and Restoration eras A cumulative title index is published separately included in subscription

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