

Oliver Emsley London

Hakim Adi

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The London Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1930 1939 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title AuthorTheatrePerformersPersonnelOpening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Barretts of Wimpole Street French without Tears George and Margaret The Greeks Had a Word for It Laburnum Grove Lady Precious Stream The Late Christopher Bean Love on the Dole Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians Snakes of Trinidad and Tobago Hans E. A. Boos, 2001 Scientific fact meets island folklore as Hans Boos presents more than sixty species of snakes found in the twin island independent Caribbean nation of Trinidad and Tobago The culmination of thirty years of collecting and observing the snakes of these islands The Snakes of Trinidad and Tobago engagingly informs readers about these often feared and misunderstood creatures Tracing the contributions of scientists to the evolving taxonomy of the islands reptiles Boos describes each unique species of snake found on the two islands including local names from two centuries back Species accounts come complete with tales both documented and apocryphal of human encounters with the more dangerous island snakes Forty eight color photographs and fifty black and white photographs and pieces of line art most by the author illustrate the text and aid in identification While tiny Tobago is mercifully devoid of poisonous snakes Trinidad hosts four venomous species including coral snakes and the notorious bushmaster Boos refutes many of the myths about these deadly but usually nonaggressive snakes with information about their habits and behavior He also writes

about the giant anaconda and the boa constrictor about which many half truths and fictions abound All snakes bite but only a few species are venomous Boos gives information about what to do and what not to do in the event of a bite and discusses intriguing folk medicine cures such as the Belgian Black Stone sure to work only if a bite was harmless to begin with The Snakes of Trinidad and Tobago will find an enthusiastic audience among herpetologists ecologists and other scientists concerned about the snakes and wildlife of Trinidad and Tobago the Caribbean and South America It will also appeal to general readers interested in snakes and in Caribbean folklore Fagin's Children Jeannie Duckworth, 2002-11-01 Charles Dickens s Oliver Twist with Fagin Sykes the Artful Dodger and children trained as pickpockets and sent out as burglar s accomplices provides an unforgettable fictional image of the Victorian underworld Fagin's Children is an account of the reality of child crime in 19th century Britain and the reaction of the authorities to it It reveals both the poverty and misery of many children's lives in the growing industrial cities of Britain and of changing attitudes toward the problem Inevitably most is known about children who were arrested While few children were hanged after 1800 their treatment ranged from whipping to imprisonment sometimes in the hulks and transportation Increasingly elements of training and reclamation came into a system principally aimed at punishment Fagin's Children is an original and important contribution both to the history of Victorian crime and to the history of childhood **Crime, Courts and Community in Mid-Victorian Wales** Rachael Jones, 2018-05-15 Focuses on the key feature of women's experience in an area often overlooked by crime historians but that is becoming more popular with the modern attention paid to women s history. The book is written in an accessible way which will be appealing to undergraduates and postgraduates The focus on Wales the Welsh and Welsh language and immigration will contribute to contemporary investigations The Radical War of 1820 David M. Smale, 2025-06-12 This book is a detailed account of the Radical War in 1820s Scotland highlighting the conditions that led to the revolt the reaction of the government and the impact on Scottish society David Smale takes readers through the post 1815 mass unemployment disaffection and formation of radical groups calling for parliamentary reform as a prelude to the Radical War Using a wealth of archival material this book readjusts existing narratives surrounding the conflict shifting the focus away from the accounts of paid spies and centering the little used records of the pioneering new police force Smale examines how police activities impacted the revolt from the contrasting aims of pro reformer and pro government publications released during the time to the activities of five spy groups who entered the radical milieu and provided authorities with intelligence on their activities Concluding with the key events of the revolt including the Battle of Bonnymuir and exploring the its after effects such as the Lord Advocate s conflict with police this volume provides comprehensive analysis of the Radical War and places it within a pan British context Night Raiders Eloise Moss, 2019 Lurking in the shadowy depths of the night time city burglars inspired both fear and fascination during the nineteenth and twentieth centuries Night Raiders is the first history of burglary in modern Britain exploring how burglary fundamentally reshaped the meanings of home and urban lifestyles during this

important period of change The Solicitors' Journal and Reporter ,1875 Policing Suspicion Eleanor Bland, 2021-11-04 Policing Suspicion is an innovative examination of policing practices and the impact of these on patterns of arrest and prosecution in London 1780 1850 The work establishes and defines the idea of proactive policing in historical context where police officers exercised discretion to arrest defendants on suspicion that they had recently committed or were about to commit an offence Through detailed examination of primary sources including the Old Bailey Proceedings newspaper reports instructions for police officers archival records of policing practices and Select Committee reports the book examines the reasons given for arrests and the characteristics of those arrested Suggesting that individual police officers made active choices using their discretion the book highlights how policing practices affected the received record of criminal activity It also explores continuities and changes in policing practices before and after the establishment of the Metropolitan Police force in 1829 examining the expectations placed on the various officials responsible for law enforcement The book contends that policing practices and proactive officers themselves contributed to the prevalence of criminal stereotypes Beyond the historical the book is situated within criminological frameworks around policing and preventive justice noting parallels between historical policing based on suspicion and contemporary police powers such as stop and search Speaking to issues of wider significance for criminologists by examining interactions between the police and suspects and reflecting on police decision making processes the book offers an original approach to those researching both the history of crime and policing and criminology and criminal justice more broadly Chemistry Department At Imperial College London, The: A History, 1845-2000 Hannah Gay, William Griffith, 2016-11-03 This is the first comprehensive history of the chemistry department at Imperial College London Based on archival records oral testimony published papers published and unpublished memoirs the book tells the story of this world famous department from its foundation as the Royal College of Chemistry in 1845 to the large department it had become by the year 2000 The book covers research teaching departmental governance students and social life It also highlights the extraordinary contributions made to the war effort in both the first and second world wars From its first professors A Wilhelm Hofmann and Edward Frankland the department has been home to many eminent chemists including in the later twentieth century the Nobel laureates Derek Barton and Geoffrey Wilkinson New information on these and many others is presented in a lively narrative that places both people and events in the larger historical contexts of chemistry politics culture and the economy The book will interest not only those connected with Imperial College but anyone interested in chemistry and its history or in higher The London Gazette Great Britain. 1843

Chemist and Druggist,1925 **The London Dream** Chris McMillan,2020-08-28 The London Dream tells the story of a city that promises opportunity excitement and the possibility of prosperity It is a mythology has launched millions of migrant journeys No one benefits more from the flow of willed and willing workers than London s employers And still they come They come to a city propelled by a newly cool capitalism and hungry for workers to serve it From actors to cleaners

academics to caf workers The London Dream explores the stories of Londoners chasing the dreams offered by the city and the economy within which their precarious hopes become profits Churchill as Home Secretary Charles Stephenson, 2023-02-22 There can be few statesmen whose lives and careers have received as much investigation and literary attention as Winston Churchill Relatively little however has appeared which deals specifically or holistically with his first senior ministerial role that of Secretary of State for the Home Office This may be due to the fact that of the three Great Offices of State which he was to occupy over the course of his long political life his tenure as Home Secretary was the briefest The Liberal Government of which he was a senior figure had been elected in 1906 to put in place social and political reform Though Churchill was at the forefront of these matters his responsibility for domestic affairs led to him facing other major challenges departmentally this was a time of substantial commotion on the social front with widespread industrial and civil strife Even given that Home Secretaries never do have an easy time his period in office was thus marked by a huge degree of political and social turbulence The terms Tonypandy and Peter the Painter perhaps spring most readily to mind Rather less known is his involvement in one of the burning issues of the time female suffrage and his portrayal as the prisoners friend in terms of penal reform Aged 33 on appointment and the youngest Home Secretary since 1830 he became empowered to wield the considerable executive authority inherent in the role of one of His Majesty's Principal Secretaries of State and he certainly did not shrink from doing so There were of course commensurate responsibilities and how he shouldered them is worth examination Media Critique in the Age of Gillray Joseph Monteyne, 2021-12-02 In the late 1790s British Prime Minister William Pitt created a crisis of representation when he pressured the British Parliament to relieve the Bank of England from its obligations to convert paper notes into coin Paper quickly became associated with a form of limitless reproduction that threatened to dematerialize solid bodies and replace them with insubstantial shadows Media Critique in the Age of Gillray centres on printed images and graphic satires which view paper as the foundation for the contemporary world Through a focus on printed visual imagery from practitioners such as James Gillray William Blake John Thomas Smith and Henry Fuseli the book addresses challenges posed by reproductive technologies to traditional concepts of subjective agency Joseph Monteyne shows that the late eighteenth century paper age s baseless fabric set the stage for contemporary digital media s weightless production Engagingly written and abundantly illustrated Media Critique in the Age of Gillray highlights the fact that graphic culture has been overlooked as an important sphere for the production of critical and self reflective discourses around media transformations and the visual turn in British culture London Gazette .1918

The Scottish People and the French Revolution Bob Harris,2015-09-30 Presents a study of the political culture of Scotland in the 1790s This book compares the emergence of the people as a political force with popular political movements in England and Ireland It analyses Scottish responses to the French Revolution across the political spectrum explaining Loyalist as well as Radical opinions and organisations Femininity, Crime and Self-Defence in Victorian Literature and

Society E. Godfrey, 2012-10-26 This exploration into the development of women's self defence from 1850 to 1914 features major writers including H G Wells Elizabeth Robins and Richard Marsh and encompasses an unusually wide ranging number of subjects from hatpin crimes to the development of martial arts for women The ^AOxford Handbook of the History of Crime and Criminal Justice Paul Knepper, Anja Johansen, 2016-04-15 The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across criminology and criminal justice Chapters examine methodological and theoretical approaches to criminology on going debates and controversies and contemporary issues such as drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment Many Struggles Hakim Adi, 2023-07-05 A wonderful showcase of the most exciting work happening in Black British History and a rousing call to action Essential reading Christienna Fryar historian of Britain and the Caribbean A forceful revolt against Eurocentric history and imperialist nostalgia this illuminates the everyday lives and interconnected freedom struggles of generations of Black people in Britain particularly Black women An indispensable resource W Chris Johnson University of Toronto They can destroy our landing cards but they ll never erase our history Packed with lucid rigorous and groundbreaking new research this is essential reading Kevin Searle editorial board History Matters The history of African and Caribbean people in Britain is centuries long Although integral to and indivisible from British history it is usually treated as a footnote or forgotten altogether But with the flourishing of the Black Lives Matter uprisings and fierce debates around the legacies of colonialism a renewed hunger for the recovery of this history has come Edited by leading historian Hakim Adi Many Struggles includes contributions from various emerging historians and scholar activists Covering the sixteenth to the late twentieth centuries the book reveals the long history of African and Caribbean people in Britain Drawing on new archival research Many Struggles emphasizes often neglected themes such as local histories women gender and political activism Hakim Adi was the first person of African heritage to be appointed a professor of history in Britain and currently teaches at the University of Chichester He is the author of numerous books including African and Caribbean People in Britain A History West Africans in Britain 1900 1960 and Pan Africanism A History He has made numerous documentary film television and radio appearances and is included in the book 100 Great Black Britons

The Historicity of International Politics Klaus Schlichte, Stephan Stetter, 2023-07-13 This book shows how historical trajectories have shaped international politics covering a wide range of imperial and post colonial settings For scholars and advanced students of IR historical sociology and global politics especially those working on the history of international politics and the legacies of colonialism and imperialism

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