

Om een verstaanbare bijbel

Nederlandse bijbelvertalingen na de Statenbijbel

onder redactie van A.W.G. Jaakke en E.W. Tuinstra

Nederlands Bijbelgenootschap
Belgisch Bijbelgenootschap

Om Een Verstaanbare Bijbel Nederlandse Bijbelvertalingen Na De Statenbijbel

Yosef Kaplan



Om Een Verstaanbare Bijbel Nederlandse Bijbelvertalingen Na De Statenbijbel:

Om een verstaanbare bijbel A. W. G. Jaake, 1990 **Spinoza and Biblical Philology in the Dutch Republic, 1660-1710** Jetze Touber, 2018-06-27 Spinoza and Biblical Philology in the Dutch Republic 1660 1710 investigates the biblical criticism of Spinoza from the perspective of the Dutch Reformed society in which the philosopher lived and worked It focuses on philological investigation of the Bible its words language and the historical context in which it originated Jetze Touber expertly charts contested issues of biblical philology in mainstream Dutch Calvinism to determine if Spinoza s work on the Bible had bearing on the Reformed understanding of the way society should handle Scripture Spinoza has received considerable attention both in and outside academia His unconventional interpretation of the Old Testament passages has been examined repeatedly during the past decades So has that of fellow radicals rationalists radicals deists libertines and enthusiasts against the backdrop of a society that is assumed to have been hostile overwhelmed static and uniform Touber counteracts this perspective and considers how the Dutch Republic used biblical philology and biblical criticism including that of Spinoza In doing so Touber takes into account the highly neglected area of the Dutch Reformed ministry and theology of the Dutch Golden Age The study concludes that Spinoza rather than simply pushing biblical scholarship in the direction of modernity acted in an indirect way upon ongoing debates shifting trends in those debates but not always in the same direction and not always equally profoundly at all times on all levels *Scriptural Authority and Biblical Criticism in the Dutch Golden Age* Henk Nellen, 2017-10-06 Scriptural Authority and Biblical Criticism in the Dutch Golden Age explores the hypothesis that in the long seventeenth century humanist inspired biblical criticism contributed significantly to the decline of ecclesiastical truth claims Historiography pictures this era as one in which the dominant position of religion and church began to show signs of erosion under the influence of vehement debates on the sacrosanct status of the Bible Until quite recently this gradual but decisive shift has been attributed to the rise of the sciences in particular astronomy and physics This authoritative volume looks at biblical criticism as an innovative force and as the outcome of developments in philology that had started much earlier than scientific experimentalism or the New Philosophy Scholars began to situate the Bible in its historical context The contributors show that even in the hands of pious orthodox scholars philological research not only failed to solve all the textual problems that had surfaced but even brought to light countless new incongruities This supplied those who sought to play down the authority of the Bible with ammunition The conviction that God s Word had been preserved as a pure and sacred source gave way to an awareness of a complicated transmission in a plurality of divergent ambiguous historically determined and heavily corrupted texts This shift took place primarily in the Dutch Protestant world of the seventeenth century **The Catholic Church and the Dutch Bible** Els Agten, 2020-03-02 In The Catholic Church and the Bible From the Council of Trent to the Jansenist Controversy 1564 1733 Els Agten studies the impact of Jansenism and anti Jansenism on the ideas regarding vernacular Bible reading and Bible production in the Low Countries in the

sixteenth and seventeenth centuries The book provides a review of book censorship during this time Furthermore it analyses the ideas and the writings of ten protagonists including theologians Bible translators ecclesiastical authorities and representatives of Port Royal In particular the author demonstrates how even as their opponents took a more cautious position the Jansenists encouraged the laity including women and children to read the Bible without any restrictions

Lay Bibles in Europe 1450-1800 Mathijs Lamberigts, A. A. den Hollander, 2006 This volume contains the proceedings of an international conference entitled Lay Bibles in Europe 1450 1800 The conference took place in Amsterdam in April 2004 and was organized by Biblia sacra a joint Dutch Flemish research group The clamor for Bibles in the vernacular flourished within lay renewal movements of the late 14th century including groups like the Brethren and Sisters of the Common Life In the early 16th century humanists like Erasmus and Lefevre d Etaples stimulated vernacular Bible reading As the Protestant Reformation became established lay Bibles were produced on a large scale In reaction to this development Catholic theologians issued orthodox Bible translations in various vernaculars based on the Vulgate In sum from the 15th to the 18th century editions from various confessional or ideological backgrounds appeared throughout Western Europe Of course the invention and spread of the printing press greatly enhanced the distribution of these editions The essays collected in this volume approach Lay Bibles in Europe 1450 1800 from various perspectives including the history of books art history and church history

The Interpretation of Exodus Riemer Roukema, 2006 This Festschrift is presented to professor Cornelis Houtman on the occasion of his retirement at Kampen Theological University where he held the chair of Old Testament Studies from 1990 to 2006 Since his major achievement until now is his voluminous commentary on the book of Exodus this collection consists of seventeen studies that deal with the interpretation of the book of Exodus and related matters

Word of God, words of men Joanna Pietrzak-Thébault, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Tóth Zsombor, Günther Wassilowsky, Siegrid Westphal, 2019-01-21 The book presents many aspects of the phenomenon of translation and commentary work of the Bible in the Polish Lithuanian Commonwealth in the 16th and 17th centuries It contains studies of eminent scholars as well as of some young adepts coming mainly from Poland but also from Lithuania and Czech Republic The texts present various aspects of the researches conducted on this phenomenon nowadays As it was an exceptional movement extremely varied and long time lasting it would be difficult to offer its complete synthesis in one volume Though the exhaustive presentation of the historical and linguistic contexts allows the reader to understand the phenomenon Intensified interest in translations of the Bible is closely connected with the interest in the Polish language its literary expression as well as its grammatical and orthographic standardisation that occurred just in the same time The intellectual activity related to the Bible contributed simultaneously to the development of the Polish literary language and even inspired the translations of the sacred texts of other religions present in the country Moreover contacts between different languages of Central and Eastern European area where many attempts

of new translations appeared are very important A quick rise of the different Reformation movements contributed to a natural need for new translations and commentaries to be used by community members These new currents first easily accepted and spread in the country even when suppressed could not stop this activity and later new Catholic translations and commentaries of the post Trident period both in Polish and Lithuanian proved it Big part of study is also dedicated to particular typographical realizations of this activity and an interesting example of the musical expression directly inspired by the biblical translation is also provided

The Dutch Intersection Yosef Kaplan,2008-06-19 This collection of historical studies deals with the multiple connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the period after the Holocaust and phenomena and processes that distinguish the history of the Jewish people in the modern period The Jews of the Netherlands were not only nourished by the cultural creativity of the great Sephardi and Ashkenazi centers East and West but also at various stages they served as a source of inspiration for Jews elsewhere in the Jewish Diaspora The articles of this volume examin the influence of general Jewish history on that of the Jews of the Netherlands and focus on events and processes that highlight the significance of of Dutch Jewry for modern Jewish culture

Abraham Kuenen (1828-1891). His Major Contributions to the Study of the Old Testament Dirksen,A. van der Kooij,2021-11-15 This volume contains the five papers read at a Symposium held in Leiden on 10 December 1991 on the occasion of the centenary of Abraham Kuenen s death together with four other articles The introductory article gives a short biography of Kuenen one article deals with his method two concern his approach to the religion of ancient Israel and the other six discuss the reception of his work on the Pentateuch and later developments in various countries Together these articles highlight the significance of this great Old Testament scholar and at the same time identify issues which continue to confront Old Testament research Though the wide variety of new approaches to the Old Testament has contributed greatly to our understanding of it it is clear that historical research has not been rendered obsolete or superfluous by it

Bible and Computer Cook,2021-10-01 The book deals with the appropriate application of the computer by textual critics grammarians exegetes Bible translators and theologians It contains directions for educational purposes and editors of journals and texts the collation of mss and new projects are demonstrated The computer can assist the researcher variously by putting him her in the position to deal with large corpora of data Basic research can thus be executed more readily Powerful search programmes such as Quest II are explained The results of more sophisticated programming are demonstrated Not just the micro unit the lexeme can be studied for semantical purposes but also the macro picture such as syntactical structures Finally the book deals with methodological issues pertaining to the appropriate application of the computer Users are warned against unreflected use of computers

Lay Readings of the Bible in Early Modern Europe Erminia Ardisino,Élise Boillet,2019-12-30 The aim of this collection of essays is to bring together new comparative research studies on the place and role of the Bible in early modern Europe It focuses on lay readings of the Bible

interrogating established historical social and confessional paradigms It highlights the ongoing process of negotiation between the faithful congregation and ecclesiastical institutions in both Protestant and Catholic countries It shows how even in the latter where biblical translations were eventually forbidden the laity drew upon the Bible as a source of ethical cultural and spiritual inspiration contributing to the evolution of central aspects of modernity Interpreting the Bible could indeed be a means of feeding critical perspectives and independent thought and behavior Contributors Erminia Ardissino Xavier Bisaro lise Boillet Gordon Campbell Jean Pierre Cavaill Sabrina Corbellini Fran ois Dupuigrenet Desroussilles Max Engammare Wim Fran ois Ignacio J Garc a Pinilla Stefano Gattei Margriet Hoogvliet Tadhg hAnnrach in and Concetta Pennuto *God in the Enlightenment* William J. Bulman,Robert G. Ingram,2016-04-25 We have long been taught that the Enlightenment was an attempt to free the world from the clutches of Christian civilization and make it safe for philosophy The lesson has been well learned In today s culture wars both liberals and their conservative enemies inside and outside the academy rest their claims about the present on the notion that the Enlightenment was a secularist movement of philosophically driven emancipation Historians have had doubts about the accuracy of this portrait for some time but they have never managed to furnish a viable alternative to it for themselves for scholars interested in matters of church and state or for the public at large In this book William J Bulman and Robert G Ingram bring together recent scholarship from distinguished experts in history theology and literature to make clear that God not only survived the Enlightenment but thrived within it as well The Enlightenment was not a radical break from the past in which Europeans jettisoned their intellectual and institutional inheritance It was to be sure a moment of great change but one in which the characteristic convictions and traditions of the Renaissance and Reformation were perpetuated to the point of transformation in the wake of the Wars of Religion and during the early phases of globalization The Enlightenment s primary imperatives were not freedom and irreligion but peace and prosperity As a result Enlightenment could be Christian communitarian or authoritarian as easily as it could be atheistic individualistic or libertarian Honing in on the intellectual crisis of the late seventeenth and early eighteenth centuries while moving from Spinoza to Kant and from India to Peru *God in the Enlightenment* takes a prism to the age of lights Were We Ever Protestants? Sivert Angel,Hallgeir Elstad,Eivor Andersen Oftestad,2019-09-23 This anthology discusses different aspects of Protestantism past and present Professor Tarald Rasmussen has written both on medieval and modern theologians but his primary interest has remained the reformation and 16th century church history In stead of a traditional Festschrift honouring the different fields of research he has contributed to this will be a focused anthology treating a specific theme related to Rasmussen s research profile One of Professor Rasmussen s most recent publications a little popularized book in Norwegian titled *What is Protestantism* reveals a central aspect research interest namely the Weberian interest for Protestantism s cultural significance Despite difficulties he finds the concept useful as a Weberian Idealtypus enabling research on a phenomenon combining theological historical and sociological dimensions Thus he employs the Protestantism as an

integrative concept to trace the makeup of today's secular societies This profiled approach is a point of departure for this anthology discussing important aspects of historiography in reformation history Continuity and breaks surrounding the reformation contemporary significance of reformation history research traces of the reformation in today's society The book relates to current discussions on Protestantism and is relevant to everyone who wants to keep up to date with the latest research in the field The New Cambridge History of the Bible: Volume 3, From 1450 to 1750 Euan Cameron, 2016-09-01

This volume charts the Bible's progress from the end of the Middle Ages to the Enlightenment During this period for the first time since antiquity the Latin Church focused on recovering and re-establishing the text of Scripture in its original languages It considered the theological challenges of treating Scripture as another ancient text edited with the tools of philology This crucial period also saw the creation of many definitive translations of the Bible into modern European vernaculars Although previous translations exist these early modern translators often under the influence of the Protestant Reformation

distinguished themselves in their efforts to communicate the nuances of the original texts and to address contemporary doctrinal controversies In the Renaissance's rich explosion of ideas Scripture played a ubiquitous role influencing culture through its presence in philosophy literature and the arts This history examines the Bible's impact in Europe and its increasing prominence around the globe *Protestant Theology and Modernity in the Nineteenth-Century Netherlands* Arie

L. Molendijk, 2021-12-24 This book examines how nineteenth century Dutch Protestant theologians and thinkers met the challenges of the modernizing world around them *Translation as Intercultural Communication* Mary Snell-Hornby, Zuzana

Jettmarová, Klaus Kaindl, 1997-01-01 This selection of 30 contributions 3 workshop reports 27 papers from 14 countries concentrates on intercultural communication in its broadest sense themes vary from dissident translation under the Marcos dictatorship in the Philippines and translation as a process of power in the 3rd world context to drama translation and the role of the cognitive sciences in translation theory Topics of current interest such as media interpreting news translation advertising subtitling and the ethics of translation have a prominent position as does the Workshop Contact as Conflict which discusses the phenomenon of the hybrid text as a result of the translation process The volume closes with the EST Focus debate on thorny issues of Methodology Policy and Training The volume demonstrates clearly the richness and breadth of the topics dealt with in Translation Studies today along with its complex interaction with neighbouring disciplines **Physica**

Sacra: Wunder, Naturwissenschaft und historischer Schriftsinn zwischen Mittelalter und Früher Neuzeit Bernd Roling, 2013-09-12 Was it a whale or a shark that devoured Jonah And how were the walls of Jericho brought down In his wide ranging study *Physica Sacra* Bernd Roling shows that the natural sciences and biblical exegesis have not always stood in stark opposition to one another From the high Middle Ages Bible commentators such as Albertus Magnus and Alonso Tostado made extensive use of the knowledge available in their times about zoology medicine and astronomy to explain the wonders of revelation and to defend their historical basis Even with the advent of modern Biblical criticism and in the age of

Enlightenment as is shown here in detail their arguments were valid enough to refute critics like Spinoza Isaac de la Peyr re and Voltaire

Metaphor in Zulu Eric Hermanson,2006-09-01 This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator It then considers the possibility of translating Biblical Hebrew metaphor into Zulu Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations thereby increasing the empirical basis of the theory and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators

T&T Clark Handbook of Neo-Calvinism Nathaniel Gray Sutanto,Cory Brock,2024-01-25 Neo Calvinism critically advances Reformed orthodoxy for the sake of modern life Birthed in the Netherlands at the turn to the twentieth century initiated by Abraham Kuyper 1837 1920 and Herman Bavinck 1854 1921 it argued that a life before God entailed the leavening of faith over all human existence While the movement originated in the Netherlands the tradition now has a global reach with practitioners and thinkers applying its insights in diverse ways and in their own contexts This handbook is a genealogical introduction to this lively and modern branch of the Reformed tradition with contributors that reflect its global reach Its four sections chart the theological roots important original figures historical contours and the contemporary influence of neo Calvinism across a diversity of fields

Piety and Modernity Anders Jarlert,2012 Exploring the nature of pious reforms in such areas as liturgy saint cults pilgrimage confraternities hymns and Bible translation during the long nineteenth century

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Om Een Verstaanbare Bijbel Nederlandse Bijbelvertalingen Na De Statenbijbel**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound power and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the lyrical pages of **Om Een Verstaanbare Bijbel Nederlandse Bijbelvertalingen Na De Statenbijbel**, a charming function of fictional splendor that impulses with fresh emotions, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this exciting opus manuals readers on a mental odyssey, softly revealing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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