

PRINCIPLES OF DIRECTING

Maximum individual contribution

Harmony of objectives

Unity of command

Appropriateness of direction technique

Managerial communication

leadership

superior-subordinate relationship

Use of informal organisation

On Directing On Directing

David Mamet



On Directing On Directing:

Directors on Directing Toby Cole, Helen Krich Chinoy, 1976 **Directors on Directing** Toby Cole, 1970 On Directing Film David Mamet, 1991 Calling on his unique perspective as playwright screenwriter and director of his own critically acclaimed movies *House of Games* and *Things Change* David Mamet illuminates how a film comes to be from cover

Directors on Directing Toby Cole, Helen Krich Chinoy, 1987 On Directing and Dramaturgy Eugenio Barba, 2009-12-04 A theatre which is able to speak to each spectator in a different and penetrating language is not a fantastic idea nor a utopia This is the theatre for which many of us directors and leaders of groups trained for a long time from the Introduction *On Directing* is Eugenio Barba's unprecedented account of his own life and work This is a major retrospective of Barba's working methods his practical techniques and the life experiences which fed directly into his theatre making *On Directing* is an inspirational resource It is a dramaturgy of dramaturgies and a professional autobiography from one of the most significant and influential directors and theorists working today It provides unique insights into a philosophy and practice of directing for the beginning student the experienced practitioner and everyone in between **Directors on**

Directing : a Source Book of the Modern Theatre Toby Cole (1916- ed), 1976 Directors on directing , 1976 *Kazan on Directing* Elia Kazan, 2009-04-21 Elia Kazan was the twentieth century's most celebrated director of both stage and screen and this monumental revelatory book shows us the master at work Kazan's list of Broadway and Hollywood successes *A Streetcar Named Desire* *Death of a Salesman* *On the Waterfront* to name a few is a testament to his profound impact on the art of directing This remarkable book drawn from his notebooks letters interviews and autobiography reveals Kazan's method how he uncovered the spine or core of each script how he analyzed each piece in terms of his own experience and how he determined the specifics of his production And in the final section *The Pleasures of Directing* written during Kazan's final years he becomes a wise old pro offering advice and insight for budding artists writers actors and directors **Notes on**

Directing Frank Hauser, Russell Reich, 2008-09-15 An accessible edition of a classic guide to film and theater directing offers insight into the craft's unique challenges from managing personalities and anticipating problems to working with a script and the key elements of staging in a primer that also features life lessons gleaned by the co-authors throughout their careers Reprint 30 000 first printing

Mainly on Directing Arthur Laurents, 2009-03-10 From Arthur Laurents playwright screenwriter director a mesmerizing book about theater the art the artist the insider the outsider and the making of two of the greatest musicals of the American stage *West Side Story* and *Gypsy* It is a book profoundly enriched by the author's two loves love for the theater and love for his partner of fifty-two years Tom Hatcher who shared and inspired every aspect of his life and his work Laurents writes about the musicals he directed *I Can Get It for You Wholesale* its producer David Merrick the Abominable Showman and its very young stars Barbra Streisand and Elliott Gould He writes about Stephen Sondheim's *Anyone Can Whistle* which starred Angela Lansbury and Lee Remick marking the debut for each in musical theater He

summons up the challenges and surprises that came with the making of La Cage aux Folles the first big Broadway musical that was gay and glad to be He writes in rich detail about his most recent production of Gypsy how it began as an act of love a love that spread through the entire company and resulted in a Gypsy unlike any other And about his new bilingual production of West Side Story And he talks as well about the works of other directors Fiddler on the Roof Kiss Me Kate Spring Awakening Street Scene The Phantom of the Opera LoveMusik Sweeney Todd Moving exhilarating provocative a portrait of an artist working with other artists a unique close up look at today s American musical theater by a man who s been at its red hot center for more than five decades **Film Directors on Directing** John Andrew Gallagher,1989

Independent director and screenwriter John Andrew Gallagher interviews 21 filmmakers on the craft of motion picture directing Francois Truffaut the late great French director as well as Michael Cimino Ulu Grosbard Dennis Hopper Alan Parker Susan Seidelman Joan Micklin Silver and many others reveal behind the scenes anecdotes about well known films and stars The big gamblers who spend millions per film as well as the colorful low budget kings provide an intriguing look at the mechanics of filmmaking Choosing and preparing the screenplay working with actors and crew dealing with the distributor and advice to young filmmakers all are covered in this book s illuminating interviews Serious students of cinema filmmakers movie buffs and people fascinated by film will find Film Directors on in this book s illuminating interviews Changing Direction: A Practical Approach to Directing Actors in Film and Theatre Lenore DeKoven,2006-02-07 This approach honed after years of on set experience and from teaching at UCLA NYU and Columbia and endorsed by many in the industry including director Ang Lee Brokeback Mountain and Crouching Tiger Hidden Dragon and producer actor Edward Asner aims to provide a helpful reference and resource for directors and actors alike It combines underlying theory with dozens of exercises designed to reveal the actor s craft There is material on constructing the throughline analyzing the script character needs the casting and rehearsal processes film vs theater procedures as well as the actor and the camera Distilling difficult concepts and a complex task to their simplest form the author explains how to accurately capture and portray human behavior The author s discussion of creative problems she has encountered or anticipated after years of experience and her suggested solutions and exercises are immediately useful Additionally hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep Denzel Washington Glenn Close Robert Redford Christopher Walken Julianne Moore and Michael Douglas to name a few who discuss their work with directors what inspires them and what they really want from the director On Directing and Dramaturgy Eugenio Barba,2010 A theatre which is able to speak to each spectator in a different and penetrating language is not a fantastic idea nor a utopia This is the theatre for which many of us directors and leaders of groups trained for a long time from the Introduction On Directing is Eugenio Barba s unprecedented account of his own life and work This is a major retrospective of Barba s working methods his practical techniques and the life experiences which fed directly into his theatre making On Directing is an inspirational resource It is a dramaturgy of

dramaturgies and a professional autobiography from one of the most significant and influential directors and theorists working today It provides unique insights into a philosophy and practice of directing for the beginning student the experienced practitioner and everyone in between

John Badham on Directing John Badham,2013 Here John Badham the acclaimed director of Saturday Night Fever WarGames Short Circuit and many other classic films unveils the secrets of directing and the techniques behind great action and suspense films

Directing Actors - 25th Anniversary Edition Judith Weston Judith,2021-04-06 Directing film or television is a high stakes occupation It captures your full attention at every moment calling on you to commit every resource and stretch yourself to the limit it s the white water rafting of entertainment jobs But for many directors the excitement they feel about a new project tightens into anxiety when it comes to working with actors In the years since the original edition of Directing Actors was published the technical side of filmmaking has become much more easily accessible Directors tell me that dealing with actors is the last frontier the scariest part and the part they long for the human part the place where connection happens Weston s books help directors scale the heights of the actor director dynamic learn the joys of collaborating with actors and become an actor s director

On Directing Shakespeare Ralph Berry,2014 Twelve leading contemporary directors interviewed in this book answer questions on how to plan a production and how to make it appropriate for a time and setting They shed light on what Shakespeare means to them and to their audiences

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The Cambridge Introduction to Theatre Directing Christopher Innes,Maria Shevtsova,2013-05-02 The director was fundamental to the development of modern theatre This Introduction explores the emergence of the director s artistic force

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