



THE PRODUCTION OF SUBJECTIVITY

Marx and Philosophy

Jason Read

On The Production Of Subjectivity On The Production Of Subjectivity

Margherita Pascucci



On The Production Of Subjectivity On The Production Of Subjectivity:

The Production of Subjectivity: Marx and Philosophy Jason Read, 2022-04-11 Louis Althusser argued that Marx initiated a transformation of philosophy a new way of doing philosophy This book follows that provocation to examine the way in which central Marxist concepts and problems from primitive accumulation to real abstraction animate and inform philosophers from Theodor Adorno to Paolo Virno While also examining the way in which reading Marx casts new light on such philosophers as Spinoza At the centre of this transformation is the production of subjectivity the manner in which relations of production produces ways of thinking and living *Genre, Race, and the Production of Subjectivity in German Romanticism* Stephanie Galasso, 2024-04-15 Exposes German Romanticism's entanglements of aesthetic philosophy with racialized models of humanity Late Enlightenment philosophers and writers like Herder Goethe and Schiller broke with conventions of form and genre to prioritize an idealized and racially coded universality Newly translated literatures from colonial contexts served as the basis for their evaluations of how to contribute to a distinctly German national literary tradition one that valorized modernity and freedom and thus fortified crucial determinants of modern concepts of whiteness Through close readings of both canonical and less studied Romantic texts Stephanie Galasso examines the intimately entwined histories of racialized subjectivity and aesthetic theory and shows how literary genre is both symptomatic and generative of the cultural violence that underpinned the colonial project Poetic expression and its generic conventions continue to exert pressure on the framing and reception of the stories that can be told about interpersonal and structural experiences of oppression *Genre Race and the Production of Subjectivity in German Romanticism* explores how white subjectivity is guarded by symbolic and material forms of violence *Chaosmosis* Félix Guattari, 1995 The author addresses the question of subjectivity How to produce it collect it enrich it reinvent it permanently in order to make it compatible with mutant Universes of value *On the Production of Subjectivity* S. O'Sullivan, 2012-09-24 This book offers a series of critical commentaries on and forced encounters between different thinkers At stake in this philosophical and psychoanalytical enquiry is the drawing of a series of diagrams of the finite infinite relation and the mapping out of the contours for a speculative and pragmatic production of subjectivity *Deleuze, Guattari and the Production of the New* Simon O'Sullivan, Stephen Zepke, 2008-11-13 Gilles Deleuze and Felix Guattari have arguably gone further than anyone in contemporary philosophy in affirming a philosophy of creation one that both establishes and encourages a clear ethical imperative to create the new In this remarkable undertaking these two thinkers have created a fresh engagement of thought with the world This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the Capitalism and Schizophrenia project The essays in this volume all by leading thinkers and theorists extend Deleuze and Guattari's project by offering creative experiments in constructing new communities of ideas and objects experiences and collectives that cohere around the interaction of philosophy the arts and the political realm Deleuze Guattari and the Production of the New produces new

perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory thereby exploring a pressing contemporary problem the production of the new **Signs and Machines**

Maurizio Lazzarato, 2014-05-02 An analysis of how capitalism today produces subjectivity like any other good and what would allow us to escape its hold Capital is a semiotic operator this assertion by Félix Guattari is at the heart of Maurizio Lazzarato's Signs and Machines which asks us to leave behind the logocentrism that still informs so many critical theories Lazzarato calls instead for a new theory capable of explaining how signs function in the economy in power apparatuses and in the production of subjectivity Moving beyond the dualism of signifier and signified Signs and Machines shows how signs act as sign operators that enter directly into material flows and into the functioning of machines Money the stock market price differentials algorithms and scientific equations and formulas constitute semiotic motors that make capitalism's social and technical machines run bypassing representation and consciousness to produce social subjections and semiotic enslavements Lazzarato contrasts Deleuze and Guattari's complex semiotics with the political theories of Jacques Rancière Antonio Negri and Michael Hardt Paolo Virno and Judith Butler for whom language and the public space it opens still play a fundamental role Lazzarato asks What are the conditions necessary for political and existential rupture at a time when the production of subjectivity represents the primary and perhaps most important work of capitalism What are the specific tools required to undo the industrial mass production of subjectivity undertaken by business and the state What types of organization must we construct for a process of subjectivation that would allow us to escape the hold of social subjection and machinic enslavement In addressing these questions Signs and Machines takes on a task that is today more urgent than ever **The**

Micro-Politics of Capital Jason Read, 2012-02-01 What is the relation between the economy or the mode of production and culture beliefs and desires How is it possible to think of these relations without reducing one to the other or effacing one for the sake of the other To answer these questions The Micro Politics of Capital re-reads Marx in light of the contemporary critical interrogations of subjectivity in the works of Althusser Deleuze Guattari Foucault and Negri Jason Read suggests that what characterizes contemporary capitalism is the intimate intersection of the production of commodities with the production of desire beliefs and knowledge **On the Production of Subjectivity** S. O'Sullivan, 2012-09-24 This book offers a series of critical commentaries on and forced encounters between different thinkers At stake in this philosophical and psychoanalytical enquiry is the drawing of a series of diagrams of the finite infinite relation and the mapping out of the contours for a speculative and pragmatic production of subjectivity Capitalism and the Limits of Desire John

Roberts, 2021-08-12 Addressing Spinoza's perennial question why do the masses fight for their servitude as if it was salvation Capitalism and the Limits of Desire examines the ways in which self-love as the care of the self has become intertwined with self-love as the pursuit of pleasure With ongoing austerity and misery for so many why does capitalism seem to be so insurmountable so impossible to move beyond John Roberts offers a compelling response it is because we love the love of self

that capitalism enables even though it brings anxiety and self scrutiny Capitalism in the form of commodities and more importantly the online platforms through which we express ourselves has become so much of who we are of how we define self love as self pleasure that it is difficult to imagine ourselves outside of it Roberts contends that disentangling ourselves from this collapsing of self into capitalism is possible and that understanding the insidious nature of capitalist thinking even when it comes to our deepest pleasures is the starting point Using early and late Marx Lacan s distinction between pleasure and desire and the recent debate on perfectionism Hurka as his guides Roberts lays out a way for individuals to move forward and forge a link between self and desire outside the oppressive demands of platform capitalism

Feminism in the Study of Religion Darlene Juschka,2001-08-02 Written by feminist scholars over a period of nearly thirty years the selected readings are wide ranging in content offer a multi ethnic and multi cultural perspective and reflect the work of scholars working within religious studies as well as other disciplines The introductory essays link the sections and are packed with useful information on resources issues and the current debates The book illustrates how debates about feminism within the study of religions have been impacted by broader theoretical discussions and provides evidence that feminist scholars working on religion have made their own contribution to feminist theory Feminism and Sexuality Stevi Jackson,Sue Scott,1996 Essays on feminism and issues relating to sex and sexuality Faces of Precarity Joseph Choonara,Annalisa Murgia,Renato Miguel Carmo,2022-08-08 The words precarity and precariousness are widely used when discussing work social conditions and experiences However there is no consensus on their meaning or how best to use them to explore social changes This book shows how scholars have mapped out these notions offering substantive analyses of issues such as the relationships between precariousness debt migration health and workers mobilizations and how these relationships have changed in the context of COVID 19 Bringing together an international group of authors from diverse fields this book offers a distinctive critical perspective on the processes of precarization focusing in particular on the European context The Introduction Chapters 3 and 8 and the Afterword are available Open Access via OAPEN under CC BY NC ND licence

Existentialist Politics and Political Theory William Leon McBride,1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare s A Comedy of Errors Miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficultly accessible journals newspapers and other sources This collection brings together these essays for the first time *Potentia of Poverty: Marx Reads Spinoza* Margherita Pascucci,2023-04-12 Potentia of

Poverty opposes to the surplus value of capital a surplus concept of life of the worker of the non worker of the poor of the rich an excess of being with the power to undo capital by using its own mechanism Antonio Negri writes in the preface that The poor is the powerful Pascucci tells us She interprets Marx as a reader of Spinoza however maybe there is something more here than there is in Spinoza and Marx themselves A further passage is necessary to grasp this more namely to tie the experience of poverty to an ontology of cupiditas desire that is of amor love Time for Revolution Antonio

Negri,2013-04-25 Antonio Negri wrote the two essays that comprise Time for Revolution while serving a prison sentence for alleged involvement with radical left wing groups Although the essays were written two decades apart their concerns are the same is there a place for resistance in a society utterly subsumed by capitalism In the wake of the global crisis of capitalism heralded by the 2008 crash the question has never been more relevant and Negri remains an insightful and passionate guide to any attempt to answer it **Misrecognitions** Ben Parker,2024-03-15 Misrecognitions mounts a vigorous defense of the

labyrinthine plotting of Victorian novels notorious for their implausible concluding revelations and coincidences Critics have long decried Victorian recognition scenes the reunions and retroactive discoveries of identity that too conveniently bring the story to a close as regrettable contrivances Ben Parker counters this view by showing how these recognition scenes offer a critique of the social and economic misrecognitions at work in nineteenth century capitalism Through a meticulous analysis of novels by Charles Dickens Anthony Trollope and Henry James as well as Arthur Conan Doyle s Sherlock Holmes stories Misrecognitions tracks how the Victorian novel translates the financialized abstractions of capital into dramas of buried secrets and disguised relations Drawing on Karl Marx s account of commodity fetishism and reification Parker contends that by configuring capital as an enigma to be unveiled Victorian recognition scenes dramatize the inversions of agency and temporality that are repressed in capitalist production In plotting capital as an agent of opacity and misdirection Victorian novels and their characteristic dialectic of illusion and illumination reveal the plot hole in capitalism itself The Routledge

Companion to Actor-Network Theory Anders Blok,Ignacio Farias,Celia Roberts,2019-06-17 This companion explores ANT as an intellectual practice tracking its movements and engagements with a wide range of other academic and activist projects Showcasing the work of a diverse set of second generation ANT scholars from around the world it highlights the exciting depth and breadth of contemporary ANT and its future possibilities The companion has 38 chapters each answering a key question about ANT and its capacities Early chapters explore ANT as an intellectual practice and highlight ANT s dialogues with other fields and key theorists Others open critical provocative discussions of its limitations Later sections explore how ANT has been developed in a range of social scientific fields and how it has been used to explore a wide range of scales and sites Chapters in the final section discuss ANT s involvement in real world endeavours such as disability and environmental activism and even running a Chilean hospital Each chapter contains an overview of relevant work and introduces original examples and ideas from the authors recent research The chapters orient readers in rich complex fields and can be read in

any order or combination Throughout the volume authors mobilise ANT to explore and account for a range of exciting case studies from wheelchair activism to parliamentary decision making from racial profiling to energy consumption monitoring from queer sex to Korean cities A comprehensive introduction by the editors explores the significance of ANT more broadly and provides an overview of the volume The Routledge Companion to Actor Network Theory will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences including Sociology Geography Politics and Urban Studies Environmental Studies and STS and anyone wishing to engage with ANT to understand what it has already been used to do and to imagine what it might do in the future

Discourse Theory and Practice Margaret Wetherell, Stephanie Taylor, Simeon J Yates, 2001-05-25 A highly effective introduction to the range of approaches found in discourse analysis a lively and intellectually stimulating Reader David Silverman Goldsmith College University of London Discourse Theory and Practice is much more than a collection of key classic articles and papers in the field of discourse analysis The aim of the book is to introduce students to the major figures in the field and to some of their writings which combined with the interspersed editorial commentaries should allow students to understand the key epistemological and methodological issues of discourse theory and practice The Reader is organized into four coherent parts namely Foundations and Building Blocks Social Interaction Minds Selves and Sense Making and Culture and Social Relations Key readings include works by Stuart Hall Jonathan Potter David Silverman Erving Goffman Teun van Dijk Derek Edwards and Michael Billig Chapters introduce the student to each individual and their reading contextualizing each in terms of their contribution to the field theoretical standpoint and individual method of doing discourse analysis The many didactic elements of the book make it ideal as an introduction to the study of discourse for all students of psychology sociology linguistics or cultural studies This book is a course reader for The Open University course Discourse Analysis D843

A Political Economy of the Senses Anita Chari, 2015-10-13 Anita Chari revives the concept of reification from Marx and the Frankfurt School to spotlight the resistance to neoliberal capitalism now forming at the level of political economy and at the more sensate experiential level of subjective transformation Reading art by Oliver Ressler Zanny Beggs Claire Fontaine Jason Lazarus and Mika Rottenberg as well as the politics of Occupy Wall Street Chari identifies practices through which artists and activists have challenged neoliberalism's social and political logics exposing its inherent tensions and contradictions

Artist at Work, Proximity of Art and Capitalism Bojana Kunst, 2015-08-28 The main affirmation of artistic practice must today happen through thinking about the conditions and the status of the artist's work Only then can it be revealed that what is a part of the speculations of capital is not art itself but mostly artistic life Artist at Work examines the recent changes in the labour of an artist and addresses them from the perspective of performance

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Table of Contents On The Production Of Subjectivity On The Production Of Subjectivity

1. Understanding the eBook On The Production Of Subjectivity On The Production Of Subjectivity
 - The Rise of Digital Reading On The Production Of Subjectivity On The Production Of Subjectivity
 - Advantages of eBooks Over Traditional Books
2. Identifying On The Production Of Subjectivity On The Production Of Subjectivity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On The Production Of Subjectivity On The Production Of Subjectivity
 - User-Friendly Interface
4. Exploring eBook Recommendations from On The Production Of Subjectivity On The Production Of Subjectivity
 - Personalized Recommendations
 - On The Production Of Subjectivity On The Production Of Subjectivity User Reviews and Ratings
 - On The Production Of Subjectivity On The Production Of Subjectivity and Bestseller Lists
5. Accessing On The Production Of Subjectivity On The Production Of Subjectivity Free and Paid eBooks
 - On The Production Of Subjectivity On The Production Of Subjectivity Public Domain eBooks
 - On The Production Of Subjectivity On The Production Of Subjectivity eBook Subscription Services
 - On The Production Of Subjectivity On The Production Of Subjectivity Budget-Friendly Options
6. Navigating On The Production Of Subjectivity On The Production Of Subjectivity eBook Formats
 - ePub, PDF, MOBI, and More
 - On The Production Of Subjectivity On The Production Of Subjectivity Compatibility with Devices
 - On The Production Of Subjectivity On The Production Of Subjectivity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of On The Production Of Subjectivity On The Production Of Subjectivity
 - Highlighting and Note-Taking On The Production Of Subjectivity On The Production Of Subjectivity
 - Interactive Elements On The Production Of Subjectivity On The Production Of Subjectivity

8. Staying Engaged with On The Production Of Subjectivity On The Production Of Subjectivity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On The Production Of Subjectivity On The Production Of Subjectivity
9. Balancing eBooks and Physical Books On The Production Of Subjectivity On The Production Of Subjectivity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection On The Production Of Subjectivity On The Production Of Subjectivity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine On The Production Of Subjectivity On The Production Of Subjectivity
 - Setting Reading Goals On The Production Of Subjectivity On The Production Of Subjectivity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of On The Production Of Subjectivity On The Production Of Subjectivity
 - Fact-Checking eBook Content of On The Production Of Subjectivity On The Production Of Subjectivity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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