

ON-DEMAND CULTURE

Digital Delivery
and the Future of Movies

CHUCK TRYON

On Demand Culture Digital Delivery And The Future Of Movies

Kevin McDonald, Daniel Smith-Rowsey



On Demand Culture Digital Delivery And The Future Of Movies:

On-Demand Culture Chuck Tryon, 2013-07-18 The movie industry is changing rapidly due in part to the adoption of digital technologies Distributors now send films to theaters electronically Consumers can purchase or rent movies instantly online and then watch them on their high definition televisions their laptops or even their cell phones Meanwhile social media technologies allow independent filmmakers to raise money and sell their movies directly to the public All of these changes contribute to an on demand culture a shift that is radically altering film culture and contributing to a much more personalized viewing experience Chuck Tryon offers a compelling introduction to a world in which movies have become digital files He navigates the complexities of digital delivery to show how new modes of access online streaming services like YouTube or Netflix digital downloads at iTunes the popular Redbox DVD kiosks in grocery stores and movie theaters offering digital projection of such 3 D movies as Avatar are redefining how audiences obtain and consume motion picture entertainment Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online Unique in its focus on the effects of digital technologies on movie distribution On Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button

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International Film Festivals Tricia Jenkins, 2018-09-20 More than 5 000 film festivals take place globally and many of these have only been established in the last two decades International Film Festivals collects the leading scholarship on this increasingly prominent phenomenon from both historical and contemporary perspectives using diverse methods including archival research interviews and surveys and drawing widely from fields like sociology urban studies and film criticism to patent technology and history With contributors from across the world and

covering the major festivals Cannes Venice Toronto Berlin as well as niche genre and online film festivals this book is an authoritative and exemplary guide to the evolution of these key sites for film distribution exhibition and reception Chapters unravel topics such as the relationship between corporations and festivals the soft power function they can perform for their host nations and the changing identities of audiences on arrival at and during exploration of a given festival venue Tricia Jenkins edited volume reconceives the film festival for the global digital age whilst drawing out its historic importance and ultimately makes a major intervention in film festival studies as well as film and cultural studies more widely *The Netflix Effect* Kevin McDonald, Daniel Smith-Rowsey, 2018-02-22 Netflix is the definitive media company of the 21st century It was among the first to parlay new Internet technologies into a successful business model and in the process it changed how consumers access film and television It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices Despite its transformative role however Netflix has drawn very little critical attention far less than competitors such as YouTube Apple Amazon Comcast and HBO This collection addresses this gap as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives a necessary approach considering the hybrid nature of Netflix its inextricable links to new models of media production distribution viewer engagement and consumer behavior its relationship to existing media conglomerates and consumer electronics its capabilities as a web based service provider and data network and its reliance on a broader technological infrastructure World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non domestic online markets such as Europe's for example As a result the volume sheds light on geo politically specific issues of film circulation consumption and preservation within a range of culturally diverse filmmaking contexts including case studies from India Nigeria Mexico and China In this way the collection maps the impact of different online formats of distribution in the understanding of World Cinema underlining the links between distribution and media provisions as well as engaging with new forms of intermediation **Justice on Demand** Tanya Horeck, 2019-11-11 Explores the proliferation of true crime audiovisual texts across multiple media platforms Justice on Demand True Crime in the Digital Streaming Era offers a theoretical rumination on the question asked in countless blogs and opinion pieces of the last decade Why are we so obsessed with true crime Author Tanya Horeck takes this question further Why is true crime thought to be such a good vehicle for the new modes of viewer listener engagement favored by online streaming and consumption in the twenty first century

Examining a range of audiovisual true crime texts from podcasts such as Serial and My Favorite Murder to long form crime documentaries such as The Jinx and Making a Murderer Horeck considers the extent to which the true crime genre has come to epitomize participatory media culture where the listener viewer acts as a desktop detective or internet sleuth While Facebook and Twitter have re invigorated the notion of the armchair detective Horeck questions the rhetoric of interactivity surrounding true crime formats and points to the precarity of justice in the social media era In a cultural moment in which user generated videos of real life violence surface with an alarming frequency Justice on Demand addresses what is at stake in the cultural investment in true crime as packaged mainstream entertainment Paying close attention to the gendered and racialized dimensions of true crime media Horeck examines objects that are not commonly considered true crime including the subgenre of closed circuit television CCTV elevator assault videos and the popularity of trailers for true crime documentaries on YouTube By analyzing a range of intriguing case studies Horeck explores how the audience is affectively imagined addressed and commodified by contemporary true crime in an on demand mediascape As a fresh investigation of how contemporary variations of true crime raise significant ethical questions regarding what it means to watch listen and witness in a digital era of accessibility immediacy and instantaneity Justice on Demand will be of interest to film media and digital studies scholars

MUBI and the Curation Model of Video on Demand Mattias Frey, 2021-08-12 Subscription video on demand SVOD represents the fastest growing means to consume films and series Although market leaders Netflix and Amazon Prime have received much scholarly attention for the way that they use algorithms and big data to connect users to content there is another significant relatively unexamined model curation style services such as BFI Player IFC Unlimited the Criterion Channel or MUBI the latter which forms the focus of this book claims to be the world's most subscribed independent video on demand service These platforms take advantage of common anxieties about algorithms cultural surplus and filter bubbles to promote discovery human generated recommendations and quality over quantity of content Deploying an original holistic methodology that includes analysis of technological affordances marketing rhetoric business models interviews with company executives and a qualitative audience study this book critically analyses MUBI as a way to understand this particular mode of content aggregation cultural recommendation choice architecture and community building Curation services address a real but decidedly circumscribed gap in the market Ultimately MUBI offers film media and business scholars an instructive example of the fate of art cinema and media diversity in a digital culture increasingly dominated by a few giant tech companies

Digital Media Distribution Paul McDonald, Courtney Brannon Donoghue, Timothy Havens, 2021-09-07 This book examines the current state of global media distribution today including legacy and born digital media industries and the social cultural and economic impact of the digital distribution ecosystem

Distribution Evolution Elliott W. Nikdel, 2025-09-18 Distribution Evolution On Demand and the Relocation of Specialized Film looks beyond the rhetoric and beneath the gleaming surfaces of on demand to reveal a more complex picture than the

narrative of disruption Welcome to the age of on demand This is a world replete with choice a world where consumers dictate the terms of their viewing experience choosing what to watch when and how a world devoid of monopoly where the niche and undiscovered stand shoulder to shoulder with the rich and the powerful These stories of disruption have come to shape the popular perception of on demand but does this vision paint an accurate portrait of today's streaming landscape Distribution Evolution assesses whether digital distribution is the democratising force we were promised Does on demand disrupt and displace the monopolistic practices and patterns that have long curtailed the wider reach of specialised film Or does this vision of disruption resemble little more than a fantasy crafted by gifted storytellers and cunning marketeers To answer these questions Distribution Evolution looks to the past to form a picture of the present Whether it be the emergence of new practices or the persistence of old ones the book reveals how a complex interplay between past and present is shaping the digital future The resulting work provides a new framework through which to understand the on demand era as a process of relocation not transformation evolution not revolution

Word-of-Mouth in Contemporary Hollywood Simon Hewitt, 2023-07-26 *Word of Mouth in Contemporary Hollywood* provides a unique insight into the potential for online communication to enable audiences to exert a greater impact on film industrial practices than ever before In an overarching analysis of contemporary Hollywood film financing marketing distribution and exhibition practices Simon Hewitt recontextualises word of mouth in light of social media and examines the growing impact of audience participation Using a Bourdieuan economic approach he applies qualitative research methods to better understand the contemporary Hollywood film audience the contemporary Hollywood film industry and the mechanisms that connect the two The book explores new film financing mechanisms that incorporate fans into the packages used to secure production funds It assesses the role of Grassroots Intermediaries in contemporary film marketing campaigns It critiques democratic crowdsourced methods of film distribution and finally it considers the possible future of Hollywood film exhibition By helping to bridge the gap between the gift economy and commodity culture this book will appeal to students and scholars of media industry studies media finance and economics fan and audience studies film studies film history and media marketing

Connected Viewing Jennifer Holt, Kevin Sanson, 2013-12-04 As patterns of media use become more integrated with mobile technologies and multiple screens a new mode of viewer engagement has emerged in the form of connected viewing which allows for an array of new relationships between audiences and media texts in the digital space This exciting new collection brings together twelve original essays that critically engage with the socially networked multi platform and cloud based world of today examining the connected viewing phenomenon across television film video games and social media The result is a wide ranging analysis of shifting business models policy matters technological infrastructure new forms of user engagement and other key trends affecting screen media in the digital era *Connected Viewing* contextualizes the dramatic transformations taking place across both media industries and national contexts and offers students and scholars alike a diverse set of methods and perspectives

for studying this critical moment in media culture *Streaming Culture* David Ardit, 2021-04-15 Encouraging us to look beyond the seemingly limitless supply of multimedia content David Ardit calls attention to the underlying dynamics of instant viewing in which our access to our favourite binge worthy show blockbuster movie or hot new album release depends on any given service's willingness and ability to license it *Media Libraries in an Age of Unending Consumption* Mike Van Esler, 2023-10-24 As the home video market upended traditional film industry models media libraries emerged as important sources of ancillary revenue The inflection point for media library exploitation came in 2007 when Netflix launched its streaming service relying on extensive licensing of film and television libraries to grow its subscriber base In this book Mike Van Esler examines how media libraries and business models have evolved since the home video era with particular emphasis placed on the streaming age of the past fifteen years Van Esler argues that media libraries have grown beyond their usages from the pre home video era to become central to today's corporate media strategy By studying the ways in which media library exploitation has scaled up since the turn of the new millennium the author identifies insights into larger media industry trends Ultimately this book explores the intersection of corporate media independent distributors private equity tech companies and audiences Scholars of media studies business and sociology will find this book of particular interest **Indie Cinema Online** Sarah E.S. Sinwell, 2020-08-14 Indie Cinema Online investigates the changing nature of contemporary American independent cinema in an era of media convergence Focusing on the ways in which modes of production distribution and exhibition are shifting with the advent of online streaming simultaneous release strategies and web series this book analyzes sites such as SundanceTV YouTube Netflix Hulu and other online spaces as a means of redefining independent cinema in a digital era Analyzing the intersections among cinema studies cultural studies and new media studies within contemporary convergence culture author Sarah E S Sinwell looks at sites of media convergence that are often ignored within most studies of digital media Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence this book analyzes contemporary production distribution and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture *Gatekeeping in the Evolving Business of Independent Film Distribution* Roderik Smits, 2019-07-09 This book is about the business of distribution around which the international film business revolves Considering sales agents and distributors as primary gatekeepers the book examines the networks in which they operate how they operate how their practices have evolved and the power and control they exert over the business of independent film distribution Critically it also considers how they are affected by the powerful influence of Netflix and Amazon in the online era At a time of disruption and change to traditional business models and industry professions Roderik Smits argues that gatekeepers remain equally if not more crucial to the distribution and circulation of films in international markets [Netflix Nostalgia](#) Kathryn Pallister, 2019-04-15 Whether it's Flashback Friday or Throwback Thursday audiences are hungry for nostalgic film and television and the streaming giant

Netflix serves up shows from the past that satisfy this craving in addition to producing original contemporary content with nostalgic flavor As a part of the series Reboots Remakes and Adaptations originated by series editors Dr Carlen Lavigne and Dr Paul Booth this edited volume focuses exclusively on the intersection between the Netflix platform and the current nostalgia trend in popular culture As both a creator and distributor of media texts Netflix takes great advantage of a wide variety of audience nostalgic responses banking on attracting audiences who seek out nostalgic content that takes them back in time as well as new audiences who discover old and reimagined content The book aims to interrogate the complex and contradictory notions of nostalgia through the contemporary lens of Netflix examining angles such as the Netflix business model the impact of streaming platforms such as Netflix on the consumption of nostalgia the ideological nature of nostalgic representation in Netflix series and the various ways that Netflix content incorporates nostalgic content and viewer responses Many of the contributed chapters analyze current ongoing Netflix series providing very timely and original analysis by established and emerging scholars in a variety of disciplines What can we learn about our selves our times our cultures in response to an examination of Netflix and Nostalgia

Digital Transformation in the Cultural and Creative Industries Marta Massi, Marilena Vecco, Yi Lin, 2020-12-28 This research based book investigates the effects of digital transformation on the cultural and creative sectors Through cases and examples the book examines how artists and art institutions are facing the challenges posed by digital transformation highlighting both positive and negative effects of the phenomenon With contributions from an international range of scholars the book examines how digital transformation is changing the way the arts are produced and consumed As relative late adopters of digital technologies the arts organizations are shown to be struggling to adapt as issues of authenticity legitimacy control trust and co creation arise Leveraging a variety of research approaches the book identifies managerial implications to render a collection that is valuable reading for scholars involved with arts and culture management the creative industries and digital transformation more broadly

Politics and Film Daniel P. Franklin, 2016-07-18 *Politics and Film* examines popular movies and television shows as indicators of social and political trends to explore the political culture of the United States Updated to include the popular and controversial movies and shows American Sniper House of Cards Orange Is the New Black and Twelve Years a Slave the second edition investigates popular conceptions of government the military intelligence and terrorism punishment and policing providing valuable insights for students of film and American politics alike

Innovative Applications and Changing Framework in Digital Broadcasting Bolat, Nursel, 2025-06-10 In conjunction with digitalization the media and publishing sector has undergone a radical transformation paving the way for new content production and consumption norms The traditional broadcasting approach is being replaced by more flexible accessible and user oriented models using the opportunities provided by technology Artificial intelligence supported algorithms offer personalized content recommendations while big data analytics enable a better understanding of user behavior and shape content strategies

accordingly At the same time the proliferation of smart devices and the increase in high speed internet access have eliminated the physical boundaries of broadcasting and made it possible to reach a global audience Innovative Applications and Changing Framework in Digital Broadcasting examines in depth the impact of innovative practices in digital broadcasting on the sector and analyzes how these effects redefine the traditional framework of broadcasting In addition a comprehensive perspective on the future of digital broadcasting is presented by evaluating the opportunities and challenges in this framework shaped by new technologies Covering topics such as virtual universe narratives digital publishing ecosystems and binge watching this book is an excellent resource for producers authors broadcasters professionals researchers scholars academicians and more

Social TV Cory Barker, 2022-06-27 Winner of the 2023 SCMS Media Industries Scholarly Interest Group Outstanding Book Award sponsored by the Center for Entertainment Media Industries On March 15 2011 Donald Trump changed television forever The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real time reactions on Twitter generating more than 25 000 tweets and making the broadcast the most watched Roast in Comedy Central history The trumproast initiative personified the media and tech industries utopian vision for a multi screen and communal live TV experience In Social TV Multi Screen Content and Ephemeral Culture author Cory Barker reveals how the US television industry promised but failed to deliver a social media revolution in the 2010s to combat the imminent threat of on demand streaming video Barker examines the rise and fall of Social TV across press coverage corporate documents and an array of digital ephemera He demonstrates that despite the talk of disruption the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy Case studies from broadcast networks to tech start ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period To trace these unfulfilled promises and flopped ideas Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing Yet in placing this now forgotten material in recent historical context Social TV shows how the era altered how the industry pursues audiences Multi screen campaigns have shifted away from a focus on live TV and toward all day content streams The legacy of Social TV then is the further embedding of media and promotional material onto every screen and into every moment of life

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **On Demand Culture Digital Delivery And The Future Of Movies**

In a world inundated with monitors and the cacophony of instant interaction, the profound energy and psychological resonance of verbal beauty usually diminish in to obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **On Demand Culture Digital Delivery And The Future Of Movies**, a fascinating perform of fictional brilliance that impulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this interesting opus courses visitors on a mental odyssey, lightly exposing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their fascinating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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On Demand Culture Digital Delivery And The Future Of Movies Introduction

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