

A portrait of Marie Colvin, a woman with blonde hair, wearing a dark pinstriped blazer and a black eyepatch over her right eye. She is looking slightly to the left with a serious expression.

On The Collected the Journalism of Front Marie Colvin Line

On The Front Line The Collected Journalism Of Marie Colvin

Heinz-Dietrich Fischer



On The Front Line The Collected Journalism Of Marie Colvin:

On the Front Line: The Collected Journalism of Marie Colvin Marie Colvin, 2012-04-26 Veteran Sunday Times war correspondent Marie Colvin was killed in February 2012 when covering the uprising in Syria On the Front Line is an Orwell Special Prize winning journalism collection from veteran war correspondent Marie Colvin who is the subject of the movie A Private War starring Rosamund Pike and Jamie Dornan **In Extremis** Lindsey Hilsum, 2018-11-06 A New York Times Book Review Editors Choice Finalist for the Costa Biography Award and long listed for the Andrew Carnegie Medal for Excellence Named a Best Book of 2018 by Esquire and Foreign Policy An Amazon Best Book of November the Guardian Bookshop Book of November and one of the Evening Standard's Books to Read in November Now thanks to Hilsum's deeply reported and passionately written book Marie Colvin has the full accounting that she deserves Joshua Hammer The New York Times The inspiring and devastating biography of Marie Colvin the foremost war reporter of her generation who was killed in Syria in 2012 and whose life story also forms the basis of the feature film A Private War starring Rosamund Pike as Colvin When Marie Colvin was killed in an artillery attack in Homs Syria in 2012 at age fifty six the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime In Extremis written by her fellow reporter Lindsey Hilsum is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death interviews with people from every corner of her life and impeccable research After growing up in a middle class Catholic family on Long Island Colvin studied with the legendary journalist John Hersey at Yale and eventually started working for The Sunday Times of London where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time She lost sight in one eye while in Sri Lanka covering the civil war interviewed Gaddafi and Arafat many times and repeatedly risked her life covering conflicts in Chechnya East Timor Kosovo and the Middle East Colvin lived her personal life in extremis too bold driven and complex she was married twice took many lovers drank and smoked and rejected society's expectations for women Despite PTSD she refused to give up reporting Like her hero Martha Gellhorn Colvin was committed to bearing witness to the horrifying truths of war and to shining a light on the profound suffering of ordinary people caught in the midst of conflict Lindsey Hilsum's In Extremis is a devastating and revelatory biography of one of the greatest war correspondents of her generation **We Chose to Speak of War and Strife** John Simpson, 2016-10-06 From distinguished foreign correspondent John Simpson a fascinating history of what it is to risk life and limb to bring home news of the troubled world Great stories sometimes harrowing sometimes hilarious Telegraph In corners of the globe where fault lines seethe into bloodshed and civil war foreign correspondents have for hundreds of years been engaged in uncovering the latest news and despite obstacles bureaucratic political violent reporting it by whatever means available It's a working life that is difficult exciting and undeniably glamorous We Chose to Speak of War and Strife brings us pivotal moments in our history from the Crimean War

to Vietnam the siege of Sarajevo to the fall of Baghdad through the eyes of those who risked life and limb to witness them first hand and the astonishing tales of what it took to report them These stories celebrate an endangered tradition Where once despatches were trusted to the hands of a willing sea captain telegraph operator or stranger in an airport queue prepared to spirit a can of undeveloped film back to London today the digital realm has transformed the relaying of the news even if the work of gathering it in the field has changed little Weaving the tales of the greats of yesterday and today such as Martha Gellhorn Ernest Hemingway Don McCullin and Marie Colvin with extraordinary accounts from his own lifetime on the frontlines this is a deeply personal book from a master of the profession the most distinguished foreign correspondent of our time **Pioneering Female Foreign Correspondents obtain 20th Century Pulitzer Prizes** Heinz-Dietrich

Fischer,2024-01-01 This volume presents biographical information and award winning works by American women journalists earning the coveted Pulitzer Prize for International Reporting It took about two decades after the establishment of the awards that the first female was decorated with this honor Based on the jury reports of the prize giving committees it is documented in this book how the discussions within the judges went until decisions about winners were reached

Handbook of Global Media Ethics Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics Becoming the Story Lindsay Palmer,2018-01-31 The September 11 attacks produced great

changes in journalism and the lives of the people who practiced it Foreign reporters felt surrounded by the hate of American colleagues for the enemy Americans in combat areas became literal targets of anti U S sentiment Behind the lines editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger Becoming the Story examines the transformation of war reporting in the decade after 9 11 Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting Such instances include Daniel Pearl s kidnapping and murder Bob Woodruff s near fatal injury in Iraq the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009 the sexual assault of Lara Logan and Marie Colvin s 2012 death in Syria Merging analysis with in depth interviews of Woodruff and others Palmer shows what these events say about

how post 9 11 conflicts transformed the day to day labor of reporting But they also illuminate how journalists work became entangled with issues ranging from digitization processes to unprecedented hostility from all sides to the political logic of the War on Terror **Reporting Dangerously** Simon Cottle,Richard Sambrook,Nick Mosdell,2016-05-16 More journalists are

being killed attacked and intimidated than at any time in history Reporting Dangerously Journalist Killings Intimidation and Security examines the statistics and looks at the trends in journalist killings and intimidation around the world It identifies what factors have led to this rise and positions these in historical and global contexts This important study also provides case studies and first hand accounts from journalists working in some of the most dangerous places in the world today and seeks to understand the different pressures they must confront It also examines industry and political responses to these trends and pressures as well as the latest international initiatives aimed at challenging cultures of impunity and keeping journalists safe Throughout the authors argue that journalism contributes a vital if often neglected role in the formation and conduct of civil societies This is why reporting from uncivil places matters and this is why journalists are often positioned in harm s way The responsibility to report in a globalizing world of crises and human insecurity and the responsibility to try and keep journalists safe while they do so it is argued belongs to us all **The War Correspondent** Greg McLaughlin,2016-02-20

What is the role of the war reporter today Through interviews with prominent war and foreign correspondents such as John Pilger Robert Fisk Mary Dejevsky and Alex Thomson The War Correspondent delves into the most dangerous form of journalism From Crimea to Vietnam the Falklands to the Gulf and Afghanistan Iraq and the War on Terror the books examines the attractions and risks of war reporting the challenge of objectivity and impartiality in the war zone the danger that journalistic independence is compromised by military control censorship and public relations as well as the commercial and technological pressures of an intensely concentrated competitive news media environment As history and ideology return to the reporting of international conflict Greg McLaughlin asks what will that mean for a new generation of war

correspondents attuned not to history or ideology but to the politics of the next conflict **Dying for the Truth** Paul Moorcraft,2016-11-30 The role of war correspondents is crucial to democracy and the publics discovery of the truth Without them the temptation to manipulate events with propaganda would be irresistible to politicians of all hues It starts by examining how journalists have plied their trade over the years most particularly from the Crimean War onwards Their impact on the conduct of war has been profound and the author an experienced journalist explains in his frank and readable manner how this influence has shaped the actions of politicians and military commanders By the same token the media is a potentially valuable tool to those in authority and this two way relationship is examined Technical developments and 24 hour news have inevitably changed the nature of war reporting and their political masters ignore this at their peril and the author examines the key milestones on this road Using his own and others experiences in recent conflicts be they Korea Falklands Balkans Iraq or Afghanistan the author opens the readers eyes to an aspect of warfare that is all too often overlooked but can

be crucial to the outcome The public's attitude to the day to day conduct of war is becoming ever more significant and this fascinating book examines why

The Correspondents Judith Mackrell, 2021-11-02 The riveting untold history of a group of heroic women reporters who revolutionized the narrative of World War II from Martha Gellhorn who out-scooped her husband Ernest Hemingway to Lee Miller a Vogue cover model turned war correspondent Thrilling from the first page to the last Mary Gabriel author of Ninth Street Women Just as women are so often written out of war so it seems are the female correspondents Mackrell corrects this omission admirably with stories of six of the best Mackrell has done us all a great service by assembling their own fascinating stories New York Times Book Review On the front lines of the Second World War a contingent of female journalists were bravely waging their own battle Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions these women were forced to fight for the right to work on equal terms with men The Correspondents follows six remarkable women as their lives and careers intertwined Martha Gellhorn who got the scoop on Ernest Hemingway on D Day by traveling to Normandy as a stowaway on a Red Cross ship Lee Miller who went from being a Vogue cover model to the magazine's official war correspondent Sigrid Schultz who hid her Jewish identity and risked her life by reporting on the Nazi regime Virginia Cowles a society girl columnist turned combat reporter Clare Hollingworth the first English journalist to break the news of World War II and Helen Kirkpatrick the first woman to report from an Allied war zone with equal privileges to men From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt Picasso and Man Ray these six women are captured in all their complexity With her gripping intimate and nuanced portrait Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop

Writing for Journalists Matt Swaine, Harriett Gilbert, Gavin Allen, 2021-07-22 Thoroughly revised and updated the fourth edition of Writing for Journalists focuses on the craft of journalistic writing offering invaluable insight on how to hook readers and keep them to the end of your article The book offers a systematic approach to news and feature writing that starts with the basics and builds to more complex and longer pieces The authors give the reader the tools they need to deliver engaging and authoritative writing that works across print and digital Drawing on professional insight from writers across the industry the book guides readers through the essential elements needed to write powerful and effective news stories from hard news pieces to features on business science travel and entertainment reviews New to this edition are hands on writing exercises accompanying each chapter to help reinforce key points chapters on how to build a professional profile pitch stories and get commissioned and a section on online writing SEO analytics and writing for social media This is an essential guide for all journalism students and early career journalists It also has much to offer established journalists looking to develop their writing and lead editorial teams

Profile Pieces Sue Joseph, Richard Lance Keeble, 2015-10-14 This book examines the history theory and journalistic practice of profile writing Profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject

exemplify the changing nature of journalism itself While the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it This interesting and multi layered interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism However chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals The volume looks at the profile s historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma

Conflict Propaganda in Syria Oliver Boyd-Barrett, 2021-12-28 This book investigates rival narratives about the conflict in Syria from 2011 onwards It examines the starkly different narratives about the Syrian conflict told by mainly Western mainstream and alternative media and contrasts these narratives with the equally polarized but more nuanced narratives of mainly Western scholars and long form journalists Differences of narrative concerning the conflict include what is deemed relevant context in trying to explain the war whether the war is best seen as a civil conflict or as a proxy war fought among external powers the degree of emphasis given to the alleged crimes of the Syrian regime as opposed to the alleged violence of Salafist militia the accuracy of the origin story of the conflict in Daraa the extent to which the initial protestors were secular campaigners calling for democracy or whether they were Muslim extremists seeking a sectarian society governed by sharia law Several case studies of propaganda institutions are examined here including the journalism of Marie Colvin the role of government funded NGOs the controversies surrounding each of three major instances of alleged regime use of chemical weapons and the politicization of the Organization for the Prohibition of Chemical Weapons OPCW This book will be of much interest to students of media and communication studies propaganda studies Middle Eastern politics and International Relations in general

In prima linea Marie Colvin, 2021-01-05 Corrispondente di guerra tra le pi grandi del suo tempo Marie Colvin ha coperto per decenni i conflitti pi feroci del pianeta Iran Iraq Medio Oriente Libia Kosovo Cecenia Timor Est Etiopia Zimbabwe Sierra Leone Sri Lanka Guantanamo Egitto Afghanistan Siria testimoniando l eroismo senza gloria e senza voce delle vittime Scrivere dal fronte era per lei non solo una professione era la vita stessa guidata da una regola necessaria non avere paura di avere paura La benda piratesca indossata sull occhio sinistro colpito dalla scheggia di una granata non pot che rinforzare un carisma che aggrediva gli stereotipi Lei che amava indossare lingerie La Perla sotto il giubbotto antiproiettile lei che nella stessa settimana poteva trovarsi a Los Angeles con Warren Beatty e in Cecenia a rischiare la vita fra le montagne Uccisa nel 2012 a Homs dal regime siriano ha lasciato articoli e reportage straordinari raccolti qui per la prima volta a comporre un modello per le donne e gli uomini che fanno il suo mestiere

Kriegsberichterstattung und Konfliktsensitivität Mathias Alexander Wolff, 2018-05-08 Mathias Alexander Wolff untersucht wie konfliktst sensitiv die deutsche Qualit tspre ssen ber Kriege berichtet Die empirische Antwort auf diese Frage ist f r die

mediale Glaubwürdigkeit elementar und sie fällt ernstlich aus. In zentralen Qualitätsdimensionen ist die Kriegsberichterstattung defizitär was vor allem bedeutet tendenziell exemplarisch deutlich wird dies an der journalistischen Wortwahl einem bislang vernachlässigten Qualitätsindikator für den ein spezifischer Analyseansatz entwickelt wurde. Die Ergebnisse der Inhaltsanalyse verstehen sich als Argumente einer konstruktiven Medienkritik und bieten darüber hinaus konkrete Ansatzpunkte für Qualitätsverbesserungen und Profoutinen in der redaktionellen Praxis.

Kriegsreporterinnen – Im Einsatz für Wahrheit und Frieden Rita Kohlmaier, 2022-09-26 Es ist der anspruchsvollste Job den Journalistinnen machen können. Nur wenn sie berichten wird bekannt was wirklich in den Kriegen und Krisenregionen dieser Welt passiert. 30 Kriegsreporterinnen werden in diesem Buch vorgestellt und kommen zu Wort einige von ihnen sind womöglich gerade in diesem Moment an der Front in der Ukraine in Syrien andere waren in den letzten Jahren in Afghanistan im Irak im Kongo in Bosnien in Tschetschenien oder früher in Vietnam in Korea im Spanischen Bürgerkrieg im Zweiten und auch im Ersten Weltkrieg im Einsatz. Sie alle sind auf der Suche nach der Wahrheit berwinden größte und Gefahren. Mit Lynsey Addario Marie Colvin Christiane Amanpour Katrin Eigendorf Julia Leeb Margaret Bourke White Oriana Fallaci Lee Miller Erika Mann Martha Gellhorn u.v.a.

Dende o conflito María Reimóndez, 2014-09-21 Sa nza Combarro unha xornalista galega que cobre conflitos blicos para a BBC vive en carne propia o dilema de optar polo cinismo e a resignación hora de relatar o que ve cos seus propios ollos ou optar por defender a verdade ntima de quen testemu a dos feitos máis arrepiantes. A través dela a novela fala da importancia do exercicio xornalístico nas situacións de conflito pero sobre todo da importancia de buscar unha posición tica de relación con todas aquelas persoas esquecidas e que fican silentes do outro lado das noticias. Incluso por paradoxal que semelle as propias xornalistas. As dificultades e os atrancos máis tamén a reformulación da vida propia desde o extremo van alén do evidente e buscan transmitir desde a emoción próxima da carne e o so desde unha posición rebelde cos papeis dados a procura da propia voz para que as outras tamén a teñan. Probablemente por iso porque a personaxe vive situacións límite. Dende o conflito unha novela sobre a evolución e a construción dunha persoa que loita por ser exactamente o que ela quere ser. Dende o conflito rende homenaxe ás mulleres xornalistas que souberon poñer a verdade dos conflitos blicos por enriba de todo. Da man da protagonista viaxamos desde o Congo a Irak desde Etiopía a Afganistán desde Sri Lanka a Haití pero tamén a Berlín Barcelona Compostela e Vilalba que son os lugares onde Sa nza se protexe da violencia buscando o agarimo e o refuxio dos afectos como unha necesidade vital para non renderse nunca. E que Dende o conflito unha novela sobre o xornalismo sobre a guerra sobre o abismo entre o norte e o sur sobre a pobreza sobre a fame a miseria e a marxinalización pero moi especialmente unha novela sobre o valor da amizade e do amor sobre a diversidade e a contradición dos sentimentos e en definitiva sobre a esencia das cousas que son as realmente importantes na vida.

Vanity Fair, 2013 □
□□□ □□□□□□, 2021-08-31 1 2 3 Lindsey Hilsum The New York Review of Books Granta Sandstorm Libya in the Time of Revolution Guardian First Book Award kaichunhg289 gmail com *Face of War* Martha Gellhorn, 2016 AOften cited as the

best war reporter of the twentieth century Martha Gellhorn began her career during the Spanish Civil War in 1937 and was still reporting well into her 80s This collection selected by the author plunges us back to Madrid in 1937 China in 1941 Europe during the Second World War Vietnam and the United States dirty little wars in Central America Immediate and surprising it s a seat of your pants experience just to read them and brilliantly shows the real cost of war wherever it occurs Memory and imagination not nuclear weapons are the first deterrent she writes The Face of War gives us the chance to remember and imagine and to share her firsthand experience of the folly of mankind at war

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