



GEOFFREY GALT HARPHAM

On the Rococo

STRATEGIES OF CONTRADICTION
IN ART AND LITERATURE

On The Grotesque Strategies Of Contradiction In Art And Literature

IM Harris



On The Grotesque Strategies Of Contradiction In Art And Literature:

On the Grotesque Geoffrey Galt Harpham, 1982 The Description for this book On the Grotesque Strategies of Contradiction in Art and Literature will be forthcoming *Victorian Perspectives* John Clubbe, Jerome Meckier, 1989 Contributing greatly to the ongoing revaluation of the Victorians these six essays capture fresh perspectives in presenting among the subjects a fuller grounding for Browning's poetry a clearer awareness of the role of comedy in Arnold's prose and a look at Trollope as a crucial addition to his era's exhaustive studies of symbolic parent-child relationships *Getting the Picture* Margaret Helen Persin, 1997 This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art write poems that utilize the discursive strategy known as ekphrasis and how in turn they are read by those texts As a result of their reading practices the artistic works read by the poets are inscribed in the poets' own texts and in a variety of ways This analysis sheds light on the poets' own distinctive stance toward many primary issues such as textuality representation language power ideology literature and art **The State of Stylistics** Poetics and Linguistics Association. Conference, 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching This book represents an excellent snapshot of the discipline of stylistics in all its range As well as theoretical positioning by some key figures in the field it covers the main dimensions of cognitive computational and discursive approaches to literary stylistics and it does not neglect the practical pedagogy that is the artisanal bedrock of the discipline There is valuable work here that showcases the international reach of stylistics Professor Peter Stockwell School of English Studies University of Nottingham

Russian Writers and the Fin de Siècle Katherine Bowers, Ani Kokobobo, 2015-06-17 Russian literature has a reputation for gloomy texts especially during the late nineteenth century This volume argues that a fin de siècle mood informed Russian literature long before the chronological end of the nineteenth century in ways that had significant impact on the development of Russian realism Some chapters consider ideas more readily associated with fin de siècle Europe such as degeneration theory bioterrorism Freudian psychoanalysis or apocalypticism alongside earlier Russian realist texts by writers such as Turgenev Dostoevsky or Tolstoy Other chapters explore the changes that realism underwent as modernism emerged examining later nineteenth century or early twentieth century texts in the context of the earlier realist tradition or their own cultural moment Overall a team of emerging and established scholars of Russian literature and culture present a wide range of creative and insightful readings that shed new light on later realism in all its manifestations **Mary Shelley's Frankenstein** Harold Bloom, 2007 Each new volume is a biographical and critical review of one of the world's most important writers with expert analysis by Harold Bloom **Constructing Cromwell** Laura Lunger Knoppers, 2000-06-22 Constructing Cromwell traces the complex and shifting popular images of Oliver Cromwell from his first appearance as a

public figure in the mid 1640s through the period of his power to his death and eventual disinterment after the restoration of the monarchy The meaning and impact of this enigmatic figure has long been debated in the context of mid seventeenth century crisis but contemporary representations of Cromwell have largely been neglected Cromwellian print Laura Knoppers argues transformed the courtly forms of Caroline ceremony portraiture and panegyric and in turn complicated and altered the cultural forms available to Charles II The book draws on extensive archival research including manuscript sources startling print ephemera and visual artefacts Placing canonical authors such as Milton Marvell Waller and Dryden alongside such neglected writers as George Wither and Payne Fisher Knoppers demonstrates how literary texts both respond and contribute to political and cultural change

Post/modern Dracula John S. Bak, 2009-03-26 Post modern Dracula explores the postmodern in Bram Stoker's Victorian novel and the Victorian in Francis Ford Coppola's postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them What are the postmodern elements of Stoker's novel Where are the Victorian traits in Coppola's film Is there a postmodern gloss on those Victorian traits And can there be a Victorian directive behind postmodernism in general The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods post modern Victorianism post modernism and finally postmodernism Part I on post modernist issues in Stoker's novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification Part II looks at the post modernist traits in Stoker's Dracula those obviously influenced by modernism but also with the help of the novel's plasticity vis vis the media over the last century by postmodernism Part III examines more closely the novel's postmodern characteristics particularly with respect to Coppola's 1992 film Bram Stoker's Dracula Dracula defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch including a postmodernist one Given its relationship to late capitalist economy to post Marxist politics and to commodity culture and given its universal appeal to human fears and anxieties fetishes and fantasies lusts and desires Stoker's novel will forever remain post modern always haunting our future as it has repeatedly done so our past Though scholars of Dracula and Gothic literature in general will find some of the essays innovative and engaging per today's literary criticism the book is also intended for both an informed general reader and a novice student of the novel and of the film As such a few essays are highly specialized in postmodern theory whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel's or the film's study

Beth Henley Julia A. Fesmire, 2014-01-21 Beth Henley was awarded the Pulitzer Prize in Drama and the New York Drama Critics Circle Award for Best American Play for her first full length play Crimes of the Heart yet there has been no book length consideration of her body of work until now This volume includes original essays that contextualize and analyze her works from a variety of perspectives focusing on her vexed status as a southern writer her use of the comic grotesque and her alleged feminist critiques of modern society

Receiving special attention are lesser known plays which are crucial to understanding Henley's development as a playwright and postmodern thinker

Poetics of Love in the Middle Ages Moshe Lazar, Norris J. Lacy, 1989-05-23 This volume examines the treatment and expression of love in medieval literature and art These nineteen essays contributed by recognized authorities on medieval romantic expression consider a wide variety of texts from the following cultures French Arabic Latin Hispanic Hebrew Provencal and German Teachers and students of medieval literature will find in this well researched book cogent contemporary analyses of written expressions of love in the Middle Ages

Encyclopedia of the Enlightenment Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon's Dictionnaire Europeen des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon's team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time

A Poetics of Trauma after 9/11 Katharina Donn, 2016-10-04 The 9 11 attacks brought large scale violence into the 21st century with force and have come to epitomize the entanglement of intimate vulnerability and virtual spectacle that is typical of the globalized present This book works at the intersection of trauma studies affect theory and literary studies to offer radically new interpretive frames for interrogating the challenges inherent in representing the initial moments of the terrorist encounter Beyond the paradigm of traumatic unspeakability post 9 11 texts expose the materiality of the human body in its universal vulnerability The intersubjective empathy this engenders is politically subversive as it undermines the discourse of historical singularity and exceptionalism by establishing a global network of reference and dialogue Innovative theoretical interconnections between clinical pathology concepts of cultural trauma and political aesthetics lay the foundations for exploring formally and geographically diverse texts Close readings of works by Jonathan Safran Foer Art Spiegelman Don DeLillo and William Gibson map the relationship between representations of 9 11 and complex aspects of trauma theory This detailed approach makes a case for revisiting trauma theory and bringing its Freudian origins into the digitized present It showcases trauma as a physical and psychological wound as well as an experience that is simultaneously pre discursive and inhibited by the virtuality of the present day real Exploring how contemporary trauma studies can take into account the digitization and virtuality of present day realities this book is a key intervention in establishing a contemporary ethics of witnessing terror

Salman Rushdie Mittapalli Rajeshwar, Joel Kuortti, 2003 Rushdie Has Put Behind Him The Political And Religious Controversy That Surrounded Him In The Aftermath Of The Appearance Of The Satanic Verses These Two Volumes Endeavour To Continue The Literary Critical Study Of His Works By Bringing Together Some Of The Best Critical Essays Written In The Post Verses Controversy Period The Essays Present An Honest Assessment Of Rushdie's Works By Creatively

Engaging With The Issues Each Of Them Raises **Leo Tolstoy** Ani Kokobobo, 2025-07-29 The Tolstoy that emerges from this volume is a thinker who resists easy answers explores contradictions and seeks deeper reconciliation This collection presents him as an open ended conversation partner rather than a moral authority grappling urgently with dilemmas of identity human relationships colonial violence and integrity The Tolstoy I have always sought and hope is foregrounded here is one whose meanings remain open engaging in dialogue with both our present and an unknown future From his time he speaks to today s most pressing issues In an era of polarization and simplistic narratives Tolstoy offers a methodology of dissent and independent thought This is Tolstoy the dissenter whose voice is extraordinarily valuable for our time

Montaigne's Unruly Brood Richard L. Regosin, 2023-04-28 Perhaps as old as writing itself the metaphor of the book as child has depicted textuality as an only son conceived to represent its father uniformly and to assure the integrity of his name Richard L. Regosin demonstrates how Montaigne s *Essais* both departs from and challenges this conventional figure of textuality He argues that Montaigne s writing is best described as a corpus of siblings with multiple faces and competing voices a hybrid textuality inclined both to truth and dissimulation to faithfulness and betrayal to form and deformation And he analyzes how this unruly mixed brood also discloses a sexuality and gender dynamic in the *Essais* that is more conflicted than the traditional metaphor of literary paternity allows Regosin challenges traditional critics by showing how the logic of a faithful filial text is disrupted and how the writing self displaces the author s desire for mastery and totalization He approaches the *Essais* from diverse critical and theoretical perspectives that provide new ground for understanding both Montaigne s complex textuality and the obtrusive reading that it simultaneously invites and resists His analysis is informed by poststructuralist criticism by reception theory and by gender and feminist studies yet at the same time he treats the *Essais* as a child of sixteenth century Humanism and late Renaissance France Regosin also examines Montaigne s self proclaimed taste for Ovid and the role played by the seminal texts of self representation and aesthetic conception Narcissus and Pygmalion and the myth of sexual metamorphosis Iphis This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966 *Baudelaire and Caricature: From the Comic to an Art of Modernity* , Baudelaire s essays on caricature offered the first sustained defense of the value of caricature as a serious art worthy of study in its own right This book argues for the crucial importance of the essays for his conception of modernity so fundamental to the subsequent history of modernism From the theory of the comic formulated in *De l'essence du rire* to his discussions of Daumier Goya Hogarth Cruikshank Bruegel Grandville Gavarni Charlet and many others Baudelaire develops not only an aesthetic of caricature but also a caricatural aesthetic dual and contradictory grotesque ironic violent farcical fantastic and fleeting that defines an art of modern life In particular

Baudelaire's insistence on the dualism and ambiguity of laughter has radical implications for such emblems of modernity as the city and the flâneur who roams the streets. The modern city is the space of the comic, a kind of caricature presenting the flâneur with an image of dualism: one's position as subject and object implicated in the same urban experiences; one seems to control the theory of the comic, invests the idea of modernity with reciprocity, one's status as laughter and object of laughter, thus preventing the subjective construction and appropriation of the world that has so often been linked with the project of modernism. Comic art reflects what Walter Benjamin later defined as Baudelairean allegory, at once representing and revealing the alienation of modern experience. But Baudelaire also transforms the dualism of the comic into a peculiarly modern unity: the doubling of the comic artist enacted for the benefit of the audience, the self-generating and self-reflexive experience of the flâneur in a communion with the crowd. This study examines his views in the context of the history of comic theory and contemporary accounts of the individual artists. Complete with illustrations of the many works discussed, it illuminates the history and theory of caricature, the comic and the grotesque, and adds to our understanding of modernism in literature and the visual arts.

Mothering Rhetorics Lynn O'Brien Hallstein, 2020-03-03 Once only a topic among women in the private sphere, motherhood and mothering have become important intellectual topics across academic disciplines. Even so, no book has yet devoted a sustained look at how exploring mothering rhetorics, the rhetorics of reproduction, rhetorics about the reproductive function of women, mothers and reproducing rhetorics, the rhetorical reproduction of ideological systems and logics of contemporary culture expand our understanding of mothering, motherhood, communication and gender. *Mothering Rhetorics* begins to fill this gap for scholars and teachers interested in the study of mothering rhetorics in their historical and contemporary permutations. The contributions explore the racialized rhetorical contexts of maternity: how fixing food is thought to fix families while also regulating maternal activities and identity; how Black female breastfeeding activists resisted the exploitation of African American mothers in Detroit; how women in pink collar occupations both adhere to and challenge maternity leave discourses by rhetorically positioning their leaves as time off and disability; identifying verbal and nonverbal shaming practices related to unwed motherhood during the mid-twentieth century and redefining alternative postpartum/placenta practices. This book was originally published as a special issue of *Women's Studies in Communication*.

Word and Self Estranged in English Texts, 1550-1660 L.E. Semler, 2016-12-05 The essays in *Word and Self Estranged in English Texts, 1550-1660* consider diverse historical contexts for writing about strangeness. They draw on current practices of reading to present contrasts and analogies within and between various social understandings. In so doing, they reveal an interplay of thematic and stylistic modes that tells us a great deal about how and why certain aspects of life and thinking were estranged in sixteenth and seventeenth-century thinking. The collection's unique strength is that it makes specific bridges between contemporary perspectives and early modern connotations of strangeness and inhibition. The subjects of these essays are strange to our ways of thinking because of their obvious distance from us in time and culture. And

yet curiously far from being entirely alien to these texts some of the most modern thinking about paradigms texts concepts connects with the early modern in unexpected ways Milton meets the contemporary competent reader Wittgenstein meets Robert Cawdrey Shakespeare embraces the teenager and Marvell matches wits with French mathematician Ren Thom Additionally the early modern texts posit their own others or sites of estrangement Moorishness Persian art even the human body with which they perform their own astonishing maneuvers of estrangement and alignment In reading Renaissance works from our own time and inviting them to reflect upon our own time Word and Self Estranged in English Texts 1550 1660 offers a vital reinterpretation of early modern texts **Intimate Conflict** Brian Caraher,1992-01-01 A demonstration of how rich and suggestive the notion of contradiction in discourse can be noting its function in the works of Hesiod Plato Milton Kant and Hegel Wordsworth Melville Freud and others Concludes that rhetorical and conceptual contradictions produce rather than disable constructive discourse Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR *Pay for Your Pleasures* Cary Levine,2013-06-11 Focuses on work by the three artists from the 1970s through the 1990s Examines their participation in subcultural music scenes and discovers a common political strategy which lead them to create strange and unseemly imates that test the limites of art gender roles sex acceptable behavior poor taste and the gag reflex

On The Grotesque Strategies Of Contradiction In Art And Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. On The Grotesque Strategies Of Contradiction In Art And Literature : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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