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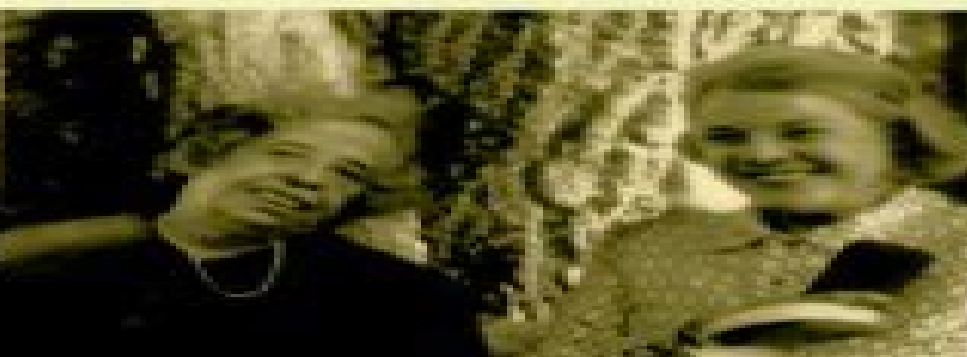
WOMEN REWRITING THE WORLD

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Passionate Minds Women Rewriting The World

Eve LaPlante



Passionate Minds Women Rewriting The World:

Passionate Minds Claudia Roth Pierpont, 2001-02-13 With a masterful ability to connect their social contexts to well chosen and telling details of their personal lives Claudia Roth Pierpont gives us portraits of twelve amazingly diverse and influential literary women of the twentieth century women who remade themselves and the world through their art Gertrude Stein Mae West Margaret Mitchell Eudora Welty Ayn Rand Doris Lessing Anais Nin Zora Neale Hurston Marina Tsvetaeva Hannah Arendt and Mary McCarthy and Olive Schreiner Pierpont is clear eyed in her examination of each member of this varied group connecting her subjects firmly to the issues of sexual freedom race and politics that bound them to their times even as she exposes the roots of their uniqueness Pierpont's graceful essays are at once erudite and personal in their focus The Boston Globe One of the most ceaselessly interesting books I've read in some time Lorrie Moore The New York Review of Books

Passionate Minds Claudia Roth Pierpont, 2011 *Passionate Minds* Claudia Roth Pierpont, 2001-01-01 With a masterful ability to connect their social contexts to well chosen and telling details of their personal lives Claudia Roth Pierpont gives us portraits of twelve amazingly diverse and influential literary women of the twentieth century women who remade themselves and the world through their art Gertrude Stein Mae West Margaret Mitchell Eudora Welty Ayn Rand Doris Lessing Anais Nin Zora Neale Hurston Marina Tsvetaeva Hannah Arendt and Mary McCarthy and Olive Schreiner Pierpont is clear eyed in her examination of each member of this varied group connecting her subjects firmly to the issues of sexual freedom race and politics that bound them to their times even as she exposes the roots of their uniqueness *Passionate Minds* enriches our understanding of these women's contributions to literature popular culture and political life *Marmee & Louisa* Eve LaPlante, 2013-11-19 Originally published New York Free Press 2012

Writing an Icon Anita Jarczok, 2017-02-15 Ana's Nin the diarist novelist and provocateur occupied a singular space in twentieth century culture not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America Before Madonna and her many imitators there was Nin yet until now there has been no major study of Nin as a celebrity figure In *Writing an Icon* Anita Jarczok reveals how Nin carefully crafted her literary and public personae which she rewrote and restyled to suit her needs and desires When the first volume of her diary was published in 1966 Nin became a celebrity notorious beyond the artistic and literary circles in which she previously had operated Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona The key to understanding Nin's celebrity in its shifting forms Jarczok contends is the Diary itself the principal vehicle through which her image has been mediated Combining the perspectives of narrative and cultural studies Jarczok traces the trajectory of Nin's celebrity the reception of her writings The result is an innovative investigation of the dynamic relationships of Nin's writing identity public image and consumer culture

Revolutionary Legacies Marla Brettschneider, 2025-01-01 This book provides a timely new transnational lineage of Jewish feminist revolutionary legacies

Using extensive research deep thinking and a bold methodology Marla Brettschneider tangles with a host of anti colonial feminist anti racist and queer troublemakers Jamaica Kincaid Golda Meir Hannah Arendt Frida Kahlo Gertrude Stein and Emma Goldman Brettschneider brings together these feisty women's lives work politics thinking and art to wrestle with big questions How can we make our lives individually and collectively in our diversity as Jews and in grounded solidarity with others How do these women bring out otherwise unidentified unnamed and underexamined issues in Jewish studies feminism politics and a range of critical theories Revolutionary Legacies invites Jews feminists anti racists and all manner of justice seekers to think and create common cause with these rabble-rousers

The Writer Laid Bare Lee Kofman, 2022-03-30 The Writer Laid Bare is a book for everyone who loves the craft of good writing Be they a voracious reader wanting to know more or an emerging writer themselves best selling author and writing coach Lee Kofman has distilled her wisdom insight and passion into this guide to writing and emotional honesty A combination of raw memoir and a professional writing toolkit Lee examines her own life rich in story and emotion to reveal how committing to a truthful writing practice helped her conquer writer's block and develop her own authentic voice Show don't tell has never been so compelling Inspired by her popular writing courses Lee also offers practical advice on drafts edits and how to achieve a life writing balance How combining her writing with motherhood led her to recognise that the pram in the hall issue is real Plus the ultimate reading list of books you really should read from Chekhov to Elena Ferrante and Helen Garner The Writer Laid Bare takes us on an intimate journey into the magical and often challenging terrain an author inhabits Kofman courageously shares with the reader her own probing writerly journey of self discovery Leah Kaminsky

Historicizing Colonial Nostalgia P. Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women's discursive contribution to the construction of colonial nostalgia

Scenes of the Apple Tamar Heller, Patricia Moran, 2012-02-01 Focusing on women's writing of the last two centuries *Scenes of the Apple* traces the intricate relationship between food and body image for women Ranging over a variety of genres including novels culinary memoirs and essays the contributors explore works by a diverse group of writers including Mary Elizabeth Braddon Toni Morrison Tsitsi Dangarembga and Jeanette Winterson as well as such nonliterary documents as discussions of Queen Victoria's appetite and news coverage of suffragettes hunger strikes Moreover in addressing works by Hispanic African American Jewish and lesbian writers the book explodes the myth that only white privileged and heterosexual women are concerned with body image and shows the many cultural contexts in which food and cooking are important in women's literature Above all the essays pay tribute to the rich and multiple meanings of food in women's writing as a symbol for all kinds of delightful and transgressive desires

Mona Lisa Stratagem Harriet Rubin, 2025-05-01 Now taking inspiration from a masterpiece of female beauty mystery and immortality Leonardo Da Vinci's Mona Lisa Harriet Rubin reveals a powerful stratagem for finding happiness and fulfillment in midlife and beyond Around the time a woman

reaches 45 there is one enemy with the power to threaten her confidence steal her beauty make her feel invisible and turn even the pleasures of life against her That enemy is Time Most women feel that an essential part of them dies when their youth is gone yet the reality is women can grow more beautiful experience new pleasures and accomplish their best work later in life Interweaving stories of iconic women throughout history Rubin codifies ten tactics including how to be noticed how to create circles of influence with you at the center and how to express talents that have been ripening over decades In the process she uncovers the key to mature power the highest art of leadership [See What Can Be Done](#) Lorrie Moore, 2018-04-03 A remarkable collection of essays and reviews on everything from Philip Roth to Margaret Atwood from race in America to the shocking state of the GOP from the national bestselling author of *Birds of America* and a master of contemporary American fiction The kind of book and the kind of human you'd want to guide you through the past few decades in letters and culture Moore is one of our best documentarians of everyday amazement *The New Yorker* This essential enlightening truly delightful collection shows one of our greatest writers parsing the political artistic and media landscape of the past three decades These sixty six essays and reviews culled from the pages of *The New York Review of Books* *The New York Times* *Harper's* *The Atlantic* and *The New Yorker* among others find Lorrie Moore turning her discerning eye on everything from celebrity culture to the wilds of television from Stephen Sondheim to Barack Obama [See What Can Be Done](#) is a perfect blend of craft brains and a knowing singular take on life liberty and the pursuit of some kind of happiness [All-night Party](#) Andrea Barner, 2004-01-01 They were smart Sassy Daring Exotic Eclectic Sexy And influential One could call them the first divas and they ran absolutely wild They were poets actresses singers artists journalists publishers baronesses and benefactresses They were thinkers and they were drinkers They eschewed the social conventions expected of them to be wives and mothers and decided to live on their own terms In the process they became the voices of a new fierce feminine spirit There's Mina Loy a modernist poet and much photographed beauty who traveled in pivotal international art circles blues divas Bessie Smith and Ethel Waters Edna St Vincent Millay the lyric poet who with her earthy charm and passion embodied the 20s ideal of sexual daring the avant garde publishers Margaret Anderson and Jane Heap and the wealthy hostesses of the salons A Lelia Walker and Mabel Dodge Among the supporting cast are Emma Goldman Isadora Duncan Ma Rainey Margaret Sanger and Gertrude Stein Andrea Barner's fascinating accounts of the emotional and artistic lives of these women together with rare black and white photographs taken by photographers such as Berenice Abbott and Man Ray capture the women in all their glory This is a history of the early feminists who didn't set out to be feminists a celebration of the rebellious women who paved the way for future generations [A Jury of Her Peers](#) Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little known from

the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place **The Writer's Eye** Amy E. Weldon,2018-07-12 Learning to write starts with learning to do one big thing pay attention to the world around you even though just about everything in modern life makes this more difficult than it needs to be Developing habits and practices of observing and writing down what you notice can be the first step away from the anxieties and doubts that can hold you back from your ultimate goal as a writer discovering something to say and a voice to say it in *The Writer s Eye* is an inspiring guide for writers at all stages of their writing lives Drawing on new research into creative writers and their relationship with the physical world Amy E Weldon shows us how to become more attentive observers of the world and find inspiration in any environment Including exercises writing prompts and sample texts and spanning multiple genres from novels to nonfiction to poetry this is the ideal starting point for anyone beginning to write seriously and offers refreshing perspectives for experienced writers seeking new inspiration **The Hydra's Tale** R. Rawdon Wilson,2002-05 Imagine a disgusting experience Now think about your response What was it about the moment that made you turn your head that led your lip to curl and nose to wrinkle Disgust has many triggers some obvious others less so What disgusts us is never irrevocably fixed and certain It changes from culture to culture and even at times within a culture This fluidity makes the term disgust at once deadly simple and extremely complex In *The Hydra s Tale* Robert Rawdon Wilson treats the experience of disgust not from the perspective of the disgusting object in the world but from its representation Disgust marks either a slip over the border of the socially sanctioned or a struggle to keep someone or something from crossing that border Working through the spectrum of human response culture and art Wilson teases out the assumptions that underpin the disgust response

Wrapped in Rainbows Valerie Boyd,2003 Traces the career of the influential African American writer citing the historical backdrop of her life and work while considering her relationships with and influences on top literary intellectual and artistic figures *The Queer Composition of America's Sound* Nadine Hubbs,2004-10-18 In this vibrant and pioneering book Nadine Hubbs shows how a gifted group of Manhattan based gay composers were pivotal in creating a distinctive American sound and in the process served as architects of modern American identity Focusing on a talented circle that included Aaron Copland Virgil Thomson Leonard Bernstein Marc Blitzstein Paul Bowles David Diamond and Ned Rorem *The Queer Composition of America s Sound* homes in on the role of these artists self identification especially with tonal music French culture and homosexuality in the creation of a musical idiom that even today signifies America in commercials movies radio and television and the concert hall **Arendt and America** Richard H. King,2015-10-20 Books about Hannah Arendt abound but there are none that deal with Arendt s 30 year time in America at least not until now Richard King s study of Arendt and America will be quick to establish itself as one of the most significant publications in intellectual history in recent

years Arendt's major works *The Human Condition* *The Origins of Totalitarianism* *On Revolution* were written in America King tells us how Arendt came to America in 1941 at the midpoint of her life rising to prominence among American intellectuals and what it is she brought with her by way of intellectual and cultural equipment We get a fully fleshed portrait of Arendt's position among the New York intellectual of the post War Cold War world and King looks closely at Arendt's sharply framed responses to the political upheavals of the 1960s By no means does King elide the great controversy over Arendt's *Eichmann in Jerusalem* 1963 her major claim to fame its notoriety still very much alive today Arendt focused on Eichmann's use of language and how that affected the working of his conscience King also take up the Eichmann affair in the book's conclusion where he discusses the feature film *Hannah Arendt* 2012 directed by Margarethe von Trotta and the recent book by Bettina Stangneth on Eichmann arguing against the banality of evil notion of Arendt and in favor of finding Eichmann to be an anti Semite who played a key role in organizing the Holocaust King maintains that Arendt's experience in America shaped what she thought and wrote The pivot of that experience is found in Arendt's ambivalence about America the tension between the idea of the republic as formulated by the Framers and the threat to this idea posed by mass consumer society particularly after 1945 In the end the book as a whole is a mediation on the question of whether Arendt ever became an American rather than German thinker Her major contribution to American intellectual history and political thought was an American version of republicanism her great worry was that this republic would be lost

Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma P. Moran, 2007-01-08 This is a study of modernism sexuality and subjectivity in the work of two leading women modernists Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing

Zora Neale Hurston Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891-1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism* consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this

volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present. In addition, entries from difficult-to-locate sources such as small academic presses or international journals can be found here. Although intended as a bibliographic resource for graduate and undergraduate students, this volume is also aimed toward general readers interested in women's literature, African American literature, American history, and popular culture. The book will also appeal to scholars and teachers studying twentieth-century American literature as well as those specializing in anthropology, modernism, and African American studies, with a special focus on the women of the Harlem Renaissance.

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