

PATRIOTS AND COSMOPOLITANS



JOHN FABIAN WITT

HIDDEN HISTORIES OF AMERICAN LAW

Patriots And Cosmopolitans Patriots And Cosmopolitans

Lady Nadejda Muir, Nadezhda Miuř



Patriots And Cosmopolitans Patriots And Cosmopolitans:

Cosmopolitan Patriots Philipp Ziesche, 2010-02-17 This truly transnational history reveals the important role of Americans abroad in the Age of Revolution as well as providing an early example of the limits of American influence on other nations From the beginning of the French Revolution to its end at the hands of Napoleon American cosmopolitans like Thomas Jefferson Gouverneur Morris Thomas Paine Joel Barlow and James Monroe drafted constitutions argued over violent means and noble ends confronted sudden regime changes and negotiated diplomatic crises such as the XYZ Affair and the Louisiana Purchase Eager to report on what they regarded as universal political ideals and practices Americans again and again confronted the particular circumstances of a foreign nation in turmoil In turn what they witnessed in Paris caused these prominent Americans to reflect on the condition and prospects of their own republic Thus their individual stories highlight overlooked parallels between the nation building process in both France and America and the two countries common struggle to reconcile the rights of man with their own national identities Patriots and Cosmopolitans John Fabian Witt, 2009-06-30 Ranging from the founding era to Reconstruction from the making of the modern state to its post New Deal limits John Fabian Witt illuminates the legal and constitutional foundations of American nationhood through the stories of five patriots and critics In their own way each of these individuals came up against the power of American national institutions to shape the directions of legal change Dimitri Stancioff, Patriot and Cosmopolitan, 1864-1940 Lady Nadejda Muir, Nadezhda Mičur, 1957 Becoming a Cosmopolitan Jason D Hill, 2023-06-14 The philosopher and author of *Beyond Blood Identities* offers a new paradigm of persona freedom and moral self possession As a Jamaican immigrant arriving in the United States at the age of twenty Jason Hill noticed how often Americans identified themselves in terms of race and ethnicity He observed for example the reluctance of West Indians to join black causes for fear of losing their identity He began to ask himself what sort of world he wanted to live in a quest that in time led him to the idea of the cosmopolitan In *Becoming a Cosmopolitan* Jason D Hill argues that we need a new understanding of the self He revives the idea of the cosmopolitan the person who identifies the world as home Arguing for the right to forget where we came from Hill proposes a new moral cosmopolitanism for the new millennium **Cosmopolitan Elites** Kira Huju, 2023-11-13 *Cosmopolitan Elites* narrates the birth everyday life and fracturing of a Western dominated global order from its margins It offers a critical sociological examination of the elite Indian Foreign Service and its members many of whom were present at the founding of this order Kira Huju explores how these diplomats set out to remake the service in the name of a radically anti colonial global subaltern but often ended up seeking status within its hierarchies through social mimicry of its most powerful actors This is a book about the struggles of belonging it revisits what it takes to be a recognized member of international society and asks what the experience of historically marginalized actors inside the diplomatic club can tell us about the evident woes of global order today In interrogating how Indian diplomats learned to live under a Westernized world order it also offers a

sociologically grounded reading of what might happen in spaces like India as the world transitions past Western domination. An awkward balancing act animates the order making of India's cosmopolitan diplomats despite a genuine desire to strive toward a postcolonial world founded on diversity, difference, and the symbolic representation of a global subaltern. There is a strong sense of a lingering caricature like notion of a white European dominated homogenous club to which Indian diplomats feel a deep rooted and colonially embedded desire to belong. Cosmopolitanism operates inside this balancing act not as an international ethic upholding an equal tolerant or liberal global order but rather as an elite aesthetic which presumes cultural compliance, diplomatic accommodation and social assimilation into Western mores. Based on 85 interviews with Indian diplomats, politicians and foreign policy experts as well as archival work in New Delhi, the book asks what the experience of historically marginalized actors inside the diplomatic club tells us about the social hierarchies of race, class, religion, gender and caste under global order.

Patriotism Igor Primoratz, 2016-05-13. Economic and cultural globalization and the worldwide threat of terrorism have contributed to the resurgence of patriotic loyalty in many parts of the world and made the issues it raises highly topical. This collection of new essays by philosophers and political theorists engages with a wide range of conceptual, moral and political questions raised by the current revival of patriotism. It displays both similarities and differences between patriotism and nationalism and considers the proposal of Habermas and others to disconnect the two. Ideal as a supplementary reader for undergraduate and postgraduate courses in politics, political science, especially in political theory, contemporary political ideologies and nationalism and in philosophy for courses on applied ethics and political philosophy.

Jews on the Move: Modern Cosmopolitanist Thought and its Others Cathy Gelbin, Sander L. Gilman, 2019-12-18. Jewish cosmopolitanism is key to understanding both modern globalization and the old and new nationalism. Jewish cultures existing in the Western world during the last two centuries have been and continue to be read as hyphenated phenomena within a specific national context such as German Jewish or American Jewish culture. Yet to what extent do such nationalized constructs of Jewish culture and identity still dominate Jewish self expressions and the discourses about them in the rapidly globalizing world of the twenty first century? In a world in which Diaspora societies have begun to reshape themselves as part of a super or nonnational identity, what has happened to a cosmopolitan Jewish identity? In a post Zionist world where one of the newest and most substantial Diaspora communities is that of Israelis, in the new globalized culture is being Jewish suddenly something that can reach beyond the older models of Diasporic integration or nationalism? Which new paradigms of Jewish self location within the evolving and conflicting global discourses about the nation, race, Genocides, anti-Semitism, colonialism and postcolonialism, gender and sexual identities does the globalization of Jewish cultures open up? To what extent might transnational notions of Jewishness such as European Jewish identity create new discursive margins and centers? Is there a possibility that a virtual *makom* Jewish space might constitute itself? Recent studies on cosmopolitanism cite the Jewish experience as a key to the very notion of the movement of people for good or for ill, as

well as for the resurgence of modern nationalism These theories reflect newer models of postcolonialism and transnationalism in regard to global Jewish cultures The present volume spans the widest reading of Jewish cosmopolitanisms to study Jews on the move This book was originally published as a special issue of the European Review of History

Red Matters Arnold Krupat, 2010-08-03 Arnold Krupat one of the most original and respected critics working in Native American studies today offers a clear and compelling set of reasons why red Native American culture history and literature should matter to Americans more than it has to date Although there exists a growing body of criticism demonstrating the importance of Native American literature in its own right and in relation to other ethnic and minority literatures Native materials still have not been accorded the full attention they require Krupat argues that it is simply not possible to understand the ethical and intellectual heritage of the West without engaging America's treatment of its indigenous peoples and their extraordinary and resilient responses Criticism of Native literature in its current development Krupat suggests operates from one of three critical perspectives against colonialism that he calls nationalism indigenism and cosmopolitanism Nationalist critics are foremost concerned with tribal sovereignty indigenist critics focus on non Western modes of knowledge and cosmopolitan critics wish to look elsewhere for comparative possibilities Krupat persuasively contends that all three critical perspectives can work in a complementary rather than an oppositional fashion A work marked by theoretical sophistication wide learning and social passion **Red Matters** is a major contribution to the imperative effort of understanding the indigenous presence on the American continents

Cosmopolitics Pheng Cheah, Bruce Robbins, Social Text Collective, 1998 Eminent contributors look at the present and future of cosmopolitanism and its relationship to nationalism Nationalism and the nation state have recently come under siege their political dominance gradually eroding under the strain of such forces as ethnic strife religious fundamentalism homogenizing global capitalism and the unprecedented movements of people and populations across cultures countries even cyberspace A resurgent cosmopolitanism has emerged as a viable and alternative political project In **Cosmopolitics** a renowned group of scholars and political theorists offers the first sustained examination of that project its inclusive and often universalist claims and its tangled and sometimes volatile relationship to nationalism Understood generally as a fundamental commitment to the interests of humanity traditional cosmopolitanism has been criticized as a privileged position an aloof detachment from the obligations and affiliations that constrain nation bound lives and move people to political action Yet as these essays make clear contemporary cosmopolitanism arises not from a disengagement but rather from well defined cultural historical and political contexts The contributors explore a feasible cosmopolitanism now beginning to emerge and consider the question of whether it can or will displace nationalism which needs to be rethought rather than dismissed as obsolete Intellectually provocative and erudite this interdisciplinary volume presents a diverse array of critical perspectives assessing both the ideal enterprise and the current realities of the rapidly developing cosmopolitical movement

Cosmopolitan Moment, Cosmopolitan Method Nigel Rapport, Huon

Wardle,2023-11-17 In conversation and in the company of a new generation of scholars working in the field Nigel Rapport and Huon Wardle re explore the terrain and meaning of cosmopolitan studies now This book offers a new survey and theorisation of cosmopolitan research a burgeoning topic responding to increasingly complex patterns of human interaction in world society It considers the question of cosmopolitan methodology What are the methods needed for or elicited by studying cosmopolitan situations And how are we to remain faithful to the heteronomous human interiority and intentionality from which cosmopolitan moments are constructed The volume focuses on the open ended moment of ethnographic fieldwork that generates the concepts and methods needed to understand contemporary cosmopolitanisation The chapters cover a wide range of ethnographic situations and open up debate on what are the opportunities and responsibilities of a cosmopolitan anthropology in its exploration of human difference and commonality

Poetics of the Native Yosra Amraoui,Bootheina Majoul,2021-02-01 Natives Aborigines Indigenous populations and First Nations are all appellations that assert the legitimacy of various antecessors despite the subordinate position granted to them by colonial postcolonial and neo colonial theories In a perpetual quest for agency the native has been framed within a set of representational practices that claim for a redress of grievances Cultural mediatized and historical representations of the native tend to fall within the boundaries of either a bottom up or a top down view that fits within a structuralist paradigm that rarely questions the individual let alone the marginalized However there is a need to examine the systems within which indigenous narratives operate from a post structuralist stance in order to re read indigenous discourses and to celebrate the multiplicity of meanings inherent in them The need for an intercultural pragmatic reading of native discourse therefore reveals itself to be of utmost relevance This volume discusses indigenous literary performances native history and cultural representations of natives and aboriginal discourse from around the world Topics pivot around historicizing the native the role of testimony and primary sources displacement and the denial of native legitimacy and literary mis representations of natives among other themes

World Orders, Development and Transformation E. Sahle,2010-05-21 The book examines how hegemonic development ideas and practices emerged in the context of the changing world order post 1945 and how this transformation was characterized by neoliberalism and securitization of development and security Sahle also explores the rise of China and the start of Obama s presidency

Cosmopolitanism in the Portuguese-Speaking World ,2017-09-25 This book addresses different dimensions of cosmopolitanism in the Portuguese speaking world which have caused much debate such as migration and globalisation The volume includes contributions from leading specialists in History Musicology Literary Studies Anthropology and Political Sciences It focuses on specific processes in Brazil Portugal West Africa Angola and other parts of the world from the sixteenth century to the present Central topics are intercontinental trading elites the cultural impact of forced and voluntary migration the republic of letters the possibilities created by freemasonry and liberalism the adaptation of the Azorean Holy Ghost Feast to the United States international links of conservative politicians the international projection of

the new Angolan elite architecture and urban planning Contributors are Vanda Anastácio Cília Antunes Paulo Arruda Francisco Bethencourt Toby Green Philip J Havik David R M Irving João Leal Giovanni Leoni Ricardo Soares de Oliveira António Costa Pinto and Phillip Rothwell

The Lost Promise of Patriotism Jonathan M. Hansen, 2010-03-15 During the years leading up to World War I America experienced a crisis of civic identity How could a country founded on liberal principles and composed of increasingly diverse cultures unite to safeguard individuals and promote social justice In this book Jonathan Hansen tells the story of a group of American intellectuals who believed the solution to this crisis lay in rethinking the meaning of liberalism Intellectuals such as William James John Dewey Jane Addams Eugene V Debs and W E B Du Bois repudiated liberalism's association with acquisitive individualism and laissez faire economics advocating a model of liberal citizenship whose virtues and commitments amount to what Hansen calls cosmopolitan patriotism Rooted not in war but in dedication to social equity cosmopolitan patriotism favored the fight against sexism racism and political corruption in the United States over battles against foreign foes Its adherents held the domestic and foreign policy of the United States to its own democratic ideals and maintained that promoting democracy universally constituted the ultimate form of self defense Perhaps most important the cosmopolitan patriots regarded critical engagement with one's country as the essence of patriotism thereby justifying scrutiny of American militarism in wartime

Cosmopatriots, 2015-06-29 This volume analyzes mediated articulations of cosmopatriotism in East and South East Asian popular cultures and arts Cosmopatriots navigate between a loyalty to the home country and a sense of longing for and belonging to the world Rather than searching for the truly globalized cosmopolitans the authors of this collection look for the postcolonial rooted cosmopolitans who insist on thinking and feeling simultaneously beyond and within the nation The cultural sites they discuss include Hong Kong Indonesia China Singapore the United States South Korea and Australia They show how media from both sides of the arbitrary divide between high art and popular culture including film literature the fine arts radio music television and mobile phones function as vehicles for the creation and expression of or reflection upon intersections between patriotism and cosmopolitanism

Indigenous Cosmopolitans Maximilian Christian Forte, 2010 Timely and original this volume looks at indigenous peoples from the perspective of cosmopolitan theory and at cosmopolitanism from the perspective of the indigenous world In doing so it not only sheds new light on both but also has something important to say about the complexities of identification in this shrinking overheated world Analysing ethnography from around the world the authors demonstrate the universality of the local indigeneity and the particularity of the universal cosmopolitanism Anthropology doesn't get much better than this Thomas Hylland Eriksen Professor of Anthropology University of Oslo Author of *Globalisation* Book Jacket

Cosmopolitan Urbanism Jon Binnie, 2006 Renowned editors and contributors have come together to produce one of the first books to tackle cosmopolitanism from a geographical perspective It employs a range of approaches to provide a valuable grounded treatment

Religious Identities and the Global South Felix

Wilfred, 2021-01-04 This book offers a comprehensive and interdisciplinary account of religious identities in the Global South Drawing on literature in various fields Felix Wilfred analyzes how religious identities intersect with the processes of globalization modernity and postmodernity He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism whereas a neo Orientalist quality often attends study of religion in the Global South These approaches and theorizing fail to incorporate the experiences of lived religion in the South especially in Asia Historically the religions in the South have played a highly significant role in resistance to the domination by the colonial forces an important reason for the continued attachment of the peoples of the South to their religious universe This book puts the two regions and their scholarly norms in conversation with one another exploring the social political cultural and economic implications

Challenging Euro-America's Politics of Identity Jorge Luis Andrade Fernandes, 2008-01-07 In this fascinating book Jorge Luis Andrade Fernandes critically examines the impact of colonialism and postcolonial migration on the politics and identity of Euro American imperial powers It considers how outsiders are part of the construction of the native identity of the nation state and also how they challenge its essential coherence when they return to the centre in our increasingly globalized world Engaging in a theoretically motivated discussion of a range of sources film fiction political theory and state policy the volume traces the nomadic movement of bodies across national frontiers helping us to question any natural link between nation states and identities and between places and peoples This is not merely a theoretical problem as Fernandes relates it to the very current crisis of nativistic multicultural identity in the West He examines how politics takes shape in transnational social and cultural encounters and how this new politics is not just about containing aliens but also contains fruitful possibilities for different modes of being Challenging Euro America s Politics of Identity will be of interest to advanced students and scholars in politics geography postcolonial studies cultural studies African and African American studies comparative literature American studies and Ethnic studies *Tokyo Rose / An American Patriot*

Frederick P. Close, 2010 Explores the parallel lives of World War II legend Tokyo Rose and a Japanese American woman named Iva Toguri Close explores Toguri s character and decisions by placing her story and conviction for treason in the context of U S and Japanese racial views Imperial Japan and Cold War politics

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