

Patti Lupone A Memoir

Roy Liebman

Patti Lupone A Memoir:

Patti LuPone Patti LuPone, 2010-09-14 The legendary Patti LuPone is one of the theatre's most beloved leading ladies Now she lavs it all bare sharing the intimate story of her life both onstage and off through the dizzying highs and darkest lows with the humor and outspokenness that have become her trademarks With nearly 100 photographs and illuminating details about the life of a working actor from inspired costars and demanding directors to her distinct perspective on how she developed and honed her Tony Award winning performances Patti LuPone A Memoir is as inspirational as it is entertaining And though the title might say a memoir this is ultimately a love letter to the theatre by a unique American artist Raised on Long Island's North Shore Patti discovered her calling at the age of four and knew that she was destined for the stage A prodigiously gifted child she was one of only 36 young actors chosen for the inaugural class of The Juilliard School s Drama Division where she fought near constant criticism from her instructors and here describes those early years with disarming frankness From the heady days of her early twenties crisscrossing the country as a founding member of the classical repertory theatre ensemble The Acting Company to her early success on Broadway her four year stint as Libby Thacher on the television series Life Goes On her loving marriage to Matt Johnston and much much more Patti chronicles her professional and personal life with inimitable candor and wit With its insightful retrospective of her career defining turns both on Broadway and abroad in Evita Les Mis rables Anything Goes Sunset Boulevard Sweeney Todd and Gypsy Patti LuPone A Memoir reveals the artist s deeply felt passion for music and the theatre and is in the end the compelling and quintessential tale of an exceptional life well lived I have been incredibly fortunate over the course of my career to have been associated with some extraordinary dramatic and musical productions and also some rather spectacular disasters Looking back I can find gifts and life lessons in every one Patti LuPone Patti LuPone, Digby Diehl, 2010 Acclaimed for both her musical and nonmusical Broadway roles LuPone Evita Gypsy recounts her life and career recalling both her professional and The Unreachable Star Maile personal triumphs and disappointments Full color insert b w photos throughout Hernandez, 2008 In The Unreachable Star My Unauthorized Travels with Patti LuPone author Maile Hernandez shares her story of following a Broadway legend on tour with star struck enthrallment and her struggles as a mother to an autistic child Dramatic in all the right ways this poignant and reflective memoir reads as a deeply felt confession that wades through the waters of what it means to sail upon the shores of self revelation As lively and lilting as a memoir can be there is an often self deprecating tone which reads as the tender weight of a life that inadvertently went off course A lawyer turned overwhelmed parent began to renew her old singing and acting career after realizing a long sought childhood dream of seeing Patti LuPone of Gypsy Sweeney Todd and Evita live on Broadway With poise and grace Hernandez paints a vivid picture of what success is as a wife as a mother and as a performer and shares an inspired tale of what it takes to keep reaching for unreachable stars

A Memoir Patti LuPone, 2010 Patti LuPone one of the theatre's leading ladies writes an insightful retrospective of her

career with details about the life of a working actor from inspired costars and demanding directors to her perspective on how she developed and honed her award winning performances Patti LuPone Patti LuPone, 2011-11-08 The legendary Patti LuPone is one of the theatre's most beloved leading ladies Now she lays it all bare sharing the intimate story of her life both onstage and off through the dizzying highs and darkest lows with the humor and outspokenness that have become her trademarks With nearly 100 photographs including an 8 page four color insert and illuminating details about the life of a working actor from inspired costars and demanding directors to her distinct perspective on how she developed and honed her Tony Award winning performances Patti LuPone A Memoir is as inspirational as it is entertaining And though the title might say a memoir this is ultimately a love letter to the theatre by a unique American artist Raised on Long Island's North Shore Patti discovered her calling at the age of four and knew that she was destined for the stage A prodigiously gifted child she was one of only 36 young actors chosen for the inaugural class of The Juilliard School's Drama Division where she fought near constant criticism from her instructors and here describes those early years with disarming frankness From the heady days of her early twenties crisscrossing the country as a founding member of the classical repertory theatre ensemble The Acting Company to her early success on Broadway her four year stint as Libby Thacher on the television series Life Goes On her loving marriage to Matt Johnston and much much more Patti chronicles her professional and personal life with inimitable candor and wit With its insightful retrospective of her career defining turns both on Broadway and abroad in Evita Les Mis rables Anything Goes Sunset Boulevard Sweeney Todd and Gypsy Patti LuPone A Memoir reveals the artist s deeply felt passion for music and the theatre and is in the end the compelling and quintessential tale of an exceptional life well lived I have been incredibly fortunate over the course of my career to have been associated with some extraordinary dramatic and musical productions and also some rather spectacular disasters Looking back I can find gifts and life lessons in every one

Feminist Approaches in Musical Theatre Paige Allen, Stacy Wolf, 2025-10-02 How does a feminist spectator navigate misogynist representations of women Musicals have always appealed to women as audience members and fans even as most artists and producers were and are men Feminist Approaches in Musical Theatre untangles these contradictions that are woven into the very fabric of this beloved unapologetically commercial art form This book offers a concise history of feminism s encounter with musicals and outlines methods through which to interpret musicals from a feminist perspective Through case studies of shows such as The Music Man Evita Fun Home and SIX Feminist Approaches outlines techniques for analyzing musical theatre from a feminist perspective modelling these methods Published as part of the Topics in Musical Theatre series this foundational book provides readers with an understanding of feminist approaches as well as offering a brief overview of how feminist theory informs the study of musicals themselves The 100 Most Important People in Musical Theatre Andy Propst, 2019-09-09 From Show Boat and Oklahoma to Wicked and Hamilton the musical is constantly evolving thanks to the contributions of some of theatre s most prominent figures Never have musicals been more popular

than they are today With live television broadcasts of shows like Rent and Hairspray and films like Mean Girls and Shrek being adapted to the stage musicals as well as the creators and artists who bring them to life are at the forefront of popular culture In 100 Most Important People in Musical Theatre Andy Propst profiles the individuals who have helped shape this beloved art form Songwriting greats such as Irving Berlin Cole Porter Richard Rodgers and Oscar Hammerstein II Stephen Sondheim and Andrew Lloyd Webber are some of the familiar names in the book So too are performers such as Nathan Lane Ethel Merman Audra McDonald and Patti LuPone and directors and choreographers such as Bob Fosse Harold Prince Jerome Robbins and Tommy Tune Readers learn not only about these men and women s exceptional lives and achievements but can peek backstage at such groundbreaking shows as Show Boat Oklahoma West Side Story Company and A Chorus Line among others Period reviews and interviews highlight both the shows and the people who contributed to them The profiles in 100 Most Important People in Musical Theater provide a terrific history of musical theater guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions from The Mikado and The Phantom of the Opera to Fun Home and Hamilton This book is an invaluable addition to any musical theatre fan's library and will also appeal to researchers and scholars Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography Britannica Book of the Year 2011 Encyclopaedia Britannica, Inc., 2011-03-01 The Britannica Book fo the Year 2011 provides a valuable viewpoint on the people and events that shaped the year In addition to keeping the Encyclopaedia Britannica updated it serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world The Stephen Sondheim Encyclopedia Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner Sooner or Later Dick Tracy and major works including Assassins Company Follies Sweeney Todd and West Side Story The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time

including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again **Sondheim** Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who s Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **The World of Musicals** Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast

and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia Guide to Life Michael Joosten, 2024-04-02 The world's most famous gay icons share everything you need to know about life in this bright and lively illustrated book of pithy preambles and indispensable quotes from Liza to Lil Nas X If life had its own GPS system navigating it would be a far less stressful slog Alas we suffer this pothole filled dirt road alone guideless Thankfully there s one thing more knowledgeable and dependable than a GPS and that s a Gay Icon From Beyonce to Betty White and RuPaul to David Bowe no one understands the highs and lows loves and losses quite like a gay icon Featuring inspiring and entertaining quotes and dynamic illustrations of the icons who said them you ll find these musings priceless refreshing and relatable even if they re coming from Oscar winners music legends and fashion royalty MORE THAN 70 ICONS are featured in this all star collection of quotes and illustrations including Judy Garland Madonna Cher Ariana Grande Billy Porter Bowen Yang and Leslie Jordan ACCLAIMED ARTIST Peter Emmerich has worked with such clients as Dreamworks and The Walt Disney Company and provides his signature style to the illustrations in The Gay Icon's Guide to Life PITHY PREAMBLES Michael Joosten the author of My Two Moms and Me and Pride 1 2 3 provides hilarious context to each of the icons impactful quotes So perfect and Gay Eric Williams host of That's a Gay Ass Podcast ericwillz gayasspodcast This little book of iconic ness I love it so much Frank Socha of franksforeword Singular Sensation Michael Riedel. 2021-10-19 The New York Post theater columnist draws on more than 150 insider interviews to celebrate the productions artists and movements that shaped Broadway in the years spanning Sunset Boulevard through The Lion King

Audiobooks as Artifacts David Seinberg, 2024-06-19 Their ever evolving popularity notwithstanding audiobooks remain a rather undertheorized phenomenon The prevailing handful of existing studies seem to have adopted an inherently historicist approach which fails to identify and scrutinize their aesthetic importance Thus rather than regarding them as mere recorded versions of existing literary works this book explores them as the unique products of a hitherto undefined artistic genre As performance based aural artefacts the very act of listening to them is rendered an aesthetic experience in its own right By effectively embracing an interdisciplinary approach and introducing a set of aesthetic questions and philosophical conundrums ignited by a paradigmatic application of the New Institutional Theory of Art this study establishes a new aesthetic category which in turn not only classifies audiobooks as artworks to all intents and purposes but also generates the criteria and parameters for evaluating their merit Since the proof of the proverbial pudding is purportedly in the eating in surveying a series of concrete case studies each highlighting different degrees of complexities this study mainly examines

first person narratives as the most natural medium for the aesthetics of the audiobook As such the investigation herein provides one with comparative close listenings appropriately analyzing and debating their aesthetic properties Finally in exploring what this study identifies as one s informed intuition and its role in the craft of casting audiobooks this study also proposes a new understating of how aesthetic appreciation works in action They Told Me Not to Take that Job Reynold Levy, 2015-05-12 When Reynold Levy became the new president of Lincoln Center in 2002 New York Magazine described the situation he walked in to as a community in deep distress riven by conflict Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1 2 billion but there was no clear pathway for how to raise that kind of unprecedented sum The individual resident organizations that were the key constituents of Lincoln Center the Metropolitan Opera the New York City Opera the New York Philharmonic the Juilliard School and eight others could not agree on a common capital plan or fundraising course of action Instead intramural rivalries and disputes filled the vacuum Besides some of those organizations had daunting problems of their own Levy tells the inside story of the demise of the New York City Opera the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses and the New York Philharmonic's dalliance with Carnegie Hall Yet despite these and other challenges Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination By the time he left Lincoln Center had prepared itself fully for the next generation of artists and audiences They Told Me Not to Take That Job is more than a memoir of life at the heart of one of the world's most prominent cultural institutions It is also a case study of leadership and management in action How Levy and his colleagues triumphantly steered Lincoln Center through perhaps the most tumultuous decade of its history to a startling transformation is fully captured in his riveting account 2015 Guide to Literary Agents Chuck Sambuchino, 2014-08-11 The best resource available for finding a literary agent No matter what you re writing fiction or nonfiction books for adults or children you need a literary agent if you want to get the best traditional publishing book deal possible The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher Along with listing information for more than 1 000 literary agents who represent writers and their books this new updated edition of GLA includes 10 Reasons Agents Reject Your Manuscript helping you learn what not to do during the submission process New Agent Spotlights profiles of literary reps actively building their client lists right now 13 debut author success stories Writers explain their paths to publication so you can learn from their successes and see what they did right Informative how to articles on query letters synopsis writing voice and craft platform and blogging nonfiction book proposals and more Includes access to the webinar Everything You Need to Know About Getting an Agent from Chuck Sambuchino editor of Guide to Literary Agents In this 90 minute webinar you ll learn how to compose a query letter what makes up a compelling pitch

Actress of a Certain Age Jeff Hiller, 2025-06-10 A synopsis writing tips how to research find agents and much more humorous collection of autobiographical essays from comedian and Somebody Somewhere actor Jeff Hiller who shares his journey from growing up profoundly gay in 1980s Texas to his experiences as an inept social worker and how he clawed scraped and brawled to Hollywood's lower middle tier While struggling to find success as an actor and pay the bills something accidentally happened to Jeff Hiller he aged And while it s one thing to get older and rest on the laurels of success from the blood sweat and tears of your youth it's guite another to be old and have no laurels At forty stuck in a temp job making spreadsheets the dream of becoming a star seemed out of reach But after twenty five years of guest roles on TV and performing improv in a grocery store basement he finally struck gold with a breakout role on HBO s Somebody Somewhere playing Joel the kind of best friend everyone wishes they had In his book Jeff dives into the grit and grind of climbing the Hollywood ladder It's a raw and often hilarious tale of the struggles triumphs and humiliations that shaped him into the wonderfully imperfect person he is today With a mix of awkward charm and heartfelt honesty Jeff shares his journey growing up very Lutheran in Texas navigating bullying as a gay kid working as a social worker for unhoused youth and HIV prevention and the endless ups and downs of being a struggling actor For every one of us who have a dream that we re chasing and chasing and chasing his is a funny moving and utterly relatable story American Musical Theater James Leve, 2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star

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