

# A BASIC GUIDE TO PATTERN DRAFTING

Volume 1



NICK VERREOS  
DAVID PAUL

# Pattern Drafting For Fashion The Basics

**Michael Hoelscher**



## **Pattern Drafting For Fashion The Basics:**

*Pattern Design: Fundamentals* Jennifer Lynne Matthews-Fairbanks, 2018-10-11 *Pattern Design Fundamentals* is an ideal book for beginners to the field of fashion design as well as self guided learners *Pattern Design Fundamentals* covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape *Pattern Design* walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming *Pattern Design Fundamentals* covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction      **Pattern-drafting for Fashion** Teresa Gilewska, 2011

*Pattern Design: Fundamentals* Jennifer Matthews-Fairbanks, 2018-10-11 *Pattern Design Fundamentals* is an ideal book for beginners to the field of fashion design as well as self guided learners *Pattern Design Fundamentals* covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one's drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her

years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction Pattern Design Fundamentals is the first book in this pattern making series of books

A Basic Guide To Pattern Drafting Nick Verreos, David Paul, 2019-04-24 This handbook is to be used as a supplemental guide in addition to the traditional textbook provided by your school Think of it as a Quick Guide giving the student of patternmaking an additional tool to help them understand the basic principles of patternmaking From Blocks to the basics of dresses skirts tops sleeves and collars this will provide you the extra assistance you need to understand the fundamentals of patternmaking As an instructor of patternmaking with over 25 years of professional experience in the fashion industry I have compiled this book as a means to support and aid beginners in their quest to become proficient in patternmaking and understand how integral it is to Fashion Design *Basic Pattern Drafting for Fashion Design* Lorna De Santis, 1972 Techniques Of Drafting And Pattern Making Garments For Kids And Adolescents Padmavati B., 2009

**Basics Fashion Design 07: Menswear** John Hopkins, 2011-06-23 Offers a perspective on the shifting and sometimes complex relationships that exist within the fascinating area of fashion This book provides an introduction to the subject by considering a range of social and historical contexts that have served to define and redefine menswear through the ages

Flat Pattern Cutting and Modelling for Fashion Helen Stanley, 1991 Providing skills needed to translate design ideas and working sketches into garment patterns this book presents a variety of methods It is arranged in self contained lessons with text and diagrams associated with the emphasis on a 3 dimensional practical approach **Basics Fashion Design 03:**

Construction Annete Fischer, 2008-12-24 This volume leads the reader through the essential stages of creating a garment from pattern cutting and draping a mannequin to finishing and haberdashery **Handbook for Fashion Designing** Ritu

Jindal, 1998 **Learn to Drape a beginner's guide to fashion design** Miranda Carmona, 2017-10-26 Learn draping and

pattern drafting Career designers use these skills to execute their designs You will develop the basic blocks and transfer them on pattern paper and advance to design development Pattern drafting techniques are taught which will be the starting point for exploring more challenging designs You will be surprised at how simple it is to learn If a career in Design is not your goal but to design and make your own clothes this book will make that possible Enjoy your new found challenge **The Fashion Design Toolkit** Tracy Jennings, 2022-06-16 With The Fashion Design Toolkit you will learn how tried and tested techniques like gathers pleats tucks and twists can help you adapt patterns and create your own original garment designs Tracy Jennings walks you through 18 patterning tactics to inspire fresh ideas demonstrating how embracing pattern drafting skills can lead to innovative and effective collections Each technique is illustrated in a variety of contexts showing how and why it has been used by other designers so you can use the history of each tool as inspiration for your original collections Ethical practice is woven throughout the book with tips on how to implement techniques in an environmentally sustainable way The 18 essential techniques are divided into 5 categories Establishing Fit and Flare Darts Slash Spread Seaming Insets Channeling Fullness Gathers Ruffles Pleats Tucks Fashioning the Fluid and Unstructured Arcs Flounces Drapes Twists Engineering Fabric and Form Contouring Structure Textile Designs Focusing on Concepts Adaptation Reduction Zero Waste Online resources include a downloadable pattern block which is available in US sizes 4-18 [www.bloomsburyonlineresources.com/fashion-design-toolkit](http://www.bloomsburyonlineresources.com/fashion-design-toolkit)

**AQA AS/A-Level Design and Technology: Fashion and Textiles** Pauline Treuherz, Amanda Dick, Denise Davies, 2018-03-12 Exam board AQA Level A level Subject Design and Technology First teaching September 2017 First exams Summer 2018 AS Summer 2019 A Level Encourage your students to be creative innovative and critical designers with a textbook that builds in depth knowledge and understanding of the materials components and processes associated with the creation of fashion and textile products Our experienced author team will help guide you through the requirements of the specification covering the core technical and designing and making principles needed for the 2017 AQA AS and A level Design and Technology Fashion and Textiles specification Explores real world contexts for fashion and textiles Develops practical skills and theoretical knowledge and builds student confidence Supports students with the application of maths skills to fashion and textiles Helps guide students through the requirements of the Non Exam Assessments and the written exams at both AS and A level

**Basics Fashion Design 09: Designing Accessories** John Lau, 2021-01-11 Long since regarded as an inessential object that simply adds to the beauty convenience or effectiveness of an outfit accessories are now considered key items in a fashion collection and as stand alone pieces worthy of our undivided attention Basics Fashion Design 09 Designing Accessories is filled with important information that any designer will need to know examining four key items from concept to production the bag footwear jewellery and millinery The key accessories are dissected to clearly display the core components giving a clear view of how each connects The design process is explored by looking at creative product development from gathering research to generating ideas into key products construction techniques and the

essential tools of the trade used in modern accessories design 2D pattern and 3D modelling techniques are described in detail with explanations of traditional and rapid prototyping tools in use today Bespoke and commercial production is examined and creative solutions to technical challenges are presented Designing Accessories also explores specialist finishing techniques such as hand finishing and machine embellishment and contains descriptions of contemporary techniques that break new boundaries in accessories design A detailed explanation of small accessories essential to the accessories designer will broaden the reader's knowledge and provide them with the dexterity of skills to enter the fashion industry This title is filled with images of beautiful accessories to inspire young designers It is essential reading for fashion students and all those interested in accessories design The book also includes a whole chapter on small accessories eyewear scarves ties wristwatches belts and gloves *Fashion Design Process* Dr Sukhvir Singh, Amar Mithapalli, 2024-03-11

Welcome to Fashion Design Process authored by Dr Sukhvir Singh Professor and Associate Dean of the Faculty of Fashion and Design at SGT University Gurgaon and Mr Amar Mithapalli Head of the Department of Fashion Design at Avantika University Ujjain We are thrilled to present this book as a comprehensive guide to the intricate and captivating world of fashion design Fashion design is more than just creating beautiful garments it is a dynamic and iterative process that requires creativity technical skill and a deep understanding of market trends and consumer preferences In this book we aim to demystify the design process providing readers with a roadmap to navigate the complexities of concept development research design iteration and final presentation Throughout the chapters of this book readers will embark on a journey that explores the various stages of the fashion design process from inspiration to execution We draw upon our collective experience in academia and industry to offer practical insights expert advice and real world examples that will inspire and empower aspiring designers to unleash their creative potential Whether you are a student embarking on your journey into the world of fashion design an educator seeking to enhance your curriculum or a seasoned professional looking to refine your skills Fashion Design Process offers something for everyone We hope that this book serves as a source of inspiration and guidance as you embark on your own creative journey in the ever evolving field of fashion design We extend our sincere gratitude to our colleagues students and industry partners whose support and insights have enriched this book We also extend our thanks to you the reader for embarking on this journey with us Together let us celebrate the artistry innovation and boundless creativity of the fashion design process

**Basics of Entrepreneurship and Strategy (An Emerging African Fashion and Textile Market Perspective)** Dr. Shivkumar M. Belli, Construction Knitting Nikki

Gabriel, 2024-05-23 Become the co designer of your own knitwear with Construction Knitting Using a combination of flat and drape patternmaking Nikki Gabriel's easy to follow technique takes an accumulative approach to garment making assembling knitwear from individually crafted geometric shapes Readers are guided through each stage from creating and assembling the shapes to adapting your garments to fit your unique style Section one covers knitting techniques for fabric structure and

composition along with yarn specifications while section two delves into the methodology behind construction knitting With photographic and illustrated demonstrations easy to follow step by step instructions and clear hand knitting methods

Construction Knitting is well suited to students designers and amateur knitters alike

### **Draping for Fashion Design**

Theresa Parker,2021-10-25 This practical book explains how to achieve great designs and creative cuts by seeing ideas come to life three dimensionally By manipulating and pinning fabric on the dress form or house model fashion designers can visualise their ideas and become more confident with their own creative visions This new book includes advice on how to measure the body as well as prepare the mannequin and fabric it explains the draping process in detail with step by step instructions and practical tips throughout It gives advice on working at half scale and provides calico preparation diagrams Finally there are chapters which introduce new design elements and or garment type and covers dresses skirts shirts and blouses Written by a leading designer Draping for Fashion Design is an essential guide to this skill also known as moulage and explains how the fashion designer can understand their designs more fully as well as the fabric and the garment s fit in order to achieve impressive and sometimes unexpected results

*The Costume Technician's Handbook* Rosemary

Ingham,Liz Covey,2024-03-11 Since its first publication in 1980 The Costume Technician s Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between

*Basic Pattern Skills for Fashion Design* Bernard Zamkoff,Jeanne

Price,2009-06-08 The 2nd Edition of Basic Pattern Skills for Fashion Design introduces the techniques of flat patternmaking in an easy to understand method Each of the book s four chapters addresses one major segment of a garment the bodice the collar the skirt and the sleeve with lessons that progress from the most basic dart manipulations to advanced design variations Simple illustrations demystify the patternmaking process for the beginner student showing how a few basic techniques can lead to endless design possibilities

This book delves into Pattern Drafting For Fashion The Basics. Pattern Drafting For Fashion The Basics is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Pattern Drafting For Fashion The Basics, encompassing both the fundamentals and more intricate discussions.

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