'STUNNING' LOS ANGELES TIMES TWICE MAN BOOKER PRIZE-SHORTLISTED AUTHOR OF THE RELUCTANT FUNDAMENTALIST AND EXIT WEST

Moth Smoke Paperback 2012 Author Mohsin Hamid

L. Lau, O. Dwivedi

Moth Smoke Paperback 2012 Author Mohsin Hamid:

Moth Smoke Mohsin Hamid, 2012-12-04 The debut novel from the internationally bestselling author of Exit West and The Reluctant Fundamentalist both shortlisted for the Man Booker Prize In contemporary Pakistan Daru Shezad is fired from his banking job in Lahore and thus begins a decline that plummets him into a dangerous world of drugs and crime Fast paced and unexpected Moth Smoke portrays a Pakistan far more vivid and complex than the exoticized images of South Asia that are oft protrayed in the West This complex story established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time a promise he has amply fulfilled with each successive book This debut novel meanwhile remains as compelling and deeply relevant to the moment as when it appeared Handbook of Research on Artificial Intelligence Applications in Literary Works and more than a decade ago **Social Media** Keikhosrokiani, Pantea, Pourya Asl, Moussa, 2022-12-30 Artificial intelligence has been utilized in a diverse range of industries as more people and businesses discover its many uses and applications A current field of study that requires more attention as there is much opportunity for improvement is the use of artificial intelligence within literary works and social media analysis The Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media presents contemporary developments in the adoption of artificial intelligence in textual analysis of literary works and social media and introduces current approaches techniques and practices in data science that are implemented to scrap and analyze text data This book initiates a new multidisciplinary field that is the combination of artificial intelligence data science social science literature and social media study Covering key topics such as opinion mining sentiment analysis and machine learning this reference work is ideal for computer scientists industry professionals researchers scholars practitioners academicians instructors and students Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women s fiction since the late 1990s Paying careful attention to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism Flat Aesthetics Christian Moraru, 2022-12-15 Flat Aesthetics seeks to secure a more granular and ontologically demotic handle on the contemporary in American literature While contemporaneity can be viewed as our period Christian Moraru approaches the contemporary as some thing made by things themselves The making of the contemporary is variously restaged by the body of fictional prose under scrutiny here

Thus this corpus itself participates in the making of contemporaneity In dialogue with object oriented ontology and various new materialisms Moraru contends that the contemporary does not preexist objects or the novels featuring them it is not their background but an outcome of things self presentation As objects beings or existents present themselves in the present in our now they foster thing configurations that together compose the form of and essentially make the contemporary the present's cultural material signature as Moraru calls it To decipher this signature Flat Aesthetics provides a cross sectional reading of postmillennial American fiction Discussed are solely post 2000 works by writers who have also established themselves over the past two decades or so from Nicole Krauss Michael Chabon and Ben Lerner to Colson Whitehead and Emily St John Mandel Their output Moraru claims bears witness to the onset of a flat aesthetics in American letters after September 11 2001 Organized into five parts the books canvases objectual constellations of contemporaneity shaped by material dynamics of language museality and display spatiality zombification and thing rhetoric and post anthropocentric Random Subterranean Mosaic 2012 - 2018 - Time frozen in myriad thoughts Sabarna Roy, 2019-05-16 About Book Roy's Frosted Glass did very well in the market His Pentacles and Winter Poems did so well that Amazon Audible converted them into Audio books by the Australian young jazz singer Colin Newcomer Abyss was on the bestseller list at the Oxford Bookstore at the Kolkata Book Fair in 2014 Random Subterranean Mosaic 2012 2018 is a kaleidoscope of random yet mysteriously structured to a pattern fiction semi autobiographical and autobiographical pieces covering poems short shorts opinions observations and conversations Roy says All my life I have struggled to achieve an optimal lucidity in language and expression that is required to demystify the hidden self and selves and agendas I hope I have achieved this in a large measure in this fifth book of mine The Good Life and the Greater Good in a Global Context Laura Savu Walker, 2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future Granta 122 John

Freeman, 2013-01-17 In a world of the future people exist in a perpetual state of rehearing evacuations and one man s rehearsal involves leaving his parents behind A firespotter knows all too well that where there s smoke there s fire but fails to spot the blaze that consumes half her family Then there s the Custer impersonator who takes his role in a re enactment too literally and too far And the massage therapist struggling to help a veteran whose biggest regret is tattooed across his back With award winning reportage memoir fiction and photography Granta has illuminated the most complex issues of modern life through the refractory light of literature Feel the sting of betrayal via new writing by Ben Marcus Janine di Giovanni Samantha Harvey Colin Robinson Jennifer Vanderbes Callan Wink John Burnside Andre Aciman and more Emily Horton, Nick Bentley, Nick Hubble, Philip Tew, 2024-02-08 This volume relates the British fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction the ongoing development of separate national literatures of Scotland Wales and Ireland and shifts in modes of attention and reading From the aftermath of the 2008 global financial crash to the Covid 19 pandemic of 2020 the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life Internationally there has been an ongoing shift of global power from the US to China and events and developments such as the election of Donald Trump as US President the emergence of the Black Lives Matter movement the rise of the populist right across Europe and very gradually the incipient effects variously of AI Nationally there has been a decade of austerity economics punctuated by divisive referendums on Scottish independence and whether Britain should leave or remain in the EU Balancing critical surveys with in depth readings of work by authors who have helped define this turbulent decade including Nicola Barker Anna Burns Jonathan Coe Alys Conran Bernadine Evaristo Mohsin Hamid James Kelman James Robertson Kamila Shamsie Ali Smith Zadie Smith and Adam Thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade Re-Orientalism and Indian Writing in English L. Lau, O. Dwivedi, 2014-09-16 At its most basic re Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient This book looks at the application and discourse of re Orientalism in contemporary Indian and South Asian writing in English particularly social realism fiction The Times Index ,2011 Indexes the 2011, **Ariel** Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement The Writers Directory, 2013

Moth Smoke Paperback 2012 Author Mohsin Hamid Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Moth Smoke Paperback 2012 Author Mohsin Hamid**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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