



Mothers In Academia Columbia University Press2013
Paperback

A Gutmann



Mothers In Academia Columbia University Press 2013 Paperback:

Parenting as Spiritual Practice and Source for Theology Claire Bischoff, Elizabeth O'Donnell Gandolfo, Annie Hardison-Moody, 2017-12-13 This volume investigates how mothers can understand parenting as spiritual practice and what this practice means for theological scholarship An intergenerational and intercultural group of mother scholars explores these questions that arise at the intersection of motherhood studies religious practice pastoral care and theology through engaging and accessible essays Essays include both narrative and theological elements as authors draw on personal reflection interviews and or sociological studies to write about the theological implications of parenting practice rethink key concepts in theology and contribute to a more robust account of parenting as spiritual practice from various theological perspectives The volume both challenges oppressive religious images of self sacrificing motherhood and considers the spiritual dimensions of mothering that contribute to women s empowerment and well being It also deepens practical and systematic theologies to include concern for the embodied and everyday challenges and joys of motherhood as it is experienced and practiced in diverse contexts of privilege and marginalization *The Academic Job Search Handbook* Julia Miller Vick, Jennifer S. Furlong, Rosanne Lurie, 2016-03-17 For more than twenty years job seekers have relied on The Academic Job Search Handbook for help in their search for faculty positions The new fifth edition provides updated advice and addresses current topics in today s competitive market **Power Women** Nancy Wang Yuen, Deshonna Collier-Goubil, 2021-10-05 How do Christian women navigate the call to both the academy and motherhood In this unique resource by and for Christian academic mothers contributors combine research with personal stories to provide wisdom encouragement and solidarity Hear from women with a similar vocational journey who come from different backgrounds academic disciplines and stages of parenting and career **Critical Dialogues in Latinx Studies** Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M Rúa have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as

diasporic transnational global and colonial subjects

Degrees of Difference Kimberly D. McKee, Denise A.

Delgado, 2020-05-11 University commitments to diversity and inclusivity have yet to translate into support for women of color graduate students Sexism classism homophobia racial microaggressions alienation disillusionment a lack of institutional and departmental support limited help from family and partners imposter syndrome narrow reading lists all remain commonplace Indifference to the struggles of women of color in graduate school and widespread dismissal of their work further poisons an atmosphere that suffocates not only ambition but a person's quality of life In *Degrees of Difference* women of color from diverse backgrounds give frank unapologetic accounts of their battles both internal and external to navigate grad school and fulfill their ambitions At the same time the authors offer strategies for surviving the grind via stories of their own hard won successes with self care building supportive communities finding like minded mentors and resisting racism and unsupportive faculty and colleagues Contributors Aerial A Ashlee Denise A Delgado Nwadiogo I Ejiogu Delia Fernandez Regina Emily Idoate Karen J Leong Kimberly D McKee D lice Mugabo Carrie Sampson Arianna Taboada Jenny Heijun Wills and Soha Youssef *Communication and the Global Landscape of Faith* Adrienne E. Hacker Daniels, 2016-04-27 In light of more recent conversations about religion and its import as a factor in the global geopolitical and cultural spheres augmented by the contracting of relationship among people and nations *Communication and the Global Landscape of Faith* highlights geographical architectural and a partial issues as significant and edifying dimensions of the study of communication and religion Insights are gleaned through the prism of the philosophical built performative political and intercultural landscapes

Creating Supportive Spaces for Pregnant and Parenting College Students Catherine L. Riley, Katie B. Garner, 2023-12-01

This volume brings together interdisciplinary research theoretical perspectives and detailed explanations of examples to help colleges become supportive spaces for pregnant and parenting students Expanding the discourse around pregnant and parenting college students to a more interdisciplinary and international arena this volume follows the ground breaking monograph Title IX and the Protection of Pregnant and Parenting College Students Riley Hutchinson Dix 2022 The present volume defines this cohesive field and brings together separate voices to help colleges become supportive spaces The chapters explore academia's attitude toward motherhood families and carework the invisibility of pregnant and parenting students system wide negligence the forgotten nature of student fathers unacknowledged miscarriages organized policy change efforts involved agencies of change the troubling presence of coercion and more While arguing that barriers currently prevent colleges from becoming supportive spaces the volume asserts that improvements are both feasible and vital for ensuring that institutions of higher education are complying with Title IX a U S federal law Offering interdisciplinary research explanations of problems and paths for progress this edited volume will be useful to scholars researchers administrators and activists working to support pregnant and parenting students Various chapters will also interest those working in higher education administration education policy reproductive health gender studies and health and

organizational communication more broadly Supporting pregnant and parenting college students however is a shared responsibility belonging to all members of a campus community accordingly this volume is for every institution that plans to comply with Title IX

Chicana Movidas Dionne Espinoza, María Eugenia Coterá, Maylei Blackwell, 2018-06-01 Winner Best Multiauthor Nonfiction Book International Latino Book Awards 2019 With contributions from a wide array of scholars and activists including leading Chicana feminists from the period this groundbreaking anthology is the first collection of scholarly essays and testimonios that focuses on Chicana organizing activism and leadership in the movement years The essays in *Chicana Movidas New Narratives of Activism and Feminism in the Movement Era* demonstrate how Chicanas enacted a new kind of politics at the intersection of race class gender and sexuality and developed innovative concepts tactics and methodologies that in turn generated new theories art forms organizational spaces and strategies of alliance These are the technologies of resistance documented in *Chicana Movidas* a volume that brings together critical biographies of Chicana activists and their bodies of work essays that focus on understudied organizations mobilizations regions and subjects examinations of emergent Chicana archives and the politics of collection and scholarly approaches that challenge the temporal political heteronormative and spatial limits of established Chicano movement narratives Charting the rise of a field of knowledge that crosses the boundaries of Chicano studies feminist theory and queer theory *Chicana Movidas New Narratives of Activism and Feminism in the Movement Era* offers a transgenerational perspective on the intellectual and political legacies of early Chicana feminism

New Books on Women, Gender and Feminism ,2014

New Books on Women and Feminism ,2014

Unbinding Gentility Candace Bailey, 2021-04-13 A Choice Outstanding Academic Title for 2022 Hearing southern women in the pauses of history Southern women of all classes races and walks of life practiced music during and after the Civil War Candace L Bailey examines the history of southern women through the lens of these musical pursuits uncovering the ways that music's transmission education circulation and repertory help us understand its meaning in the women's culture of the time Bailey pays particular attention to the space between music as an ideal accomplishment part of how people expected women to perform gentility and a real practice what women actually did At the same time her ethnographic reading of binder's volumes letters and diaries and a wealth of other archival material informs new and vital interpretations of women's place in southern culture A fascinating collective portrait of women's artistic and personal lives *Unbinding Gentility* challenges entrenched assumptions about nineteenth century music and the experiences of the southern women who made it

Out of Time Rahul Rao, 2020-03-09 This book explores the afterlives of colonialism and the futures imagined in its wake in the queer politics of Uganda India and Britain Revitalizing intersectional thinking it offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality religiosity race class and caste The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself

Religion, Theory, Critique

Richard King, 2017-07-18 Religion Theory Critique is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between religion as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which religion, secular and culture are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion, the role of European Christianity in modeling theories of religion, religious experience and the interface with cognitive science, the structure and function of religious language, the social scientific study of religion, ritual in religion, the phenomenology of religion, critical theory and religion, embodiment and religion, the impact of colonialism and modernity, theorizing religion in terms of race and ethnicity, links among religion, nationalism and globalization, the interplay of gender, sex and religion, and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis. Justice Required Robert J. Durán, Oralia

Loza, 2025-10-07 Police have remarkably broad discretion to use deadly force. Evidence shows that more than 1,000 shooting deaths occur each year at the hands of the police in the United States, disproportionately in minority communities and often under questionable circumstances. Despite public outrage, there continue to be obstacles to assessing the extent of bias and addressing the harms of police violence, including a lack of transparency and limitations on access to data. Justice Required is a groundbreaking quantitative and qualitative investigation of police violence. Robert J. Durán and Oralia Loza provide a comprehensive data analysis of all police shootings in Denver, Colorado, over nearly forty years, highlighting persistent patterns of racial and ethnic inequality. They examine the institutional and political dynamics that thwart efforts to hold police officers accountable after controversial incidents. Durán and Loza contextualize the data with regional comparisons and enliven the analysis with vivid storytelling. Justice Required argues that while police shootings are typically treated as a criminal justice issue, they should be understood as a public health problem. Rigorous and urgent, this book provides evidence-based, data-driven solutions to prevent further loss of life and promote accountability. Jews in Contemporary Visual

Entertainment Carol Siegel, 2022-05-03 What are the consequences of how Jews are depicted in movies and television series? Drawing on a host of movies and television series from the 1970s to present day, Jews in Contemporary Visual Entertainment explores how the media sexualize and racialize American Jews. Race and sexuality frequently intersect in the depiction of Jewish characters in such shows as *The Marvelous Mrs. Maisel*, *UnREAL*, *The Expanse*, and *Breaking Bad*, and in films such as *Hester Street*, *Once Upon a Time in America*, *Casino*, *Radio Days*, *Inglourious Basterds*, and *Barton Fink*. When they do, American sexual norms are invariably challenged or outright broken by these anti-Semitic representations of Jewishness.

Insightful and provocative *Jews in Contemporary Visual Entertainment* disturbingly reveals the far reaching influence of popular visual media in shaping how American Jews are perceived today [The Nature and Nurture of Love](#) Marga Vicedo, 2013-05-16 The notion that maternal care and love will determine a child's emotional well being and future personality has become ubiquitous In countless stories and movies we find that the problems of the protagonists anything from the fear of romantic commitment to serial killing stem from their troubled relationships with their mothers during childhood How did we come to hold these views about the determinant power of mother love over an individual's emotional development And what does this vision of mother love entail for children and mothers In *The Nature and Nurture of Love* Marga Vicedo examines scientific views about children's emotional needs and mother love from World War II until the 1970s paying particular attention to John Bowlby's ethological theory of attachment behavior Vicedo tracks the development of Bowlby's work as well as the interdisciplinary research that he used to support his theory including Konrad Lorenz's studies of imprinting in geese Harry Harlow's experiments with monkeys and Mary Ainsworth's observations of children and mothers in Uganda and the United States Vicedo's historical analysis reveals that important psychoanalysts and animal researchers opposed the project of turning emotions into biological instincts Despite those substantial criticisms she argues that attachment theory was paramount in turning mother love into a biological need This shift introduced a new justification for the prescriptive role of biology in human affairs and had profound and negative consequences for mothers and for the valuation of mother love [The Nature of Tomorrow](#) Michael Rawson, 2021-01-01 An examination of how Western visions of endless future growth have contributed to the global environmental crisis This book does something that is worth doing and that no other scholarly book I know of comes close to doing tracing the history of imagined environmental futures in the Western world William Meyer Colgate University For centuries the West has produced stories about the future in which humans use advanced science and technology to transform the earth Michael Rawson uses a wide range of works that include Francis Bacon's *New Atlantis* the science fiction novels of Jules Verne and even the speculations of think tanks like the RAND Corporation to reveal the environmental paradox at the heart of these narratives the single minded expectation of unlimited growth on a finite planet Rawson shows how these stories which have long pervaded Western dreams about the future have helped to enable an unprecedentedly abundant and technology driven lifestyle for some while bringing the threat of environmental disaster to all Adapting to ecological realities he argues hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress [The Umbilical Cord Blood Controversies in Medical Law](#) Karen Devine, 2017-01-12 Since the therapeutic value of umbilical cord blood UCB stem cells was first recognised in the late 1980s there has been a proliferation of both public and private UCB banks worldwide However the ability to utilise such a potentially valuable resource has provoked a number of controversies In a distinctly accessible style this book unpacks the socio legal implications of the UCB collection process and constructs a detailed analysis of the law and ethics that surrounds

UCB banking in the UK including ownership of the cells Its enquiry is located within the theoretical framework of altruism versus self interest and explores the notions of risk and choice associated with this distinctive blend of public private healthcare provision The book evaluates the impact of the Human Tissue Act 2004 and the European Union Tissues and Cells Directive 2004 23 EC on the UCB industry and provides a unique insight into the effect that the law may have on the NHS whose maternity staff and premises are used to collect UCB This book would be of interest primarily to a UK readership in addition to expectant families health professionals students academics practitioners and the UCB industry elsewhere in the world

Finding Ancient Rome Paula Landart,2023-03-06 Second edition updated March 2023 Ancient Rome is still with us more than ever Every year with new metro lines roadworks digs restorations and repairs new discoveries are made and old errors corrected and new questions raised This electronic book is intended as both a walking guide to ancient Rome and a resource for the city and the people who left their mark on history Each of the eight excursions illustrates an aspect of the city from the foundation to the fall and in passing explains the bits of modern Rome whose roots lie in that distant past These walks are not meant to be a tourist guide of the Rome in 3 days style nor a nutshell guide to the well documented and overrun sites such as the Colosseum and the Forum Instead they lead through the city itself along paths that have been trod for thousands of years

Posthumous Lives Bette London,2022-04-15 Posthumous Lives explores the shifting significance of public and private efforts to commemorate British soldiers killed in World War I as well as the less well remembered casualties of the war including Voluntary Aid Detachments nurses conscientious objectors civilians and soldiers executed for desertion or cowardice and the compelling hold the First World War has had on the British imagination for more than a century By using the concept of the posthumous life the attempt to extend the presence of the dead into the lives of the living Bette London demonstrates how this idea came to shape Britain s First World War memory practices and rituals London draws on a diverse range of source materials from sentimental memorabilia books commissioned by bereaved families and canonical works of literature and art by Virginia Woolf Wilfred Owen and Sir Edwin Lutyens to centenary memorials and commemorative art installations to uncover the surprising connections between memorialization practices war writing and modernism Spanning the century from the middle of World War I to its centenary celebrations Posthumous Lives illuminates in a deeply moving narrative how the dead are remembered to meet the shifting needs of the living

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