



Mountain against the Sea

ESSAYS ON PALESTINIAN SOCIETY AND CULTURE

SALIM TAMARI

Mountain Against The Sea Essays On Palestinian Society And Culture

Moya Tönnies



Mountain Against The Sea Essays On Palestinian Society And Culture:

Mountain against the Sea Salim Tamari, 2008-11-03 This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier formative years Drawing on previously unavailable biographies of Palestinians including Palestinian Jews Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century He brings to light the memoirs diaries letters and other writings of six Jerusalem intellectuals whose lives spanned and defined the period of 1918-1948 a musician a teacher a former aristocrat a doctor a Bolshevik revolutionary and a Jewish novelist These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East the formulation of the Arab Enlightenment **Hamidian Palestine**

Johann Büssow, 2011-08-11 During the era of Sultan Abd al-Hamid II modern state institutions were established in Palestine while national identities had not yet developed Based on Arabic Turkish and Hebrew sources the book analyses this historical moment from a wide variety of perspectives Colonial Diplomacy through Art Moya Tönnies, 2024-12-30 Addressing Zionists in 1923 the British artist C R Ashbee spoke of that preposterous Balfour Declaration whose Arabic tail you people perpetually ignore but the lash of which you will some day feel His warnings received no attention at the time nor has his radical pro-Arab Palestinian political position been researched since One hundred years later this art historical study asks what possibilities individual colonial actors had to influence official colonial policy In the example of Jerusalem under British rule Moya Tönnies analyses how three members of the British administration Ashbee architect Ernest Tatham Richmond and governor Ronald Storrs all three identifying with the International Arts and Crafts Movement used art as a diplomatic sphere for their British colonial anti-Zionist interventions *History from Below* Brigitta Berner, Lutz Raphael, Benjamin Zachariah, 2025-07-21 What we know as history from below has long been considered a more democratic form of history writing and research than forms of history that have counted sometimes by default as elite and therefore by implication elitist But history from below also has a tendency towards populism an emphasis on authenticity on voices uncontaminated by elite narratives and a focus on the indigenous Apart from its having a long standing problem of finding sources to give voice to the underrepresented the question as to who can write about and therefore represent the people below and a possible focus in consequence on themes of blood soil and the Volk This volume explores over nine essays and an introductory thematic essay these tensions and dichotomies The purpose is to bring to the foreground a long standing danger of celebrating voices from below perhaps uncritically at times and therefore also of a romanticisation of those voices *Teachers as State-Builders* Hilary Falb Kalisman, 2022-09-20 The little known history of public school teachers across the Arab world and how they wielded an unlikely influence over the modern Middle East Today it is hard to imagine a time and place when public school teachers were considered among the elite strata of society But in the lands controlled by the Ottomans and then by the British in the early and mid twentieth century teachers were key players in government and leading formulators of ideologies

Drawing on archival research and oral histories *Teachers as State Builders* brings to light educators' outsized role in shaping the politics of the modern Middle East. Hilary Falb Kalisman tells the story of the few young Arab men and fewer young Arab women who were lucky enough to teach public school in the territories that became Iraq, Jordan, and Palestine. Israel Crossing Ottoman provincial and later Mandate and national borders for work and study, these educators were advantageously positioned to assume mid and even high level administrative positions in multiple government bureaucracies. All told, over one third of the prime ministers who served in Iraq from the 1950s through the 1960s and in Jordan from the 1940s through the early 1970s were former public school teachers, a trend that changed only when independence, occupation, and mass education degraded the status of teaching. The first history of education across Britain's Middle Eastern Mandates, this transnational study reframes our understanding of the profession of teaching, the connections between public education and nationalism, and the fluid politics of the interwar Middle East. **Sophie Halaby in Jerusalem** Laura S. Schor, 2019-08-30

A pioneer among Palestinian artists, Sophie Halaby was the first Arab woman to study art in Paris, subsequently living independently as a professional painter in Jerusalem throughout her life. She was born in 1906 in Kiev to a Russian mother and a Christian Arab father. Her family fled to Jerusalem in 1917 in the wake of the Russian Revolution. Her life was marked by violence and war, including the Arab Revolt from 1936 to 1939, the Nakba in 1948, and the Six Day War in 1967. In response, Halaby drew a series of political cartoons criticizing British rule and Zionist goals. Later in life, she followed the work of younger artists who supported the Palestine liberation movement. However, the political turmoil of her times is largely not depicted in her art. Instead, her work is a tribute to the enduring beauty of the landscape and flora of Jerusalem, often sketched in pen and ink or red and black chalk and painted with egg tempera, oils, and watercolors. Schor's compelling biography shines new light on this little-known artist and enriches our understanding of modern Palestinian history.

Enemies and Neighbors Ian Black, 2017-11-07 Comprehensive and compelling, a landmark study of the Arab-Zionist conflict told from both sides by the author of *Israel's Secret Wars*. Sunday Times UK. Setting the scene at the end of the nineteenth century when the first Zionist settlers arrived in the Ottoman-ruled Holy Land, Black draws on a wide range of sources from declassified documents to oral testimonies to his own vivid on-the-ground reporting to illuminate the most polarizing conflict of modern times. Beginning with the 1917 Balfour Declaration in which the British government promised to favor the establishment of a national home for the Jewish people in Palestine, Black proceeds through the Arab Rebellion of the late 1930s, the Nazi Holocaust, Israel's independence, and the Palestinian Nakba catastrophe, the watershed of 1967, followed by the Palestinian reawakening, Israel's settlement project, two Intifadas, the Oslo Accords, and continued negotiations and violence up to today. Combining engaging narrative with political analysis and social and cultural insights, *Enemies and Neighbors* is both an accessible overview and a fascinating investigation into the deeper truths of a furiously contested history. The Routledge Handbook of the History of the Middle East Mandates Cyrus Schayegh, Andrew

Arsan,2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social political economic and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s when Britain and France abandoned their Mandates It also situates the history of the Mandates in their wider imperial international and global contexts incorporating them into broader narratives of the interwar decades In 27 thematically organised chapters the volume looks at various aspects of the Mandates such as The impact of the First World War and the development of a new state system The impact of the League of Nations and international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political social economic and cultural experiences of the people living in and connected to the Mandates This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life It will be a valuable resource for all scholars of this period of Middle Eastern and world history

Making Levantine Cuisine Anny Gaul,Graham Auman Pitts,Vicki Valosik,2021-12-08 Melding the rural and the urban with the local regional and global Levantine cuisine is a m lange of ingredients recipes and modes of consumption rooted in the Eastern Mediterranean Making Levantine Cuisine provides much needed scholarly attention to the region s culinary cultures while teasing apart the tangled histories and knotted migrations of food Akin to the region itself the culinary repertoires that constitute Levantine cuisine endure and transform are unified but not uniform This book delves into the production and circulation of sugar olive oil and pistachios examines the social origins of kibbe Adana kebab shakshuka falafel and shawarma and offers a sprinkling of family recipes along the way The histories of these ingredients and dishes now so emblematic of the Levant reveal the processes that codified them as national foods the faulty binaries of Arab or Jewish and traditional or modern and the global nature of foodways Making Levantine Cuisine draws from personal archives and public memory to illustrate the diverse past and persistent cultural unity of a politically divided region Syria in World War I M. Talha

Çiçek,2015-12-14 The First World War quickly escalated from a European war into a global conflict that would cause fundamental changes in the Middle East Africa Asia and the Americas Its end signalled the dissolution of the Ottoman Empire which had controlled most of the Arab Middle East Over the wartime period millions of people across the Empire died as a result of warfare epidemics famines and massacres However for the Ottoman leaders their entry into the war was not just a response to a life or death struggle but rather presented them with an opportunity to transform the empire into a new type of state Syria in World War I brings together leading scholars working with original Turkish Arabic Armenian and German sources to present a comprehensive examination of this key period in Syria s history Together the chapters demonstrate how the war represented a radical break from the past for the Syrian lands which underwent crucial political economic social and cultural transformations It contextualises various facets of the then Unionist ruler of Syria Djemal Pasha as well as exploring the impact of the Ottoman leaders divergent policies on the Syrian lands and people which would undergo a series of political

economic and ecological catastrophes whose traces are still evident in the region's collective memory. Introducing a significant body of new information and considerably expanding the parameters of current debates, *Syria in World War I* is of key interest to students and scholars of Middle East History as well as History of the Late Ottoman Empire and World War I History.

Twilight Nationalism Daniel Monterescu, Haim Hazan, 2018-06-26 The city of Jaffa presents a paradox: intimate neighbors who are political foes. The official Jewish national tale proceeds from exile to redemption and nation building, while the Palestinians' is one of a golden age cut short followed by dispossession and resistance. The experiences of Jaffa's Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. *Twilight Nationalism* shares the stories of ten of the city's elders, women and men, rich and poor, Muslims, Jews, and Christians, to radically deconstruct these national myths and challenge common understandings of belonging and alienation. Through the stories told at life's end, Daniel Monterescu and Haim Hazan illuminate how national affiliation ultimately gives way to existential circumstances. Similarities in lives prove to be shaped far more by socioeconomic class, age, and gender than national allegiance, and intersections between stories usher in a politics of existence in place of politics of identity. In offering the real stories individuals tell about themselves, this book reveals shared perspectives too long silenced and new understandings of local community previously lost in nationalist narratives.

The Golden Chain Jürgen Nautz, Paul Ginsborg, Ton Nijhuis, 2013-03-01 The family can be viewed as one of the links in a golden chain connecting individuals, the private sphere, civil society, and the democratic state, as potentially an important source of energy for social activity and as the primary institution that socializes and diffuses the values and norms that are of fundamental importance for civil society. Yet much of the literature on civil society pays very little attention to the complex relations between civil society and the family. These two spheres constitute a central element in democratic development and culture and form a counterweight to some of the most distressing aspects of modernity, such as the excessive privatization of home life and the unceasing work and spend routines. This volume offers historical perspectives on the role of families and their members in the processes of a liberal and democratic civil society, the question of boundaries and intersections of the private and public domains, and the interventions of state institutions.

A History of Modern Palestine Ilan Pappé, 2022-05-12 Tracing the history of Palestine from the Ottomans in the nineteenth century through the British Mandate, the establishment of the state of Israel in 1948, and the subsequent wars and conflicts which have dominated this troubled region, Ilan Pappé's widely acclaimed *A History of Modern Palestine* provides a balanced and forthright overview of Palestine's complex history. Placing at its centre the voices of the men, women, children, peasants, workers, town dwellers, Jews, and Arabs of Palestine who lived through these times, this tells a story of co-existence and co-operation as well as oppression, occupation, and exile, exposing patterns of continuity as well as points of fracture. Now in an updated third edition, Pappé draws links between contemporary events, from war in Lebanon, violence in the Gaza Strip, and the Arab Spring, with the long history of Palestine, taking into account the success of Israel without neglecting the on-going catastrophe.

suffered by Palestinians leaving hope for a better future for all who live in or were expelled from Palestine Palestine's Christians and the Nationalist Cause Erik Freas, 2024-12-23 This book provides an historical overview of Palestine's Christian communities and their role in the Palestinian nationalist movement during the late Ottoman and British mandatory periods More than being a history of Palestine's Christian Arabs the book focuses on Palestine's Christians during the formative period of Palestinian Arab national identity attentive to the broader topic of the relationship between nationalism and religion in this case between Arab identity and Islam Whereas until recently historians have tended to assume that national and religious identities are distinct and mostly mutually exclusive things more recent scholarship has addressed the fact that often there exists considerable overlap between the two though it should be noted often in ways that are not by any means inherently exclusive of those not belonging to the majority faith as is the case here The relationship is also an ever changing one hence the final chapter of the book which functions as something of an epilogue regarding the current status of Palestine's Christians vis vis their place in the nationalist cause and relationship with the broader Muslim population The book will be of interest to historians and scholars focused on the modern Middle East Palestinian history Muslim Christian intercommunal relations and the relationship between nationalism and religion **The Politics of Mass Violence in the Middle East** Laura Robson, 2020-09-17 The Middle East today is characterized by an astonishingly bloody civil war in Syria an ever more highly racialized and militarized approach to the concept of a Jewish state in Israel and the Palestinian territories an Iraqi state paralyzed by the emergence of class and region inflected sectarian identifications a Lebanon teetering on the edge of collapse from the pressures of its huge numbers of refugees and its sect bound political system and the rise of a wide variety of Islamist paramilitary organizations seeking to operate outside all these states The region's emergence as a zone of violence characterized by a viciously dystopian politics of identity is a relatively recent phenomenon developing only over the past century but despite these shallow historical roots the mass violence and dispossession now characterizing Syria Lebanon Israel Palestine and Iraq have emerged as some of the twenty first century's most intractable problems In this study Laura Robson uses a framework of mass violence encompassing the concepts of genocide ethnic cleansing forced migration appropriation of resources mass deportation and forcible denationalization to explain the emergence of a dystopian politics of identity across the Eastern Mediterranean in the modern era and to illuminate the contemporary breakdown of the state from Syria to Iraq to Israel European Cultural Diplomacy and Arab Christians in Palestine, 1918-1948 Karène Sanchez Summerer, Sary Zananiri, 2020-11-30 This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate 1918-1948 through the lens of the birth of cultural diplomacy Relying predominantly on unpublished sources it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective The 17

chapters reflect diverse research interests from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad based view of how cultural diplomacy functioned during the interwar period but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalized node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity.

Homeland Yael Allweil, 2016-09-19 On 29 March 2016 the New York based online journal Realty Today reported Israel is facing a housing crisis with the home inventory lacking 100 000 apartments. House prices which have more than doubled in less than a decade resulted in a mass protest back in 2011. As Yael Allweil reveals in her fascinating book housing has played a pivotal role in the history of nationalism and nation building in Israel Palestine. She adopts the concept of homeland to highlight how land and housing are central to both Zionism and Palestinian nationalism and how the history of Zionist and Palestinian national housing have been inseparably intertwined from the introduction of the Ottoman Land Code in 1858 to the present day. Following the Introduction Part I Historiographies of Land Reform and Nationalism discusses the formation of nationalism as the direct result of the Ottoman land code of 1858. Part II Housing as Proto Nationalism focuses on housing as the means to claim rights over the homeland. Part III Housing and Nation Building in the Age of State Sovereignty explores the effects of statehood on national housing across several strata of Israeli society. The Afterword discusses housing as the quintessential object of agonistic conflict in Israel Palestine around which the Israeli polity is formed and reformed.

Milk and Honey Tamar Novick, 2023-07-11 An innovative historical analysis of the intersection of religion and technology in making the modern state focusing on bodily production and reproduction across the human animal divide. In Milk and Honey Tamar Novick writes a revolutionary environmental history of the state that centers on the intersection of technology and religion in modern Israel Palestine. Focusing on animals and the management of their production and reproduction across three political regimes the late Ottoman rule British rule and the early Israeli state Novick draws attention to the ways in which settlers and state experts used agricultural technology to recreate a biblical idea of past plenitude literally a land flowing with milk and honey through the bodies of animals and people. Novick presents a series of case studies involving the management of water buffalo bees goats sheep cows and people in Palestine Israel. She traces the intimate forms of knowledge and bodily labor production and reproduction in which this process took place and the intertwining of bodily political and environmental realms in the transformation of Palestine Israel. Her wide ranging approach shows technology never replaced religion as a colonial device. Rather it merged with settler colonial aspirations to salvage the land bolstering the effort to seize control over territory and people. Fusing technology religious fervor bodily labor and political ecology Milk and Honey provides a novel account of the practices that defined and continue to shape settler colonialism in the Palestine Israel revealing the ongoing entanglement of technoscience and religion in our time.

The Arab and Jewish Questions Bashir Bashir, Leila Farsakh, 2020-12-15

Nineteenth century Europe turned the political status of its Jewish communities into the Jewish Question as both Christianity and rising forms of nationalism viewed Jews as the ultimate other. With the onset of Zionism this question migrated to Palestine and intensified under British colonial rule and in the aftermath of the Holocaust. Zionism's attempt to solve the Jewish Question created what came to be known as the Arab Question which concerned the presence and rights of the Arab population in Palestine. For the most part however Jewish settlers denied or dismissed the question they created to the detriment of both Arabs and Jews in Palestine and elsewhere. This book brings together leading scholars to consider how these two questions are entangled historically and in the present day. It offers critical analyses of Arab engagements with the question of Jewish rights alongside Zionist and non Zionist Jewish considerations of Palestinian identity and political rights. Together the essays show that the Arab and Jewish questions and the Israeli Palestinian conflict in which they have become subsumed belong to the same thorny history. Despite their major differences the historical Jewish and Arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities a question that continues to foment tensions in the Middle East Europe and the United States. Shedding new light on the intricate relationships among Orientalism anti-Semitism Islamophobia colonialism and the impasse in the Israeli Palestinian conflict this book reveals the inseparability of Arab and Jewish struggles for self-determination and political equality. Contributors include Gil Anidjar Brian Klug Amal Ghazal Ella Shohat Hakem Al Rustom Hillel Cohen Yuval Evri Derek Penslar Jacqueline Rose Moshe Behar Maram Masarwi and the editors Bashir Bashir and Leila Farsakh.

Palestinians in Jerusalem and Jaffa, 1948 Itamar Radai, 2015-12-14. Between November 1947 and May 1948 war between the Palestinian Arab community and the Jewish community encompassed Palestine with Jerusalem and Jaffa becoming focal points in the conflict due to their centrality size and symbolic importance. *Palestinians in Jerusalem and Jaffa 1948* examines Palestinian Arab society institutions and fighters in Jerusalem and Jaffa during the conflict. It is one of the first books in English that deals with the Palestinian Arabs at this crucial and tragic moment in their history with extensive use of Arabic sources and an inquiry from the Palestinian vantage point. It examines the causes of the social collapse of the Palestinian Arab communities in Jerusalem and Jaffa during the 1948 inter-communal war and the impact of this collapse on the military defeat. This book reveals that the most important internal factors to the Palestinian defeat were the social changes that took place in Arab society during the British Mandate namely internal migration from rural areas to the cities the shift from agriculture to wage labour and the rise of the urban middle class. By looking beyond the well-established external factors this study uncovers how modernity led to a breakdown within Palestinian Arab society widening social fissures without producing effective institutions and thus alienating social classes both from each other and from the leadership. With careful examination of a range of sources and informed analysis of Palestinian social history *Palestinians in Jerusalem and Jaffa 1948* is a key resource for students and scholars interested in the modern Middle East Palestinian Studies the Arab-Israeli conflict and Israel Studies.

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