

# Moulding the Female Body in Victorian Fairy Tales and Sensation Novels



*Laurence Talsirach-Vielmas*

# Moulding The Female Body In Victorian Fairy Tales And Sensation Novels

**Andrew Mangham**



## **Moulding The Female Body In Victorian Fairy Tales And Sensation Novels:**

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas, 2007 Laurence Talairach Vielmas explores Victorian representations of femininity in fairy tales and sensation novels by authors such as George MacDonald Lewis Carroll Christina Rossetti Wilkie Collins Mary Elizabeth Braddon and Charles Dickens In the clash between fantasy and reality these authors create a new type of realism that exposes the normative constraints imposed to contain the female body and illuminates the tensions underlying the representation of the Victorian ideal

**Moulding the Female Body in Victorian Fairy Tales and Sensation Novels** Laurence Talairach-Vielmas, 2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children s literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal

Victorian Sensation Fiction Jessica Cox, 2019-04-25 Since the establishment of sensation fiction in the 1860s key trends have emerged in critical readings of these texts From Victorian responses emphasising the lowbrow or potentially dangerous qualities of the genre to the prolific critical attention of the present day this Reader s Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations With coverage spanning empire class sexuality and adaptation this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction

*The Feminist Architecture of Postmodern Anti-Tales* Kendra Reynolds, 2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves It is only when these masculine fairy tales and social architectures are deconstructed

that new more inclusive feminine realities and futures can be brought into being

*Women's Literary Portraits in the Victorian and Neo-Victorian Novel* Aleksandra Tryniecka, 2023-01-10 *Women's Literary Portraits in the Victorian and Neo-Victorian Novel* is a dialogical and intertextual journey through the pages of nineteenth century novels and their modern revisionary counterparts It is the book not only dedicated to the readers associated with academia but also to all literature enthusiasts students of literature and those readers who are fascinated by the Victorian novel as well as by its current neo-Victorian revival The focus of this work revolves around the literary portrayals of Victorian and neo-Victorian women who as the authoress believes are located in the centre of socio-cultural and historical narratives shaping both the past and the present Nineteenth century narratives concerning women's placement and status in the Victorian social landscape are currently revived on the pages of neo-Victorian novels thus attesting to the unceasing interest in the bygone While neo-Victorian revisionary fiction endows nineteenth century women with a redemptive potential it also exposes modern paradoxes and ambiguities connected with universal expectations towards women what further approximates our contemporaneity to the Victorian past While examining these socio-cultural ambivalences the authoress celebrates Victorian and neo-Victorian women characters in their attempts to thrive as individuals Consequently the book studies Victorian and neo-Victorian women characters in relation to their identities unique voices and textual garments

*Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award-winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

**Science, Sexuality and Sensation Novels** L. Garrison, 2010-11-30 This fascinating new book offers a detailed account of the prolific debate about the sensation novel and considers the genre's dialogues with a number of sciences Well known and obscure sensation novels are read against this context in order to recover the forgotten history of sensual reading the genre inspired

The Ambivalent Detective in Victorian Sensation Novels Sarah Yoon, 2024-04-02 The Ambivalent Detective in Victorian Sensation Novels studies how the detective as a literary character evolved through the mid nineteenth century in England as seen in sensation novels In contrast to most assumptions about the English detective Yoon argues that the detective was more often tolerated than admired following the establishment of professional detectives in the London Metropolitan Police Force in 1842 Through studying the historical and literary contexts between the 1840s to the 1860s Yoon argues that the detective was seen as a suspicious even mistrusted and disdained figure who was nonetheless viewed as necessary to combat rising levels of crime The detective as a literary character responded to the often contradictory values and aspirations of the middle class representing an independent masculinity and laying claim to scientific authority This study surveys novels by Charles Dickens Mary Elizabeth Braddon and Wilkie Collins alongside lesser known writers like William Russell James Redding Ware pseudonym Andrew Forrester and William Stephens Hayward This book contributes to the study of mid nineteenth century Victorian culture and connects with broader studies of the detective fiction genre Fairy Tales, Natural History and Victorian Culture Laurence Talairach-Vielmas, 2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word **Lady Audley's Secret** Mary Elizabeth Braddon, 2012-01-12 When beautiful Lucy Graham becomes Lady Audley her future looks secure But her past is shrouded in mystery and the disappearance of a young man sparks an investigation that will reveal her dark secret This new edition explores the novel in the context of nineteenth century sensation fiction and the lively debates it provoked **The Cambridge Companion to Sensation Fiction** Andrew Mangham, 2013-10-17 Accessible and comprehensive account of the sensation novel of the nineteenth century *Companion to Victorian Popular Fiction* Kevin A. Morrison, 2018-10-10 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction **The Female Servant and Sensation Fiction** E. Steere, 2013-10-30 The Female Servant and Sensation Fiction Kitchen Literature explores why Victorian sensation fiction was derided as literature fit only for maids and cooks and how the depictions of fictional female domestics from Jane Eyre to Neo Victorian novels reflect contemporary social concerns about the blurring of the boundaries of class and gender **The Routledge Companion to Victorian Literature** Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is

both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

**Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative** Sean Grass,2019-10-31 An exploration of the commodification of autobiography 1820 1860 in relation to shifting fictional representations of identity

**The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture** Sonya Sawyer Fritz,Sara K. Day,2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

**The Routledge Companion to Theatre-Fiction** Graham Wolfe,2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

**Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871** Nicole C. Dittmer,2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure

in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de si cle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In *Monstrous Women and Ecofeminism* Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous re presentations

**The Oxford Companion to Fairy Tales** Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Victorian Material Culture Tatiana Kontou, Kara Tennant, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume *Fashionable Things* will focus on

Victorian fads and fashions ranging from chatelains to insect jewellery



## The Enigmatic Realm of **Moulding The Female Body In Victorian Fairy Tales And Sensation Novels**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Moulding The Female Body In Victorian Fairy Tales And Sensation Novels** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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