



# Nollywood Actors And Actresses Biography

**Cécile Accilien**



## **Nollywood Actors And Actresses Biography:**

**Nollywood Stars** Noah A. Tsika, 2015-04-10 A revelation It will introduce readers to one of the most significant global centers of film production Nigeria an important work Essential Choice In this comprehensive study of Nollywood stardom around the world Noah A Tsika explores how the industry s top on screen talents have helped Nollywood to expand beyond West Africa and into the diaspora to become one of the globe s most prolific and diverse media producers Carrying VHS tapes and DVDs onto airplanes and publicizing new methods of film distribution the stars are active agents in the global circulation of Nollywood film From Omotola Jalade Ekeinde s cameo role on VH1 s popular series Hit the Floor to Oge Okoye s startling impersonation of Lady Gaga this book follows Nollywood stars from Lagos to London Ouagadougou Cannes Paris Porto Novo Sekondi Takoradi Dakar Accra Atlanta Houston New York and Los Angeles Tsika tracks their efforts to integrate into various entertainment cultures but never to the point of effacing their African roots Tsika breaks new ground in showing that Nollywood stars are not the passive creations of an industry but rather have been essential conditions of its existence and phenomenal success Jacquelyn Southern Center for Urban Global Studies Trinity College There is no doubt that this is a pioneering book one that raises important questions about the transnational and transmedial dimensions of an emergent corporate culture of stardom and models an entirely new approach to the study of African movies and media African Studies Review Makes a convincing case that one cannot fully understand Nollywood without a thorough and rigorous examination of its stars Christina Lane University of Miami

Stars in World Cinema Andrea Bandhauer, Michelle Royer, 2015-05-28 Deflecting the attention from Hollywood Stars in World Cinema fills an important gap in the study of film by bringing together Star Studies and World Cinema A team of international scholars here bring their expertise and in depth knowledge of world cultures and cinema to the study of stars and stardom from six continents exploring their cultures their local history and their global relevance Chapters look at the role of acting music singing painting and martial arts in the making of stars from Australia s indigenous population Austria China Egypt France Germany Greece India Iran Japan North and South Korea Nigeria the Philippines the former Soviet Union Spain North and South America Since the very beginnings of cinema actors and stars have been central to its history and have been one of the medium s defining characteristics They have also been fundamental to the marketing of cinema and have played a major part in the reception of films in many cultures Stars in World Cinema examines stardom and the circulation of stars across borders analysing how local star systems or non systems construct stardom around the world Contributors put into practice their local knowledge of history language and cultural systems to consider issues of hybridity boundary crossing the mobility of stardom and embodied spectatorship in order to further the understanding of stars in light the of recent interest in reception theory Rooted in a multidisciplinary and polycentric approach this book throws light on unexpected connections between stars and stardoms from different parts of the world cutting across chronology geographies and film history

*The Role of a Culture of Superstition in the*

*Proliferation of Religio-Commercial Pastors in Nigeria* Chima Agazue, 2013-06 I think your work is a necessary and valuable exposure of this religious phenomenon and the appallingly cynical exploitation of the religious and cultural beliefs of the poor and the vulnerable Suzanne Wilton Huddersfield UK The book is particularly apt at this period of Christianity in Nigeria because it addresses the money syndrome that has crept into Christianity in Nigeria and the faking of the call of God The book addresses the yearning of many Christians who are worried by this menace but may not know how to discuss it Reverend Kenneth Nwaubani Abia Nigeria I am particularly impressed by the depth of research that has gone into this book It will generate intellectual discourse challenge our spiritual guardians and mentors and it may well put some of them on the defensive Hon Kazeem Adio Osun Nigeria This book provides an interesting insight into the plight of religion in Nigeria and into the facet of the human condition that allows for the exploitation of the faithful and vulnerable individuals Will Colbridge Penistone UK Very few publications if any capture through the religious prism the mechanical nature of developing Nigerian society in the way that this publication does Casmir Okoli London UK The book will I believe open the door for many who are still in the dark regarding the subject matter Rev Fr Nicholas Nwagwu New York USA **NOLLYWOOD MIRROR®** Michael Chima Ekenyerengozi, 2014-06-28 The second edition of NOLLYWOOD MIRROR R is awesome On the cover is the montage of the top new movies by the most ambitious Nigerian filmmakers showing the impressive developments in the Nigerian film industry in 2014 This edition is loaded with beautiful and wonderful features celebrating Lancelot Imasuen's Invasion 1897 the Nigeria Centenary epic on the invasion of the Benin Kingdom by the British Empire in 1897 with the capture and exile of the King of Benin Omonoba Ovonramwen Nogbaisi The Beauty Queens of Nollywood President Goodluck Jonathan's unprecedented support for Nollywood Special Effects in Nollywood movies by Geoffrey Gania Orlando Martins the first Nigerian Hollywood star with the great American President Ronald Reagan Palaver the first feature film made in Nigeria in 1926 the Evolution of Digital Film Making in Nollywood How To Break into Nollywood Without Stress Dame Taiwo Ajai-Lycett the Quintessential Nigerian Actress and so much more **Africans in Diaspora and Diasporas in Africa** Bulus Galadima, Sam George, 2024-09-14 Africans are on the move They are moving within their nations across the continent and around the world This is not a new phenomenon From the days of historic slavery to modern times Africans in pursuit of education jobs business and safety have created a vibrant global diaspora Whether voluntarily or forcibly displaced they carry their values of spirituality community and hospitality wherever they go As the largest Christian continent in the world African Christianity is inevitable in diasporic discourses This collection of essays from leading scholars and seasoned practitioners reveals the journeys of modern African diasporas from a Christian perspective Timely and unprecedented it reveals how God moves with African people making himself known amongst them and through them *Bay Lodyans* Cécile Accilien, 2023-08-01 In Haitian Creole bay lodyans means to tell stories to an audience and more generally to entertain This book is the first to analyze popular contemporary Haitian films looking especially at how they respond to the needs and

desires of Haitian audiences in and beyond Haiti Produced between 2000 and 2018 and largely shot with digital cameras and sometimes cellphones these films focus on the complexities of community nostalgia belonging identity and the emotional landscapes of exile and diaspora They reflect sociopolitical and cultural issues related to family language immigration religion gender sexuality and economic hardship Using storytelling and other less traditionally academic techniques Cécile Accilien advances Haitian epistemological frameworks Bay Lodyans integrates terms and concepts from Haitian culture such as *je-ran* and *kafou* derived from the French words for to manage and crossroads respectively and includes interviews with Haitian filmmakers actors and scholars in order to challenge the dominance of Western theoretical approaches and perspectives

**Twisted, Book Two: Nightfall** Kennedy Obowemu, 2014-07-28 Mofe Esiri was an only child of his widowed mother Born and raised in America he was being celebrated as the most successful young writer in Africa's history He was the first African to top The New York Times Bestseller List and USA Today extended Bestseller List His novel also made the Top 100 Amazon.com All time Bestselling Desires unrivalled by his colleagues of African origin Omotola Benson was the face of a popular brand of beauty soap She was a combination of exceptional beauty brain spirit and character A fair picture for a man's eyes to fall upon She held the world to a standstill when she won the Supermodel of the Planet Contest the biggest and most reputable models contest in the world Daisy Igbo aka Foxy was a pretty and busty actress that was fast becoming the hottest coal in the Nigerian film industry Nollywood She was establishing herself as Best African Actress reaching a level of success to which few could aspire Now Foxy was Tola's bosom friend and she became the tool destiny used to bring Mofe and Tola together But while she felt her new neighbour Mofe and her best friend Tola were meeting for the first time the two were actually getting reacquainted The friendship between these two beautiful celebrity women was like Mount Zion that could not be moved But when a man is involved the thin line between love and hate becomes even thinner An extremely complex web of events began to unfold amidst discovery of several scandalous family secrets Matters came to a head when an unidentified cold blooded killer surfaced with mafia roots and links to a secret international organisation backed by the highest tier of government Compelling provocative this masterful thriller will leave you spell bound with its suspense filled intrigue and nail biting finishes

**THE BIRTH AND DEATH OF JJ BUNNY** Joy Edjerem, 2020-02-27 Joy was just a little girl when she became enamored by the glitz and glamour associated with the celebrity lifestyle A musical video of Madonna was all that was needed to set her on the path of aspiring to become a star This book chronicles her foray into the American music industry and the African entertainment industry Nollywood her scandalous experiences therein and the lessons learned in her eleven year journey In this deeply personal narration you are given a front row seat as she uncovers the rot concealed by the glitz and glamour and how God eventually opened her eyes to the lies and deception in the entertainment industry This is a full exposé no punches pulled There is a high price for fame and you need to know it

**Nollywood Till November** Charles Novia, 2012-07-11 Nollywood is the general moniker for Nigerias

exciting and thriving film industry Behind its world wide acclaim as an independent filming success story is an oft ignored back story the pains push and perseverance of the major film makers in the business Nollywood till November tells the insightful and exciting true story of Charles Novia from his trudging days as a struggling film maker in the then cabal styled Nollywood to his eventual triumph And success as a major force in Africas biggest film industry Novias memoirs reveal a personal perspective of the monumental struggles each of the now famous personalities in Nollywood must have faced on their road to fame It is a brilliant and inspiring tale of succeeding against the odds in an industry that has been termed the third largest film industry in the world Viewing African Cinema in the Twenty-first Century Mahir Şaul, Ralph A.

Austen, 2010-10-05 African cinema in the 1960s originated mainly from Francophone countries It resembled the art cinema of contemporary Europe and relied on support from the French film industry and the French state Beginning in 1969 the biennial Festival panafricain du cin ma et de la t l vision de Ouagadougou FESPACO held in Burkina Faso became the major showcase for these films But since the early 1990s a new phenomenon has come to dominate the African cinema world mass marketed films shot on less expensive video cameras These Nollywood films so named because many originate in southern Nigeria are a thriving industry dominating the world of African cinema Viewing African Cinema in the Twenty first Century is the first book to bring together a set of essays offering a comparison of these two main African cinema modes Contributors Ralph A Austen and Mahir aul Jonathan Haynes Onookome Okome Birgit Meyer Abdalla Uba Adamu Matthias Krings Vincent Bouchard Laura Fair Jane Bryce Peter Rist Stefan Sereda Lindsey Green Simms and Cornelius Moore **Orlando Martins, the Legend** Takiu Folami, 1983 Nollywood Pieter Hugo, Chris Abani, Stacy Hardy, Zina Saro-Wiwa, 2009 The Nigerian film industry is the third largest in the world The films often deal with moral dilemmas facing modern Africans today such as religion violence and AIDS Pieter Hugo s images are stage representations of Nigerian film sets featuring local actors who recreate themes and characters from films **Nollywood** Pieter Hugo, 2009 **One Life** Ellen Holly, 1996 As Carla on *One Life to Live* Ellen Holly exploded onto the soap opera scene playing a mysterious black woman who tried to pass as white The daring story line provoked as much praise as it did controversy but it was a different story behind the scenes racism pervaded the production and after 17 years Holly was fired Now in a memoir as honest as it is romantic Holly recounts her fascinating life of photos **NOLLYWOOD MIRROR®** Michael Chima Ekenyerengoz, 2013 So much has been written and published on Nollywood our Nollywood the phenomenal Nigerian film industry producing thousands of home videos telling stories of Nigerians from the past to the present and has caught the attention of the rest of the world to say WOW African magic Did you know that Ivorian rebels in the bush stopped fighting when a shipment of Nollywood DVDs arrived from Lagos Did you know that Zambian mothers said that their children now talk with accents copied from Nollywood movies Did you know that when the President of Sierra Leone asked Genevieve Nnaji to join him on the campaign trail he attracted record crowds at rallies because of her Yes Nollywood is our African magic that has hooked the world The maiden edition of

NOLLYWOOD MIRROR R SERIES is a celebration of the best of Nollywood **Dorothy Dandridge** DeAnn Herringshaw, 2011-01-01 Recounts the life of the first African American woman to be nominated for an Oscar **Iké Udé: Nollywood Portraits**, 2016 The cinema of Nigeria often referred to as Nollywood is a term coined in the mid 1990s to describe Nigeria's vibrant film industry consists of movies produced in the country but watched all over Africa and largely by Africans in the diaspora The history and development of the Nigerian motion picture industry is sometimes generally classified in four main eras the Colonial era Golden Age Video film era and the emerging New Nigerian cinema The book presents a selection of photographic portraits by Ik Ud depicting some of the major Nigerian actors and actress television presenters directors and producers from Genevieve Nnaji Alexx Ekubo and Kunle Afolayan to Gideon Okeke Chioma Ude and Osas Ighodaro With his ongoing photographic self portraits Nigerian born Ik Ud explores a world of dualities photographer performance artist artist spectator African postnationalist mainstream marginal individual everyman and fashion art As a Nigerian born New York based artist conversant with the world of fashion and celebrity Ud gives conceptual aspects of performance and representation a new vitality melding his own theatrical selves and multiple personae with his art

Nollywood Stars Noah A. Tsika, 2015-04-10 In this comprehensive study of Nollywood stardom around the world Noah A Tsika explores how the industry's top on screen talents have helped Nollywood to expand beyond West Africa and into the diaspora to become one of the globe's most prolific and diverse media producers Carrying VHS tapes and DVDs onto airplanes and publicizing new methods of film distribution the stars are active agents in the global circulation of Nollywood film From Omotola Jalade Ekeinde's cameo role on VH1's popular series Hit the Floor to Oge Okoye's startling impersonation of Lady Gaga this book follows Nollywood stars from Lagos to London Ouagadougou Cannes Paris Porto Novo Sekondi Takoradi Dakar Accra Atlanta Houston New York and Los Angeles Tsika tracks their efforts to integrate into various entertainment cultures but never to the point of effacing their African roots *Meet It, Greet It, and Defeat it* Anna Christian, 1999 *Lupita Nyong'o* Stephanie Watson, 2020 When Lupita Nyong'o was a young girl she didn't think she could be a famous actor Now she is an Academy Award winner Learn more about her rise to stardom

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