

1950–2000

MODERNISME OG MANGFOLD

NORGES MUSIKK HISTORIE

ASCHEHOUG



Norges Musikkhistorie

Janet Sturman



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Relevance and Marginalisation in Scandinavian and European Performing Arts 1770-1860 Randi Margrete Selvik, Svein Gladsø, Annabella Skagen, 2020-12-30 *Relevance and Marginalisation in Scandinavian and European Performing Arts 1770-1860* Questioning Canons reveals how various cultural processes have influenced what has been included and what has been marginalised from canons of European music dance and theatre around the turn of the nineteenth century and the following decades This collection of essays includes discussion of the piano repertory for young ladies in England canonisation of the French minuet marginalisation of the popular German dramatist Kotzebue from the dramatic canon dance repertory and social life in Christiania Oslo informal cultural activities in Trondheim repertory of Norwegian musical clocks female itinerant performers in the Nordic sphere preconditions dissemination and popularity of equestrian drama marginalisation and amateur staging of a Singspiel by the renowned Danish playwright Oehlenschläger also with perspectives on the music and its composers and the perceived relevance of Henrik Ibsen's staged theatre repertory and early dramas By questioning established notions about canon marginalisation and relevance within the performing arts in the period 1770-1860 this book asserts itself as an intriguing text both to the culturally interested public and to scholars and students of musicology dance research and theatre studies

Culture and Customs of Norway Margaret Hayford O'Leary, 2010-09-16 This thorough introduction to modern day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building environmental issues technological innovation and more *Culture and Customs of Norway* provides an up to date view of Norway showcasing a nation that is part of modern Europe yet zealously maintains its own culture and identity Providing the most current information on a broad range of topics including cinema literature food art performing arts and architecture the book also places modern day Norway in a historical context that makes it possible to understand how Norwegian culture came to be as it is today Readers will discover a nation that is a fascinating juxtaposition of advanced technology especially in such fields as oil production and climate and some of the most spectacular natural beauty in the world They will read about such famous writers artists and composers as Henrik Ibsen Edvard Munch and Edvard Grieg And they will discover how Norway confronts the challenges of modern society without sacrificing its social democratic philosophy of social justice and shared responsibility both at home and globally

The Songs of Edvard Grieg Beryl Foster, 2007 Comprehensive survey of Grieg's 180 songs considering particularly questions and issues of performance Edvard Grieg's 180 songs mirror his artistic and personal development more intimately than any of his other music yet are still the least known part of his output This definitive appraisal now revised and updated discusses every song including those left only in manuscript and sketches at the composer's death set against the background of his life and times It also deals with the poetry set often chosen to reflect his current situation and the poets several of whom including great figures of the day such as Ibsen and Bjørnson were his friends and colleagues Grieg frequently bemoaned poor translations and indifferent

performances and the various editions and translations from first publication to the present day are also discussed together with his own ideas for interpretation Musical examples and analysis are included to give a closer understanding of Grieg's word setting and harmonic development although their performance is always kept paramount BERYL FOSTER is a graduate of London University and studied singing in Colchester and at the Royal College of Music As well as all the usual repertoire since 1980 she has made a particular study of the songs of Grieg and other Norwegian composers giving recitals lectures and workshops in Britain Norway Germany the Netherlands Italy and China She is also a private teacher and festival adjudicator

The International Cyclopedia of Music and Musicians Oscar Thompson, 1975 Ole Hendricks and His Tunebook Amy Shaw, 2020-08-18 Ole Hendricks was an immigrant both representative and exceptional a true artistic talent who nevertheless lived a familiar immigrant experience By day he was a farmer But at night his fiddle lit up dance halls bringing together all manner of neighbors in rural Minnesota Each tune in his repertoire of waltzes reels polkas quadrilles and more were copied neatly into his commonplace book Such tunebooks popular during the nineteenth century rarely survive and are often overlooked by folk scholars in favor of commercially produced recordings published sheet music or oral tradition Based on extensive historical and genealogical research Amy Shaw presents a grounded picture of a musician his family and his community in the Upper Midwest revealing much about music and dance in the area This notable contribution to regional music and folklore includes more than one hundred of Ole's dance tunes transcribed into modern musical notation for the first time Ole Hendricks and His Tunebook will be valuable to readers and scholars interested in ethnomusicology and the Norwegian American immigrant experience **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975**, 2016-03-17 A Cultural History of the Avant Garde in the Nordic Countries 1950 1975 is the first publication to deal with the postwar avant garde in the Nordic countries The essays cover a

wide range of avant garde manifestations in arts and culture literature the visual arts architecture and design film radio television and the performative arts It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context The cultural politics institutions and new cultural geographies after World War II new technologies and media performative strategies interventions into everyday life and tensions between market and counterculture

Nineteenth-century Choral Music Donna Marie Di Grazia, 2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as Fanny Mendelssohn Amy Beach Charles Stanford

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe Thomas Hilder, 2014-10-16 The Sámi are Europe's only recognized indigenous people living across regions of Norway Sweden Finland and the Russian Kola peninsula The subjects of a history of Christianization land dispossession and cultural assimilation the Sámi have through their self organization since World War II worked towards Sámi political self determination across the Nordic states and helped forge a global indigenous community Accompanying this process was the emergence of a Sámi music scene in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central Through joiking with instrumental accompaniment incorporating joik into forms of popular music performing on stage and releasing recordings Sámi musicians have played a key role in articulating a Sámi identity strengthening Sámi languages and reviving a nature based cosmology Thomas Hilder offers the first book length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity Based on extensive ethnographic research Hilder provides portraits of numerous Sámi musicians studies the significance of Sámi festivals analyzes the emergence of a Sámi recording industry and examines musical projects and cultural institutions that have sought to strengthen the transmission of Sámi music Through his engaging narrative Hilder discusses a wide range of issues revival sovereignty time environment repatriation and cosmopolitanism to highlight the myriad ways in which Sámi musical performance helps shape notions of national belonging transnational activism and processes of democracy in the Nordic peninsula Sámi Musical Performance and the Politics of Indigeneity in Northern Europe will not only appeal to enthusiasts of Nordic music but by drawing on current interdisciplinary debates will also speak to a wider audience interested in the interplay of music and politics Unearthing the challenges contradictions and potentials presented by international indigenous politics Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty first century Europe and global modernity

Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe Joy H. Calico, 2014-03-15 Joy H Calico

examines the cultural history of postwar Europe through the lens of the performance and reception of Arnold Schoenberg's *A Survivor from Warsaw* a short but powerful work she argues capable of irritating every exposed nerve in postwar Europe Schoenberg a Jewish composer whose oeuvre had been one of the Nazis prime exemplars of entartete degenerate music immigrated to the United States and became an American citizen Both admired and reviled as a pioneer of dodecaphony he wrote this twelve tone piece about the Holocaust in three languages for an American audience This book investigates the meanings attached to the work as it circulated through Europe during the early Cold War in a kind of symbolic musical remigration focusing on six case studies West Germany Austria Norway East Germany Poland and Czechoslovakia Each case is unique informed by individual geopolitical concerns but this analysis also reveals common themes in anxieties about musical modernism Holocaust memory and culpability the coexistence of Jews and former Nazis anti-Semitism dislocation and the presence of occupying forces on both sides of the Cold War divide

Nationalism and Ethnosymbolism Athena Leoussi, 2006-12-12 Ethnosymbolism offers a distinct and innovative approach to the study of nations and nationalism It focuses on the role of ethnic myths historical memories symbols and traditions in the creation and maintenance of the collective identity of modern nations This book explores the different aspects of the ethnosymbolic approach to the study of ethnicity nationality and nationalism Nationalism and Ethnosymbolism first introduces the main theoretical considerations that have arisen in nationalism studies in the past two decades It then presents a collection of case studies covering music and poetry ethnosymbolism in antiquity and a wide variety of nations and regions Areas discussed include Eastern Europe and Russia the Middle East the Far East and India Africa and the Americas Overall the book offers a defence of the methodology of ethnosymbolism and a demonstration of its explanatory power

Edvard Grieg Beryl Foster, 2017-07-05 Edvard Grieg's choral music has remained little known outside Scandinavia One of the chief aims of this book is to bring this body of work to the notice of a wider audience in the hope that it may receive greater prominence in concert programmes Choral pieces form a relatively small proportion of Grieg's total output although works such as the *Album for Male Voices* and the *Four Psalms* represent significant developments in his compositional career In this study Beryl Foster not only provides an in depth examination of this music but also presents a picture of Norwegian musical life in the second half of the nineteenth century An overview of Norway's choral tradition from the Middle Ages provides the historical context from which Grieg came to the genre Subsequent chapters discuss in detail the types of choral works that he wrote such as occasional and commemorative pieces dramatic works and solo song arrangements A set of useful appendices including a chronological list of works and a discography complete this original survey

Ludvig Irgens-Jensen Arvid O. Vollsnes, 2014 The first English language discussion of the life and music of this twentieth century Norwegian composer The Norwegian composer Ludvig Irgens-Jensen 1894-1969 was one of the towering creative figures of his native land although his dignified and powerful music does not receive the attention its quality deserves either at home or abroad The success of his dramatic

symphony Heimferd Homecoming in 1930 brought him national fame but the post War triumph of modernism coupled with his personal modesty pushed Irgens Jensen's tonal music into the shadows its contrapuntally based textures and its modally tinged harmonies were seen as things of the past But a growing number of recordings is revealing him as one of the most distinguished and distinctive voices in twentieth century music a figure of international importance who wrote music of striking nobility and strength of purpose with some meltingly lovely melodic lines Arvid O Vollsnes Ludvig Irgens Jensen The Life and Music of a Norwegian Composer is the first discussion in English of this profoundly decent man and his life enhancing music A review of the original Norwegian publication of this book in Aftenposten the main Norwegian daily paper described it as a gripping biographical portrait As well as Irgens Jensen's life we get a broad picture of Norwegian musical life from the 1920s to his death in 1969 A CD of extracts from Irgens Jensen's works has been prepared to accompany the English edition providing readers with an introduction to his highly individual and immediately appealing sound world

Impuls og tradisjon i norsk musikk, 1500-1800 Asbjørn Hernes, 1952 **The Dream of the North** Peter

Fjagesund, 2014-05-10 Northern Europe and North America have dominated the world stage for more than two centuries Using a wide range of sources this book provides the first coherent account from a multi national perspective of the ideas and perceptions that from the Renaissance onwards fuelled the North's rise to prominence and enabled it to rival the traditional cultural and political hegemony of the South This includes not only the fascinating conquest of the polar regions but also the religious upheaval of the Reformation the changing view of nature engendered by Romanticism and not least the revival of ancient Nordic and Celtic culture Finally the book offers an indispensable historical background to current events in the Far North where the past and the future meet in a complex web of dramatic environmental concerns the exploitation of natural resources and the strategies of politics and commerce *Persecution, Collaboration, Resistance* Ina Rupprecht, 2020-09-25 When Germany invaded Norway on 9 April 1940 the long lasting bilateral relations changed fundamentally Immediately the administration of the Reichskommissariat Norwegen responsible for culture and therein music together with the Norwegian puppet regime's department for culture implemented the adaption to the new official National Socialist guidelines The diversity of music in Norway during the occupation is presented in this book by Norwegian and German authors confronting research on collaboration persecution and resistance for the first time as an international endeavour The different essays illustrate not only examples of exile and persecution and ask for the consequences of Nazi politics on prominent and forgotten fates but depict how Norwegian artists and their organisations positioned themselves towards collaboration or resistance during and after the war as well as contrasting it with the impressions of German musicians both military and civilian playing in Norway during the occupation Including Norway into the international discourse on Music and Nazism the articles address readers both interested in the German occupation of Norway and the implications the German administration and its Norwegian counterparts had on the music life *Musica Christi* Marion Lars

Hendrickson,2005 Theological aesthetics is a rapidly expanding subject in the field of religious humanism that until now has not had a participating Lutheran voice *Musica Christi A Lutheran Aesthetic* fills this void by approaching the rich tradition of music and theology in the Lutheran Church through Christology Furthermore this study shows Christ s full participation in and by music Selections from Lutheran works in Danish German Latin Norwegian and Swedish are offered in English translations for the first time by the author

Edvard Grieg and His Songs Sandra Jarrett,2019-10-16 Originally published in 2003 *Edvard Grieg and his Songs* examines the lifetime of Edvard Grieg His songs were among his most popular and well known works and both historians and critics have seen in them Grieg at his most sophisticated and innovative Important in and of themselves the songs also illuminate critical aspects of his other works such as his musical impressionism his use of folk music as a source of inspiration and his novel approach towards harmony Fifty of Grieg s most important songs form the focus of this book Each song is discussed individually and within the wider context of the composer s output The book provides a translation of the lyrics and analysis of the poem and a description of the song s form melody tessitura harmony rhythm and accompaniment together with suggestions for interpretation In addition to this the book gives a brief biography of Grieg with a chapter that analyses his approach to song writing

The International Cyclopedia of Music and Musicians Oscar Thompson,Bruce Bohle,1985 Since its publication in 1938 this encyclopedia has been recognized as the outstanding single volume book in scope depth and detail It is widely considered to be the major encyclopedia of musical knowledge In each subsequent edition over the years existing topics were brought up to date and new topics were introduced The changes in this 11th edition both revision and extension are contained in an addenda at the rear of the volume This section is the chronicle of approximately 10 years 1975 1985 the period separating the 11th edition from the previous one Much of the material in this new Addenda section deals with topics entirely new to the Cyclopedia such as persons places organizations and compositional styles among others International in scope this is the most modern reference available for all music lovers ISBN 0 396 08412 5 69 95 For use only in the library

The Origins and Foundations of Music Education Gordon Cox,Robin Stevens,2016-11-17 This landmark collection explores the origins and foundations of music education in Europe The Americas Africa and Asia Pacific and the Middle East and considers the inclusion of music as part of the compulsory school curriculum in the context of the historical social and political landscape Within each chapter the contributors explore the following key areas the aims objectives and content of the music curriculum teaching methods the provision and training of teachers of music the experiences of pupils This fully revised second edition includes new chapters on Brazil Israel Kosovo Lithuania and Turkey along with questions to encourage reflection and discussion A concluding chapter has been added to encourage readers to consider the evolution of music education globally The Foreword for this new edition has been written by Sheila Woodward President of the International Society for Music Education Contributors have been carefully selected to represent countries that have incorporated music into compulsory schooling for a variety of

reasons resulting in a diverse collection which will guide future actions and policy

Norges Musikkhistorie Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Norges Musikkhistorie**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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