



# North European Symposium For Archaeological Textiles X

**Ben Waggoner, Diana Paxson, Kveldulf  
Gundarsson**



## **North European Symposium For Archaeological Textiles X:**

**North European Symposium for Archaeological Textiles X** Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2015-06-08 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed *North European Symposium for Archaeological Textiles X*, 2010 *North European Symposium for Archaeological Textiles X* Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed *Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress* Mary Harlow, Cécile Michel, Marie-Louise Nosch, 2014-09-30 Textile and dress production from raw materials to finished items has had a significant impact on society from its earliest history The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological iconographical and textual evidence within a broad geographical and chronological spectrum The thirteen chapters explore issues such as the analysis of textile tools especially spindle whorls and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture Textile terms testify to intensive exchanges between Semitic and Indo European languages especially within the terminology of trade goods The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia from 1st millennium BC Assyria a cross disciplinary approach combines texts realia and iconography to produce a systematic study of golden dress decorations and finally the important discussion of fibres flax and wool in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and

the Southern Levant The volume is part of a pair together with Greek and Roman Textiles and Dress An Interdisciplinary Anthology edited by Mary Harlow and Marie Louise Nosch Perishable Material Culture in Prehistory Linda M.

Hurcombe,2014-04-24 Perishable Material Culture in Prehistory provides new approaches and integrates a broad range of data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture **Preserved in the Peat** Andy M.

Jones,2016-11-30 Excavation of a Scheduled burial mound on Whitehorse Hill Dartmoor revealed an unexpected intact burial deposit of Early Bronze Age date associated with an unparalleled range of artefacts The cremated remains of a young person had been placed within a bearskin pelt and provided with a basketry container from which a braided band with tin studs had spilled out Within the container were beads of shale amber clay and tin two pairs of turned wooden studs and a worked flint flake A unique item possibly a sash or band made from textile and animal skin was found beneath the container Beneath this the basal stone of the cist had been covered by a layer purple moor grass which had been collected in summer Analysis of environmental material from the site has revealed important insights into the pyre material used to burn the body as well as providing important information about the environment in which the cist was constructed The unparalleled assemblage of organic objects has yielded insights into a range of materials which have not survived from the earlier Bronze Age elsewhere in southern Britain *The Competition of Fibres* Wolfram Schier,Susan Pollock,2020-04-30 The central issues discussed in

this new collected work in the highly successful ancient textiles series are the relationships between fiber resources and availability on the one hand and the ways those resources were exploited to produce textiles on the other Technological and economic practices for example the strategies by which raw materials were acquired and prepared in the production of textiles play a major role in the papers collected here Contributions investigate the beginnings of wool use in western Asia and southeastern Europe The importance of wool in considerations of early textiles is due to at least two factors First both wild as well as some domesticated sheep are characterized by a hairy rather than a woolly coat This raises the question of when and where woolly sheep emerged a question that has not up to now been resolvable by genetic or other biological analyses Second wool as a fiber has played a major role both economically and socially in both western Asian and European societies from as early as the 3rd millennium BCE in Mesopotamia and it continues to do so in different ways up to the modern day Despite the importance of wool as a fiber resource contributors demonstrate clearly that its development and use can only be properly addressed in the context of a consideration of other fibers both plant and animal Only within a

framework that takes into account historically and regionally variable strategies of procurement processing and the products of different types of fibers is it possible to gain real insights into the changing roles played by fibers and textiles in the lives of people in different places and times in the past With relatively rare albeit sometimes spectacular exceptions archaeological contexts offer only poor conditions of preservation for textiles As a result archaeologists are dependent on indirect or proxy indicators such as textile tools e g loom weights spindle whorls and the analysis of faunal remains to explore a range of such proxies and methods by which they may be analyzed and evaluated in order to contribute to an understanding of fiber and textile production and use in the past

*Outward Appearance versus Inward Significance* Aleksandra Hallmann, 2025-06-16 Clothes are often considered mundane yet they play a crucial role in people's lives beyond mere bodily protection The meaning of a piece of clothing changes the moment it is worn as it becomes associated with its wearer Because attire can demonstrate affiliation with a particular religious ethnic or political group it serves as an important means of constructing self identity and plays a vital role in social acculturation and assimilation To understand what clothing reveals about the ethnicity beliefs social rank profession gender or age of the wearer one must examine its sociocultural context and the nonverbal language it conveys This volume takes a multidisciplinary and comparative approach to dress studies in the ancient world Spanning a wide geographic spectrum from the Near East and North Africa to the Mediterranean world and the Americas it explores the cultural social and political significance of attire and engages the reader in a debate about the cross culturally developed role of dress in construing and projecting various identities Essays by experts from a range of disciplines including art history anthropology archaeology classics Near Eastern studies and conservation approach the subject from different perspectives apply varied methodologies and draw on a diverse array of primary sources including artifacts iconography and texts to offer a nuanced understanding of the clothed self in ancient societies This book will be of interest not only to experts in dress studies but to everyone interested in the cultural anthropology of dress and fashion

*Medieval Clothing and Textiles* Robin Netherton, Gale R. Owen-Crocker, 2012 This volume continues the series tradition of bringing together work on clothing textiles from across Europe It has a strong focus on gold subjects include 6th century German burials containing sumptuous jewellery bands brocaded with gold the textual evidence for recycling such gold borders bands in the later Anglo Saxon period

*Making Textiles in pre-Roman and Roman Times* Margarita Gleba, Judit Pásztkai-Szeőke, 2013-10-30 Textile production is an economic necessity that has confronted all societies in the past While most textiles were manufactured at a household level valued textiles were traded over long distances and these trade networks were influenced by raw material supply labour skills costs as well as by regional traditions This was true in the Mediterranean regions and *Making Textiles in pre Roman and Roman times* explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities Beginning in the Iron Age the volume examines the foundations of the textile trade in Italy and the emergence of specialist textile production in Austria

the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles Trade networks from far beyond the frontiers of the Empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of Roman collegia on how textiles were produced and distributed are explored Of these collegia that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from Pompeii and provincial contexts to understand the processes behind this area of the textile trade

**War and Worship** Susan Möller-Wiering, 2011-08-30 War and Worship concerns textile deposits from the bog sites of Thorsberg in Germany and Nydam Vimose and Illerup dal in Denmark All four sites are well known for containing a substantial amount of archaeological materials particularly weapons but they also contain as integral parts of the weapon deposits a smaller number of preserved textiles which nevertheless constitute outstanding assemblages With the exception of Thorsberg publications dealing particularly with textiles from weapon deposits are almost non-existent The textiles from each site are analysed then compared to one another and described as a unit characterising the particular site Comparisons are then made between the four sites with emphasis on the overall context A final chapter by Lise Rørder Knudsen analyses tablet woven textiles in the deposits a textile technique used to make bands edges and borders Although the state of preservation of the textiles at the different locations varies hugely the research has extracted a large amount of information allowing conclusions on status origin function and role in the deposits to be drawn The fabrics presented here were unquestionably consecrated textiles They had been worn by the defeated foreign warriors during the battle and were considered worthy as sacrificial offerings to the gods Some individual high status textiles were perceived to have a value comparable to certain metal items Others probably the majority were used for covering and wrapping other offerings for the subsequent sacrifice All were committed to the lakes in a sacred act of remembrance to celebrate victorious battles

**The Genesis of the Textile Industry from Adorned Nudity to Ritual Regalia: The Changing Role of Fibre Crafts and Their Evolving Techniques of Manufacture in the Ancient Near East from the Natufian to the Ghassulian** Janet

Levy, 2020-04-30 This volume documents and evaluates the changing role of fibre crafts and their evolving techniques of manufacture and also their ever increasing wider application in the lives of the inhabitants of the earliest villages of the Ancient Near East

**Heathen Garb and Gear: Ritual Dress, Tools, and Art for the Practice of Germanic Heathenry**

Ben Waggoner, Diana Paxson, Kveldulf Gundarsson, 2018-11-25 The Vikings Anglo Saxons Germanic tribes Goths and other Germanic speaking tribes are renowned today in myth legend and popular culture But how did they live What did they wear How did they worship What did they eat And how did their traditional ways of life reflect their spiritual beliefs Heathen Garb and Gear takes you on a tour of the world that our forebears knew More importantly it shows you how their ways of dressing and living from weaving woolen cloth and cooking food to making music and taking steam baths are reflected in the myths and traditions that have come down to us Anyone who's ever wanted to wear Viking clothing or serve authentic Viking feasts

will find plenty of practical tips here But even if you re not interested in re enacting the old ways you ll find much vital information and inspiration for the practice of Heathenry as a living religious tradition

**Crafting Minoanisation** Joanne Elizabeth Cutler,2021-10-31 The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence This phenomenon has traditionally been seen in terms of Minoanisation but the nature and degree of Cretan influence and the process processes by which it was spread and adopted have been widely debated This new study addresses the question of Minoanisation through a study of the adoption of Cretan technologies in the wider southern Aegean principally weaving technology By the early Late Bronze Age Cretan style discoid loom weights had appeared at a number of settlements across the southern Aegean In most cases this represents not only the adoption of a particular type of loom weight but also the introduction of a new weaving technology the use of the warp weighted loom The evidence for and the implications of the adoption of this new technology is examined Drawing upon recent advances in textile experimental archaeology the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed and the likely nature and scale of textile production at the various settlements is assessed A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know how new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad

**Crafting Textiles** Frances Pritchard,2021-10-13 New research into the techniques of tablet weaving sprang braiding knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria Canada Denmark France Germany Sweden Switzerland the UK and USA Drawing inspiration from the pioneering work of Peter Collingwood this publication explores aspects of these craft skills in the prehistoric Roman and medieval world through scientific object based analysis and research through making Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe recently identified styles of headdress worn in the Roman Rhineland and pre Islamic Egypt Viking age Dublin as a production center for tablet woven bands a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries Practical experiments test methods of hand spinning and the production of figure hugging hose in ancient Greece and Renaissance Italy A typology of braid and knotting structures in late medieval Europe is also set out for the first time Diagrams illustrations and photographs enrich each chapter with a wealth of visual source material The work is the outcome of recent discoveries of archaeological

textile finds from excavations as well as fresh examination of material recovered in the past or preserved in treasuries Early textiles form an increasingly popular subject of interest and this publication which is a landmark in the study of various specialized textile techniques aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity

Exploring Ancient Textiles Alistair Dickey, Margarita Gleba, Sarah Hitchens, Gabriella Longhitano, 2022-07-20 Over the past 30 years research on archaeological textiles has developed into an important field of scientific study It has greatly benefited from interdisciplinary approaches which combine the application of advanced technological knowledge to ethnographic textual and experimental investigations In exploring textiles and textile processing such as production and exchange in ancient societies archaeologists with different types and quality of data have shared their knowledge thus contributing to well established methodology In this book the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages Furthermore they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts The chapters embrace a broad geographical and chronological area ranging from South America and Europe to Africa and from the 11th millennium BC to the 1st millennium AD Methodological considerations are explored through the medium of three different themes focusing on tools textiles and fibres and culture and identity This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field Moreover it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology **Wetland Archaeology and Beyond** Francesco Menotti, 2012-03-15

Wetland Archaeology and Beyond offers an appreciative study of the people and their artefacts who occupied a large variety of worldwide wetland archaeological sites The volume also includes a comprehensive explanation of the processes involved in archaeological practice and theory Creativity in the Bronze Age Lise Bender Jørgensen, Joanna Sofaer, Marie Louise Stig Sørensen, 2018-01-18

Creativity is an integral part of human history yet most studies focus on the modern era leaving unresolved questions about the formative role that creativity has played in the past This book explores the fundamental nature of creativity in the European Bronze Age Considering developments in crafts that we take for granted today such as pottery textiles and metalwork the volume compares and contrasts various aspects of their development from the construction of the materials themselves through the production processes to the design and effects deployed in finished objects It explores how creativity is closely related to changes in material culture how it directs responses to the new and unfamiliar and how it has resulted in changes to familiar things and practices Written by an international team of scholars the case studies in this volume consider wider issues and provide detailed insights into creative solutions found in specific objects *Magan - The Land of Copper* Claudio Giardino, 2019-06-13

This volume describes the geography and environments of Oman its rich copper ore deposits and the ancient mining and smelting techniques and it also includes an



overview of the physical properties of the different metals exploited in antiquity and of the analytical techniques used in archaeometallurgy

*Fashion and Materiality* Heike Jenss, Viola Hofmann, 2019-10-17 Fashion is intimately tied to the material world. With a focus on diverse cultural practices, this book offers new insights into the dynamic relationships between fashion bodies and material culture. In a series of original case studies, both historical and contemporary, the collection explores how fashion and clothing affect articulations of body and self, experiences of time and place, and the shaping of social and local/global relationships. With chapters from leading international scholars, *Fashion and Materiality* takes the reader from the study of clothing and biography and an early modern foreign dress collection to Chinoiserie clothing in 18th century Europe and fast fashion production in today's China. The book also examines fashion's role in nation building and entanglements between fashion and migration across clothing donations for Syrian refugees in Germany and the circulation of refugee chic on international fashion runways. Scrutinizing the dense connections between fashion, clothing, materiality, and humanity, the book shows how the material interacts forcefully with the personal and political.

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