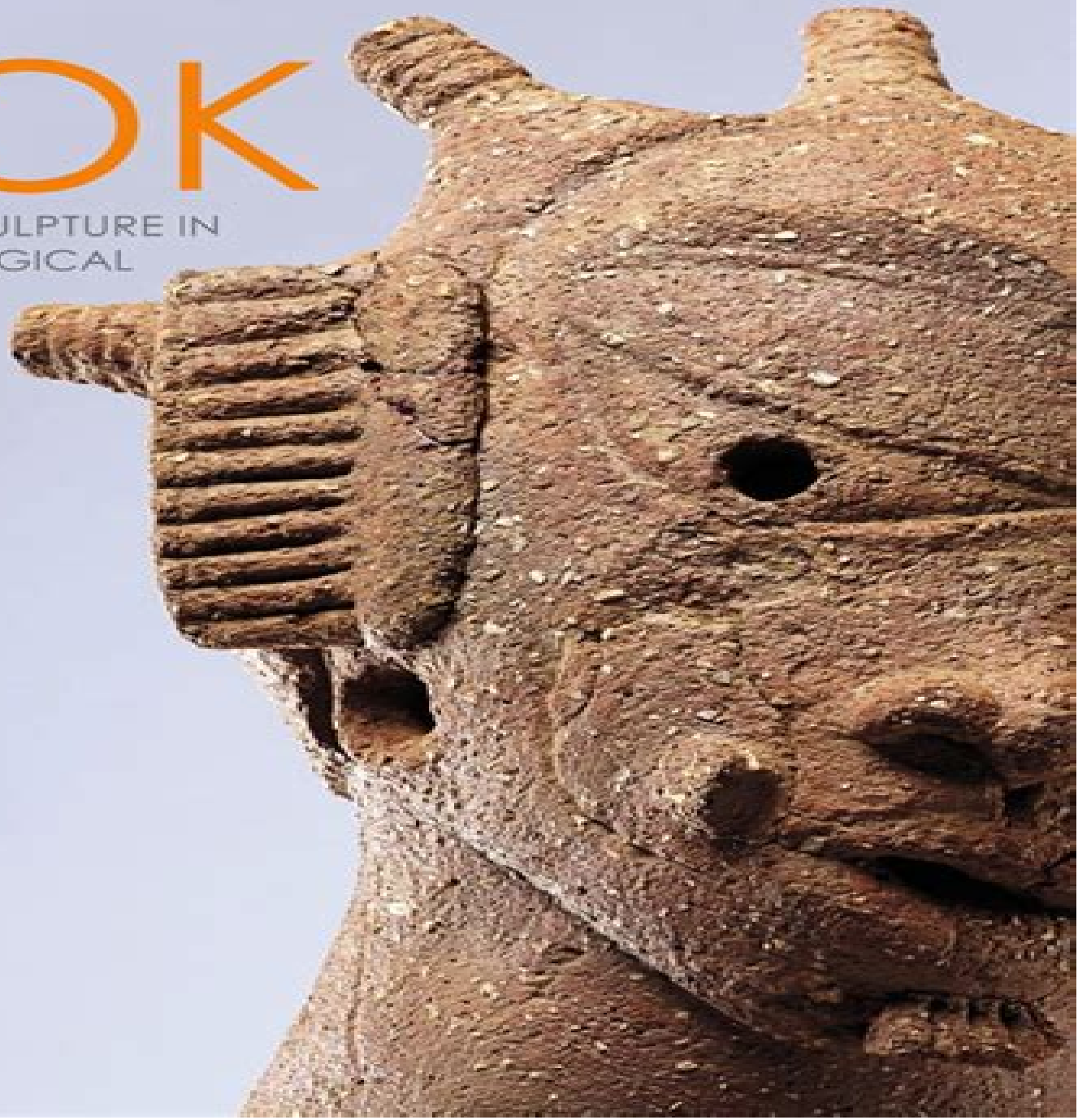


NOK

AFRICAN SCULPTURE IN
ARCHAEOLOGICAL
CONTEXT



Nok African Sculpture In Archaeological Context

Tobias Bleicker

A decorative red circular graphic with a gradient, partially obscured by the light blue bar containing the author's name.

Nok African Sculpture In Archaeological Context:

Nok Peter Breunig, 2014-10-15 This book provides insights into the archaeological context of the Nok Culture in Nigeria West Africa It was first published in German accompanying the same titled exhibition Nok Ein Ursprung afrikanischer Skulptur at the Liebieghaus Skulpturensammlung in Frankfurt 30th October 2013 23rd March 2014 and has now been translated into English A team of archaeologists from the Goethe University Frankfurt Main has been researching the Nok Culture since 2005 The results are now presented to the public The Nok Culture existed for about 1500 years from around the mid second millennium BCE to the turn of the Common Era It is mainly known by the elaborate terracotta sculptures which were likewise the focus of the exhibition The research of the archaeologists from Frankfurt however not only concerns the terracotta figures They investigate the Nok Culture from a holistic perspective and put it into the larger context of the search for universal developments in the history of mankind Such a development important because it initiated a new era of the past is the transition from small groups of hunters and gatherers to large communities with complex forms of human co existence This process took place almost everywhere in the world in the last 10 000 years although in very different ways The Nok Culture represents an African variant of that process It belongs to a group of archaeological cultures or human groups who in part subsisted on the crops they were growing and lived in mostly small but permanent settlements in the savanna regions south of the Sahara from the second millennium BCE onwards The discovery of metallurgy is the next turning point in the development of the first farming cultures In Africa the first metal used was not copper or bronze as in the Near East and Europe but iron The people of the Nok Culture were among the first that produced iron south of the Sahara This happened in the first millennium BCE about 1000 years after the agricultural beginning While iron metallurgy spread rapidly across sub Saharan Africa the terracotta sculptures remained a cultural monopoly of the Nok Culture Nothing comparable existed in Africa outside of Ancient Egypt and the Mediterranean coast The oldest securely dated clay figures date back to the early first millennium BCE Currently it seems as if they appeared in the Nok Culture before iron metallurgy reaching their peak in the following centuries At the end of the first millennium BCE they disappeared from the scene There is hardly any doubt about the ritual character of the Nok sculptures Yet central questions remain unanswered Why did such an apparently complex world of ritual practices develop in an early farming culture just before or at the beginning of the momentous invention of iron production Why were the elaborate sculptures as excavations show intentionally destroyed And why did they disappear as suddenly as they emerged

Africa, the Cradle of Human Diversity , 2021-11-22 This book explores important chapters of past and recent African history from a multidisciplinary perspective It covers an extensive time range from the evolution of early humans to the complex cultural and genetic diversity of modern day populations in Africa Through a comprehensive list of chapters the book focuses on different time periods geographic regions and cultural and biological aspects of human diversity across the continent Each chapter summarises current knowledge with

perspectives from a varied set of international researchers from diverse areas of expertise The book provides a valuable resource for scholars interested in evolutionary history and human diversity in Africa Contributors are Shaun Aron Ananyo Choudhury Bernard Clist Cesar Fortes Lima Rosa Fregel Jackson S Kimambo Faye Lander Marlize Lombard Fidelis T Masao Ezekia Mtetwa Gilbert Pwiti Mich le Ramsay Thembi Russell Carina Schlebusch Dhriti Sengupta Plan Shenjere Nyabezi M rio Vicente

Blacksmiths of Ilamba Crislayne Alfagali, 2023-05-08 This study analyzes the establishment of an iron foundry in the interior 18th century of Angola It was a fruit of the Portuguese Enlightenment which encouraged investment in manufacturing particularly of iron a metal indispensable for military and technological purposes However the plans faced the resistance of African blacksmiths and founders who refused to learn foreign techniques and work processes By emphasizing Central African agency the book highlights the successful strategies of historical actors who scholars have largely ignored Based upon a wide variety of sources from Brazilian Portuguese and Angolan archives the book reconstructs how Africans were taken to work at the foundry and the important role they played in developing the form of production employed there By emphasizing continuities with African technology and the quality of the iron produced it counters interpretations of the project as an example of the failure of the Portuguese Enlightenment The analysis demonstrates the circulation of knowledge about iron production thus revitalizing debates that have posited knowledge transmission as unidirectional It also highlights the relationship between local political leaders and the colonial government in addition to elucidating the processes by which workers were organized

Empires to be remembered Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empire studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship

From House Societies to States Juan Carlos Moreno Garcia, 2022-10-21 The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists ancient historians and anthropologists in recent years On the one hand neo evolutionary schemas of political transformation find it difficult to define some of their most basic concepts such as chiefdom complex chiefdom and state not to mention the transition between them On the other hand teleological interpretations based on linear dynamics from less to increasingly more complex political structures in successive steps impose biased and too rigid views on the available evidence In fact recent research stresses the existence of other forms of socio political organization less vertically integrated and more heterarchical that proved highly successful and resilient in the long term in tying together social groups What is more such

forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed. Finally, nomadic maritime and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization, sometimes on a seasonal basis. In other cases, their consideration as marginal populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states. This book explores such small-scale socio-political organizations, their potential, and the historical trajectories they stimulated. A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented, occasionally, the emergence of solid polities. They may also cast some light over trajectories of historical transformation still poorly understood, as are the limits of effective state power. This book explores the importance of comparative research and long-term historical perspectives to avoid simplistic interpretations based on the characteristics of modern Western states abusively used retrospectively.

News from the past: Progress in African archaeobotany Ursula Thanheiser, 2016-08-31. Most of the contributions in this volume were presented at the seventh International Workshop on African Archaeobotany (IWAA) held in Vienna, 2-5 July 2012. They address past interrelationships between people and plants as evident in the rich archaeobotanical, ethnographic, and linguistic record of Africa. Since its inception two decades ago, IWAA has developed into a tightly knit community of scholars from all continents who share a profound interest in African ways of plant exploitation, trade networks, questions of origin, domestication, and subsequent dispersal of African crops, as well as the introduction of crops of Asian and American origin.

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017-04-13. Figurines dating from prehistory have been found across the world but have never before been considered globally. *The Oxford Handbook of Prehistoric Figurines* is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia, and the Pacific, laid out by geographical location and written by the foremost scholars in figurine studies. Wherever prehistoric figurines are found, they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction, and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric, even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Caravans of Gold, Fragments in Time Kathleen Bickford Berzock, 2019-02-26

Issued in conjunction with the exhibition Caravans of Gold Fragments in Time held January 26 2019 July 21 2019 Mary and Leigh Block Museum of Art Northwestern University Evanston Illinois **Divine Consumption** Stephen A.

Dueppen, 2022-12-31 Kirikongo is an archaeological site composed of thirteen remarkably well preserved discrete mounds occupied continually from the early first to the mid second millennium AD It spans a dynamic era that saw the growth of large settlement communities and regional socio political formations development of economic specializations intensification in interregional commercial networks and the effects of the Black Death pandemic The extraordinary preservation of architectural units activity areas and industrial zones provides a unique opportunity to discern the cultural practices that created stratified mounds tells in this part of West Africa Building from a new detailed zooarchaeological analysis and refinements in stratigraphic precision this book argues that repeated ritual activity was a significant factor in the accumulation of stratified archaeological deposits The book details consistencies in form and content of discrete loci containing animal bones food remains and broken and unbroken objects and suggests that these are the remnants of sequential ancestor shrines created when domestic spaces were converted to tombs or dedicated mortuary monuments were constructed Continuities and transformations in ancestral rituals at Kirikongo inform on earlier West African ritual practices from the second millennium BC as well as political and social transformations at the site More broadly this case study provides new insights on anthropogenic mound tell formation processes social zooarchaeology material culture theory historical ontology and the analysis of ritual and religion in the archaeological record Winner of the 2023 SAfA Book Prize for a book that has been successful in taking African archaeology to a world audience **The Oxford Handbook of**

Archaeology and Language Martine Robbeets, Mark Hudson, 2025-06-24 This volume provides a comprehensive and up to date overview of how archaeology genes and language can be combined to shed light on the human past Our understanding of human prehistory has been revolutionized in recent years by the growth of interdisciplinary perspectives and particularly by insights from the study of ancient DNA At a time when the Big Data movement in genetics and archaeology is beginning to make inroads into linguistics The Oxford Handbook of Archaeology and Language sets the agenda for future research in the discipline of archaeolinguistics The handbook is divided into three parts The first part introduces the basic frameworks of archaeolinguistics addressing recent trends and new perspectives Chapters in Part II explore the application of archaeolinguistics to different stages in human history from hunter gathering via the adoption of farming and the rise of writing to modern times Part III features regional case studies from different parts of the world including not only Indo European but also Uralic Transeurasian Sino Tibetan Paleosiberian Tai Kadai Austronesian Papuan Australian Afrasian Nilo Saharan Niger Congo Kalahari Basin Andean and Lowland South American languages In illustrating the extent to which linguistic archaeological and genetic histories align or differ the volume goes beyond the level of broad brush approaches by engaging specialists from a range of disciplines as co authors shedding light on language dynamics from multiple

perspectives **Searching for Boko Haram** Scott MacEachern,2018-01-02 This book provides much needed historical context to the recent rise of Boko Haram which has terrorised northeastern Nigeria through the last six years It particularly examines the links between Boko Haram and borderland phenomena especially slave raiding banditry and smuggling in this region during the last millennium Plants and People in the African Past Anna Maria Mercuri,A. Catherine D'Andrea,Rita Fornaciari,Alexa Höhn,2018-07-31 There is an essential connection between humans and plants cultures and environments and this is especially evident looking at the long history of the African continent This book comprising current research in archaeobotany on Africa elucidates human adaptation and innovation with respect to the exploitation of plant resources In the long term perspective climatic changes of the environment as well as human impact have posed constant challenges to the interaction between peoples and the plants growing in different countries and latitudes This book provides an insight into overview of the manifold routes people have taken in various parts Africa in order to make a decent living from the provisions of their environment by bringing together the analyses of macroscopic and microscopic plant remains with ethnographic botanical geographical and linguistic research The numerous chapters cover almost all the continent countries and were prepared by most of the scholars who study African archaeobotany i e the complex and composite history of plant uses and environmental transformations during the Holocene A New Narrative for Africa Abiodun Alao,2019-11-27 This book examines the perception of Africa in the global system tracing Africa s transition from a problem to be solved into an agent with a rising voice in the world Mixing Afro optimism with heavy doses of Afro reality and Afro responsibility this book calls for a new political narrative about Africa that captures the multi disciplinary dimensions of Africa s transition and critically examining its ramifications The author discusses the origins of the Problem perception held about Africa and explains how things are turning around and how the continent is now becoming a voice to be heard rather than a problem to be solved He then goes on to interrogate some of the key manifestations of this new voice and identifies how the world is responding to the new voice of Africa before finally examining some of the contradictions that have been embedded in the transition The book is strategically multi disciplinary emphasizing key disciplines of African studies in different chapters for example anthropology ethnography and philosophy in Chapter 1 history in Chapter 2 economics in Chapter 3 politics in Chapter 4 arts literature and aesthetics in Chapter 5 religion in Chapter 6 and globalization in Chapter 7 Through this A New Narrative for Africa explores and analyses several of the various strands of the African studies discipline examining the transformation of African on the global stage over the course of its history Taking an interdisciplinary approach this book will be of interest across African Studies Global Affairs Politics Economics and Development studies *W. E. B. Du Bois' Africa* Taharka Ade,2023-08-15 W E B Du Bois was one of the leading figures of Pan African thought and activism in the twentieth century As a sociologist Du Bois wrote much about the historical and social circumstances of African Americans while often acknowledging the African historical background of much of African American or Negro culture In 1946 Du Bois published

The World and Africa which was a culmination of previous attempts at penning a narrative of African history beginning with his 1915 publication *The Negro* in which he included the social historical experience of African Americans within the continuity of African history This book delivers for the first time a comprehensive Afrocentric investigation and critique of Du Bois's writings on African history It argues that while Du Bois presented at the time a strong critique of the Eurocentric construction of African history many of Du Bois's descriptions and arguments about African people and history were likewise flawed with interpretations that projected the cultural subjectivities of Europe Further while Du Bois rightfully presents the historical relationship between African Americans and Africa as a justification for Pan African activism this book contends that Du Bois's failure to center African culture instead of race leads to superficial justifications for Pan African unity

The Oxford Handbook of Nigerian History Toyin Falola, Matthew M. Heaton, 2022 Thirty six chapters covering the history of Nigeria from prehistoric times to the twenty first century Accessible overviews of both the political narrative as well as the deeper histories of social organization identity formation and inter group relationships cutting edge analysis of key themes from highly respected scholars in a single forward facing volume Book jacket

Africa in Global History Toyin Falola, Mohammed Bashir Salau, 2021-12-06 This handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews It aims to emphasize the religious economic political cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa An outstanding work of scholarship it powerfully demonstrates that Africa is not marginal to global concerns Its labor and resources have made our world and the continent deserves our respect Mukhtar Umar Bunza Professor of Social History Usmanu Danfodiyo University Sokoto and Commissioner for Higher Education Kebbi State Nigeria This is a deep plunge into the critical place of Africa in global history The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories imperialism and globalization By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples Samuel Oloruntoba Visiting Research Professor Institute of African Studies Carleton University

Campo. Archaeological research at the mouth of the Ntem River (South Cameroon) Manfred K.H. Eggert, Dirk Seidensticker, 2016-01-01

Freedom on My Mind Deborah Gray White, Mia Bay, Waldo Martin, Jr., 2020-08-27 A living history of the African American experience

Freedom on My Mind (High School) Deborah Gray White, Mia Bay, Waldo Martin, Jr., 2023-09-19 A living history of the African American experience

African Kingdoms Saheed Aderinto, 2017-08-24 This history rich volume details the sociopolitical economic and artistic aspects of African kingdoms from the earliest times to the second half of the 19th century Africa has a long and fascinating history and is a place of

growing importance in the world history curriculum This detailed encyclopedia covers the history of African kingdoms from antiquity through the mid 19th century tracing the dynasties ties to modern globalization and influences on world culture before during and after the demise of the slave trade Along with an exploration of African heritage this reference is rich with firsthand accounts of Africa through the oral traditions of its people and the written journals of European explorers missionaries and travelers who visited Africa from the 15th century and onward Alphabetically arranged entries cover a particular kingdom and feature information on the economic cultural religious political social and environmental history of the regime The content references popular culture movies and art that present contemporary reenactments of kingdoms emphasizing the importance of history in shaping modern ideas Other features include primary source documents a selected bibliography of print and electronic resources and dozens of sidebars containing key facts and interesting trivia

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