

# **NORTHROP FRYE: THE ARCHETYPES OF LITERATURE**

## **Introduction**

Northrop Frye was born in Canada in 1921 and studied at Toronto University and Merton College, Oxford University. Initially he was a student of theology and then he switched over to literature. He published his first book, *Fearful Symmetry: A Study of William Blake* in 1947. The book is a highly original study of the poetry of Blake and it is considered a classic critical work. Northrop Frye rose to international prominence with the publication of *Anatomy of Criticism*, in 1957 and it firmly established him as one of the most brilliant, original and influential of modern critics. Frye died in 1991. On the whole, he wrote about twenty books on Western literature, culture, myth, archetypal theory, religion and social thought. *The Fables of Identity: Studies in Poetic Mythology* is a critical work published in 1963. The present essay, "Archetypes of Literature," is taken from the book. In the essay Frye critically analyses literature against the backdrop of rituals and myths. He interprets literature in the light of various rituals and myths. Frye has divided the essay into three parts. The first part deals with the concept of archetypal criticism. The second part throws light on the inductive method of analysis of a text. The third part focuses on the deductive method of analysis. All the methods fall under structural criticism.

## **Part-I THE CONCEPT OF ARCHETYPAL CRITICISM**

Literature can be interpreted in as many ways as possible, and there are different approaches to literature, and one among them is the archetypal approach. The term "archetype" means an original idea or pattern of something of which others are copies. Archetypal approach is the interpretation of a text in the light of cultural patterns involved in it, and these cultural patterns are based on the myths and rituals of a race or nation or social group. Myths and rituals are explored in a text for discovery of meaning and message. In recent times this type of critics' approach to a text has gained popularity. James George Frazer and Carl Gustav Jung are the two great authorities who, have greatly contributed to the development of archetypal approach. Frazer was a social anthropologist and his book *The Golden Bough* makes a study of magic, religion and myths of different races. Jung was a psychologist associated with Freud. The "collective consciousness" is a major theory of Jung. According to Jung, civilized man "unconsciously" preserves the ideas, concepts and values of life cherished by his distant forefathers, and such ideas are expressed in a society's or race's myths and rituals. Creative writers have used myths in their works and critics analyze texts for a discovery of "mythological patterns." This kind of critical analysis of a text is called archetypal criticism. T.S. Eliot has used mythical patterns in his creative works and *The Waste Land* is a good example of it. Northrop Frye in his essay does not analyze any particular myth in a work and in

fact, he presents an analysis of "mythical patterns" which have been used by writers in general.

## **Two Types of Criticism and the Humanities**

# Northrop Frye The Archetypes Of Literature

**M Lipman**



## **Northrop Frye The Archetypes Of Literature:**

*Anatomy of Criticism* Northrop Frye, 2020-05-19 A landmark work of literary criticism Northrop Frye's *Anatomy of Criticism* is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding the structure of literature as a total form also allows us to see the profoundly liberating effect literature can have.

Jungian Literary Criticism Richard P. Sugg, 1992 **Symmetry** Marc J. Straus, 2000 In this second book of poems, oncologist Marc J. Straus addresses the hopes and the tragedies of his profession. The work is a commentary on his experience in the medical field and a collection of rich, vivid monologues written from the points of view of both doctor and patient. These poems show a rare sensitivity not only to those who are suffering but also to the details that distinguish each life.

**Literary Theories in Praxis** Shirley F. Staton, 1987 *Literary Theories in Praxis* analyzes the ways in which critical theories are transformed into literary criticism and methodology. To demonstrate the application of this analysis, critical writings of Roland Barthes, Harold Bloom, Cleanth Brooks, Jacques Derrida, Northrop Frye, Norman Holland, Barbara Johnson, Jacques Lacan, Adrienne Rich, and Robert Scholes are examined in terms of the primary critical stance each author employs: New Critical, phenomenological, archetypal, structuralist, semiotic, sociological, psychoanalytic, reader response, deconstructionist, or humanist. The book is divided into nine sections, each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism. In a headnote to each selection, Staton analyzes how the critic applies his or her critical methodology to the subject literary work. Shirley F. Staton's introduction sketches the overall philosophical positions and relationships among the various critical modes.

*Archetypes in Dalit Literature* Chandna Singh Nirwan, 2025-03-28 *Archetypes in Dalit Literature* examines the role of the multitudinous archetypes and myths in understanding the evolution of the psyche and consciousness of the Parayar Dalit community based out of Tamil Nadu, India. This book also examines the other Dalit communities like Bhangis, Chuhras, and Madigas through the lens of archetypal criticism. This is a nuanced take on Dalit Studies where Western thought and theory have been applied to the colossal work of a Tamil Dalit writer, Bama, and others. Mulk Raj Anand, Omprakash Valmiki, Sharankumar Limbale, and Perumal Murugan to comprehend the community archetypal characters, setting, myths, rituals, and language. A detailed analysis of the Jungian archetypes of Rebirth, Mother, Spirit, and Trickster has helped in acquiring an understanding of the so-called lower caste, their circumstances, their life, and experiences. Among the seminal works on myth criticism are Joseph Campbell's *Monomyth* and Vladimir Propp's *Functions*. One of Bama's works, *Vanmam* (2008), largely adheres to these structures, which makes it a good example of fiction based on reality and thereby also making it at par with the mainstream Indian Writing in English. Chandna has also analyzed the significance of community myths, stories, and

folklore using the concept of implicit mythology This book also studies the Dalit language as a special case and unfolds various meanings about the culture community and people in context An important finding is that the language of marginalization is very much a reality Bama s narratives are true representations of the journey of the Parayar Dalit identity formation and the changes it has undergone over time The study of the different aspects of the lives ideologies and culture of the marginalized section of Indian society as represented by these writers in their works has enhanced the understanding of their significant role and contribution to Indian society which may not have over time been acknowledged yet undeniably needs to be appreciated and celebrated

**Imagery and Symbolism in T. S. Eliot's Poetry** Nidhi Tiwari,2001-12

Twentieth Century English Literature Was Shaped To A Great Extent By The Genius Of T S Eliot His Towering Personality Illuminates The Major Genres Of English Literature No Study Of The Early Twentieth Century British Canonical Literature Is Possible Without Encountering The Icon T S Eliot Poet Critic Dramatist Images And Symbols Have Been Always Employed By Writers Of All Literatures Down The Ages But Movements Like Imagism And Symbolism Gave An Entirely New Focus To Images And Symbols Archetypal Criticism Was A Parallel Emergence In An Age Torn By The Anxiety Of Two World Wars And Dissatisfied With Scientific And Materialistic Concept Of Man The Archetypal Approach Sought To Restore To Man The Entire Humanity The Present Volume Offers An Indepth Study Of The Major Archetypes And How They Are Interwoven In The Imagery And Symbolism In The Poetry Of T S Eliot The Complexities Of The Modern Age And Their Expression In Eliot S Poetry Cannot Be Understood Without Archetypes Myths And Legends This Domain Had Not Been Explored So Far Hence This Volume Presents A Systematic Structuring And Evaluation Of Archetypal Imagery And Symbolism In Eliot S Major Poems As Well As Other Minor Poems It Is Hoped That Teachers Researchers And Students Of Literature Will Find The Volume To Be Of Considerable Interest And Use

**Italian Literature in North America** Canadian Society for Italian Studies,1990

**Fables of Identity** Northrop Frye,1963 In this outstanding collection of sixteen essays the world renowned critic and scholar discusses various works in the central tradition of English mythopoeic poetry paying particular attention to the centrality of Romanticism

**Twentieth Century Literary Criticism** Bijay Kumar Das,2005 Considering The Great Popularity Of The First Four Editions Of The Book Twentieth Century Literary Criticism And Keeping In Mind The Valuable Suggestions Received From Several Quarters The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters It Contains Fifty Chapters In All Organized Into Two Parts Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century Recent Issues In Twentieth Century Criticism Postcolonial Theory Translation Theory Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book Part Ii Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot Richards Leavis Barthes Foucault And The Postcolonial Critics The Seminal Critical Essays

Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism These Chapters Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works Important Postcolonial Critics Like Edward Said Homi K Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century

**Archetypes and the Fourth Gospel** Brian Larsen, 2018-06-14 Employing Northrop Frye's system of archetypal literary criticism the use of romance tragedy irony and satire and comedy Brian Larsen offers a compelling summary of the essential governing framework and means of exchange between literature and theology Characters in the Fourth Gospel are examined through a specific archetype and reciprocally these characters illuminate and inform important theological aspects of their respective archetypes Jesus and romance hero story Pilate and tragedy the Jews and Thomas and irony and Peter and comedy This volume further clarifies the understanding of Frye's archetypes and identifies the key variable between each one the relationship between 1 a belief or ideal and 2 experience or reality Helping to advance dialogue between literature biblical studies and theology and providing insightful readings for a number of Fourth Gospel characters and texts Larsen's examination will appeal to those seeking a new perspective on the themes of the New Testament or those seeking theological insights into literature

[The Mythopoeic Code of Tolkien](#) Jyrki Korpua, 2021-05-20 J R R Tolkien is arguably the most influential fantasy writer of all time his world building and epic mythology have changed Western audiences imaginations and the entire fantasy genre This book is the first wide ranging Christian Platonic reading on Tolkien's fiction This analysis written for scholars and general Tolkien enthusiasts alike discusses how his fiction is constructed on levels of language myth and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien's fiction focusing on *The Hobbit* *The Lord of the Rings* *The Silmarillion* and *The History of Middle earth* Reading Tolkien's fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien's aesthetics and mythology that previous studies have overlooked

*Northrop Frye's Notebooks on Renaissance Literature* Michael Dolzani, 2006-12-15 Although Northrop Frye's first book *Fearful Symmetry* 1947 elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet Frye in fact saw Blake as a poet and consequently himself as a critic not of the Romantic period but of the Renaissance As such Frye's meditations on the Renaissance are particularly valuable This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature Michael Dolzani divides these notes into three categories those on Spenser and the epic tradition those on Shakespearean drama and more widely the dramatic tradition from Old Comedy to the masque and those on lyric poetry and non fiction prose The organization of this volume reflects a

comprehensive study of Renaissance Symbolism in three volumes which Frye proposed to the Guggenheim Foundation in 1949 Frye received a Guggenheim fellowship but never wrote the book nevertheless his application part of which is also included here is an important document The Guggenheim application not only reveals the outlines of Frye's thinking about literature it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism* In addition to providing insight into Frye's thinking process the material collected into this key volume in the *Collected Works* is of particular importance because much of it has no direct counterpart in any of Frye's other published works

#### **Research Guide to American Literature** John

Cusatis, 2010 Covers American literature during the postwar period

#### **Gospels or Biographies? The Gospels as Folk**

**Literature** Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re-introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them

#### *The Object of Literary Criticism* Richard

Shusterman, 1984-01-01

#### *The Complete Literary Guide to the Bible* Leland Ryken, Tremper Longman III, 2010-08-10 A

Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective reflecting contemporary interest in the academic world of the Bible as literature This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible The four main sections of the book are The Bible as Literature The Literature of the Old Testament The Literature of the New Testament and The Literary Influence of the Bible The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III Contributors include Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G Baroody Arizona State University William F Gentrup Arizona State University Kenneth R R Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The Pennsylvania State University Michael Hagan North American Baptist Seminary Richard L Pratt Jr Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A Gladson First Christian Church Garden Grove California Raymond C Van Leeuwen Calvin Theological Seminary Richard Patterson Liberty University James H Sims The University of Southern Mississippi Branson L Woodard Jr Liberty University Amberys R Whittle Georgia Southern University John H Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meyer Thompson Fuller Theological Seminary John W Sider Westmont College Carey C Newman Palm Beach Atlantic College William G Doty The University of Alabama Tuscaloosa Chaim Potok Novelist Gene Warren Doty University of Missouri Rolla Sidney Greidanus

Calvin Theological Seminary XXXXXXXX      **The Free World** Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors Choice One of *The New York Times* s 100 best books of 2021 One of *The Washington Post* s 50 best nonfiction books of 2021 A *Mother Jones* best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt s Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage s residencies at North Carolina s Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right spokesman Susan Sontag s challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America s once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened      **Milton and Questions of History** Mary Ellen Nyquist, Feisal Gharib Mohamed, Mary Nyquist, 2012-01-01 *Milton and Questions of History* considers the contribution of several classic studies of Milton written by Canadians in the twentieth century It contemplates whether these might be termed a coherent school of Milton studies in Canada and it explores how these concerns might intervene in current critical and scholarly debates on Milton and more broadly on historicist criticism in its relationship to renewed interest in literary form The volume opens with a selection of seminal articles by noted scholars including Northrop Frye Hugh McCallum Douglas Bush Ernest Sirluck and A S P Woodhouse Subsequent essays engage and contextualize these works while incorporating fresh intellectual concerns The Introduction and Afterword frame the contents so that they constitute a dialogue between past and present critical studies of Milton by Canadian scholars      **A Dictionary of Literary Terms and**

**Literary Theory** J. A. Cuddon, 2012-11-07 With new entries and sensitive edits this fifth edition places J A Cuddon's indispensable dictionary firmly in the 21st Century Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory post colonial theory post structuralism post modernism narrative theory and cultural studies Existing entries have been edited to ensure that topics receive balanced treatment     Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory



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