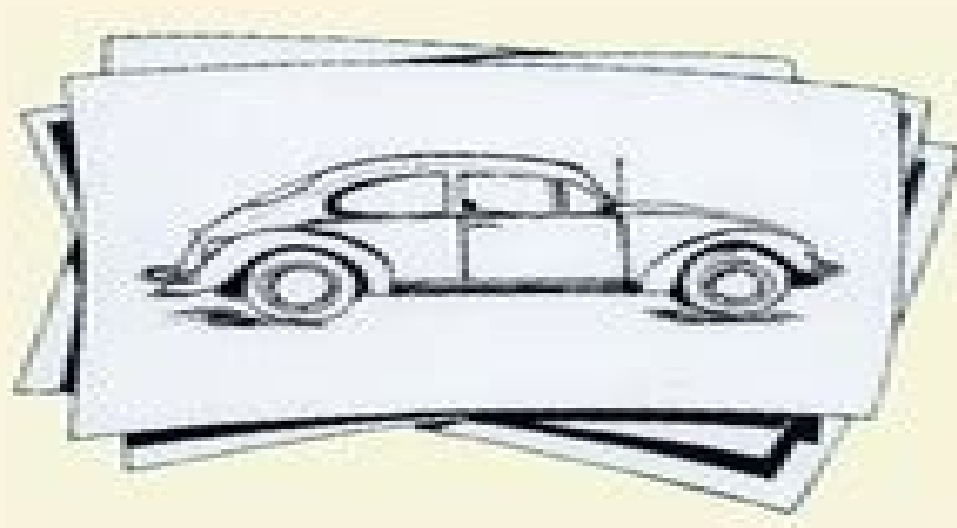


Nostalgia

Sanctuary of Meaning

Janelle L. Wilson



Nostalgia Sanctuary Of Meaning

**Alessandro Caliandro, Alessandro
Gandini, Lucia Bainotti, Guido Anselmi**

Nostalgia Sanctuary Of Meaning:

Nostalgia Janelle L. Wilson, 2005 Individuals decide in the present how to recall the past and in the process imbue the past with meaning that has evolved over time and is relevant in the present Tracing the changing meanings of the term over time considering its connection to memory analyzing its relationship with identity and exploring the way in which nostalgia is used personally and collectively constitute the main thrust of the book Jacket *Nostalgia* Janelle L. Wilson, 2005 Using empirical data and a symbolic interactionist perspective Wilson sociology U of Minnesota Duluth grounds and revises the work of the sociologist Fred Davis on identity negotiations in and through time Wilson explores nostalgia's contribution to the meaning that each person constructs and maintains concerning his or her identity The appendix describes in detail Wilson's research methods Distributed by Associated University Presses Annotation 2005 Book News Inc Portland OR booknews.com

The Rise of the Algorithms John M. Jordan, 2024-03-19 The meteoric rise of online video is reshaping the competition for human attention The Rise of the Algorithms argues that this new technology has changed the way we interact with others our relationships with public institutions and our very own behaviors and psyches In tracing the origins and evolution of online video John M Jordan examines the mechanics and the ethical stakes of online video platforms especially YouTube and TikTok but also others such as Twitch Tracing the use of algorithms pioneered by Facebook and Google and so successfully exploited by TikTok's corporate parent ByteDance Jordan shows how these platforms now engineer human behavior with consequences for culture politics and identity Jordan argues that we are at an inflection point Until now we have proved as a society ill prepared or unwilling to address such problems as the power of digital platforms the personal cost of viral celebrity the invasion of privacy and the proliferation of disinformation The Rise of the Algorithms combines this urgent assessment with a clear eyed discussion of present challenges and recommendations for reclaiming our online futures A valuable resource for understanding the transformations that have been and will be brought by YouTube TikTok and similar platforms Jordan's timely book is a vital work for anyone who uses the internet and especially for policy makers technologists communication and media specialists and researchers who have a direct hand in determining the future of our online world **The**

Memory Phenomenon in Contemporary Historical Writing Patrick H. Hutton, 2016-07-15 In this book the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history retracing the royal roads pioneering scholars have traveled in their research and writing on this topic notably the politics of commemoration purposes and practices of public remembrance the changing uses of memory worked by new technologies of communication from the threshold of literacy to the digital age the immobilizing effects of trauma upon memory with particular attention to the remembered legacy of the Holocaust He follows with an analysis of the implications of this scholarship for our thinking about history itself with attention to such issues as the mnemonics of historical time and the encounter between representation and experience in historical understanding His book provides insight into the way

interest in the concept of memory as opposed to long standing alternatives such as myth tradition and heritage has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences Jewish Identities in Contemporary Europe Andrea Reiter, Lucille Cairns, 2017-10-02 Providing an assessment of Jewish identity this volume presents critical engagements with a number of Jewish writers and filmmakers from a variety of European countries including Austria France Germany Poland and the UK The novels and films discussed explore the meaning of being Jewish in Europe today and investigate the extent to which this experience is shaped by factors that lie outside the national context notably by the relationship to Israel As the recent attacks on Charlie Hebdo and the targeting of a Jewish supermarket in Paris demonstrate these questions are more pressing than ever and will challenge Jews as well as Jewish writers and intellectuals as they explore the answers This book was originally published as a special issue of Jewish Culture and History

Placing Memory and Remembering Place in Canada James Opp, John C. Walsh, 2010-11-01 Placing Memory and Remembering Place in Canada maps a fascinating terrain in memory studies by shifting the focus from nation and empire to local places that sit at the intersection of memory making and identity formation main streets city squares village museums internment camps industrial wastelands and the rural landscape While offering a unique perspective on the politics of place and memory across differing chronologies and geographies the first part of the book Commemorations traces how local expressions of memory such as celebrations museums statues postcards and plaques have contributed to a sense of place and belonging in twentieth century Canada The second part Inscriptions in turn explores how ordinary Canadians have embedded their memories of place in oral stories photographs and the landscape itself With its focus on the materiality of image text and artefact these essays argue for an understanding of place as imagined made claimed fought for and defended always in a state of becoming

The Platformisation of Consumer Culture Alessandro Caliendo, Alessandro Gandini, Lucia Bainotti, Guido Anselmi, 2025-10-01 This book offers a unique methodological guide for social and marketing scholars interested in understanding and using digital methods to explore the processes of platformisation of consumer culture unfolding on digital media The book introduces the reader to key digital methods concepts strategies and techniques through a set of ad hoc case studies focused on the most prominent digital platforms such as Facebook Spotify or TripAdvisor as well as emerging trends in digital consumer culture such as the consumption of nostalgia the radicalisation of taste or ephemeral consumption

Reading Enid Blyton Philip Gillett, 2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low though this has not deterred readers New editions of her work have been published regularly since her death in 1968 Recently there have also been stage and television adaptations of her Malory Towers books while other authors have continued to write stories based on her characters There are also Famous Five parodies which rely on readers familiarity with the series A continuing affection for her work is apparent though it is not always clear whether this comes from parents or their children Reading Enid Blyton

places the author's work in its cultural and historical context. The book examines a sample of her vast output looking at five recurring themes: a sense of place, a sense of period, a sense of childhood, a sense of class, and a sense of fantasy. A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared. *Performing Early Modern Drama Today* Pascale Aebischer, Kathryn

Prince, 2012-10-11 Recent performances of early modern plays are analysed in essays by practitioners and academics featuring critical pedagogical and practical approaches. **Experiencing 'Flow' in Jazz Performance** Elina

Hytönen-Ng, 2016-04-22 The term flow refers to experiences where the musician moves into a consciousness in which time seems to be suspended and perception of reality is blurred by unconscious forces. An essential part of the jazz tradition which often serves as the foundation of the musician's identity, flow is recognised within the greater jazz community as a critical factor in accomplished musicianship. Flow as a concept is so deeply embedded in the scene that these experiences are not generally discussed. It contributes to the musician's work motivation providing a vital level of satisfaction and accomplishment. The power of the experience, consciously or unconsciously, has given rise to the creation of heroic images in which jazz musicians are seen as being bold yet vulnerable, strong and masculine but still capable of expressing emotions. In this discourse, musicians are pictured as people constantly putting themselves on the line, exposing themselves and their hearts to one another as well as to the audience. Heroic profiles are richly constructed within the jazz scene and their incorporation into narratives of flow suggests that such images are inseparable from jazz. It is thus unclear how far the musicians are simply reporting personal experience as opposed to unconsciously perpetuating a profoundly internalised mythology. Drawing on eighteen interviews conducted with professional jazz musicians from around the world, Elina Hytönen-Ng examines the fundamentals of the phenomenon of flow in jazz that has led to this genre's popularity. Furthermore, she draws on how flow experiences are viewed and constructed by jazz musicians, the meanings they attach to it, and the quality of music that it inspires. **The Oxford Handbook of Identities in Organizations** Andrew D. Brown, 2020-01-09 Conceived as the

meanings that individuals attach to their selves, a substantial stockpile of theory related to identities accumulated across the arts, social sciences, and humanities over many decades continues to nourish contemporary research on self-identities in organizations. In times which are more reflexive, narcissistic, and fluid, the identities of participants in organizations are increasingly less fixed and less certain, making identity issues both more salient and more interesting. Particular attention has been given to processes of identity construction, often styled identity work. Research has focused on how, why, and when such processes occur and their implications for organizing and individual, group, and organizational outcomes. This has resulted in a burgeoning stream of research from discursive, dramaturgical, symbolic, socio-cognitive, and psychodynamic perspectives that most often casts individuals' efforts to fabricate identities as intentional, relational, and consequential. Seemingly intractable debates centred on the nature of identities, their relative stability or fluidity, whether they are best regarded as

coherent or fractured positive or not and how they are fabricated within relations of power combined with other conceptual issues continue to invigorate the field. However, these debates have also led to some scepticism regarding the future potential of identities research. Yet as the chapters in this Handbook demonstrate, there are considerable grounds for optimism that identity as root metaphor, nexus concept and means to bridge levels of analysis has significant potential to generate multiple compelling streams of theorizing in organization and management studies. Cinema of Pain Liz Czach, André

Loiselle, 2020-07-29 Since the defeat of the pro sovereigntists in the 1995 Quebec referendum, the loss of a cohesive nationalistic vision in the province has led many Québécois to use their ancestral origins to inject meaning into their everyday lives. *A Cinema of Pain* argues that this phenomenon is observable in a pervasive sense of nostalgia in Quebec culture and is especially present in the province's vibrant but deeply wistful cinema. In Québécois cinema, nostalgia not only denotes a sentimental longing for the bucolic pleasures of bygone French Canadian traditions but, as this edited collection suggests, it evokes the etymological sense of the term which underscores the element of pain *algos* associated with the longing for a return home *nostos*. Whether it is in grandiloquent historical melodramas such as *Saphin, un homme et son pch* Binam 2002, intimate realist dramas like *Tout ce que tu possèdes* Mond 2012, charming art films like *C.R.A.Z.Y.* Vallée 2005, or even gory horror movies like *Sur le Seuil* Tessier 2003, the contemporary Québécois screen projects an image of shared suffering that unites the nation through a melancholy search for home. After Discourse Bjørnar Olsen, Mats Burström, Caitlin

DeSilvey, Þóra Pétursdóttir, 2020-12-21 *After Discourse* is an interdisciplinary response to the recent trend away from linguistic and textual approaches and towards things and their affects. The new millennium brought about serious changes to the intellectual landscape. Favoured approaches associated with the linguistic and the textual turn lost some of their currency and were followed by a new curiosity and concern for things and their natures. Gathering contributions from archaeology, heritage studies, history, geography, literature and philosophy, *After Discourse* offers a range of reflections on what things are, how we become affected by them and the ethical concerns they give rise to. Through a varied constellation of case studies, it explores ways of dealing with matters which fall outside, become othered from or simply cannot be grasped through perspectives derived solely from language and discourse. *After Discourse* provides challenging new perspectives for scholars and students interested in other than textual encounters between people and the objects with which we share the world.

The Lyric in Victorian Memory Veronica Alfano, 2017-11-11 This book is a study of nineteenth-century poems that remember, yearn for, fixate on and forget the past. Reflecting the current critical drive to reconcile formalist and historicist approaches to literature, it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity, stanzaic structure and sonic repetition that appear in the lyrics examined. This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets. It uses this theme to shed new light on the relationship between lyric and narrative, on the connections between gender and genre and on the way in

which Victorians represented and commemorated the past *Hollywood Remaking* Kathleen Loock,2024-04-02 From the inception of cinema to today s franchise era remaking has always been a motor of ongoing textual production Hollywood Remaking critically examines the persistent economic and cultural relevance of film remakes series sequels crossovers spin offs and prequels that emerge from the large scale system of remaking actively shape how the film industry cinema and audiences imagine themselves as these movies constantly negotiate past and present stability and change through a serial dynamic of repetition and variation The book develops a theory of Hollywood remaking as an inherently dynamic practice situated between the film industry s economic logic and the cultural imaginary and analyzes how remaking has developed as a business practice in the United States how it has been imagined discursively constructed and defined by networked stakeholders from production and reception contexts how it has shaped cinematic aesthetics and cultural debates and how it has fostered film historical knowledge promoted feelings of generational belonging among audiences and become deeply enmeshed with constructions of the self *Collaborative Production in the Creative Industries* James Graham,Alessandro Gandini,2017-06-29 In recent years research into creative labour and cultural work has usually addressed the politics of production in these fields but the sociotechnical and aesthetic dimensions of collaborative creative work have been somewhat overlooked This book aims to address this gap Through case studies that range from TV showrunning to independent publishing from the film industry to social media platforms such as Tumblr and Wattpad this collection develops a critical understanding of the integral role collaboration plays in contemporary media and culture It draws attention to diverse kinds of creative collaboration afforded via the intermediation of digital platforms and networked publics It considers how these are incorporated into emergent market paradigms and investigates the complicated forms of subjectivity that develop as a consequence But it also acknowledges historical continuities not least in terms of the continued exploitation of support personnel and of resulting artistic conflicts but also of alternative models that resist the precarious nature of contemporary cultural work Finally this volume attempts to situate creative collaboration in broader social and economic contexts where the experience and outcomes of such work have proved more problematic than the rich potential of their promise would lead us to expect *The Anthem Companion to Zygmunt Bauman* Michael Hviid Jacobsen,2023-10-03 This edited volume will illustrate the continuing interest in Bauman s work through a number of chapters each dealing with the important aspects of his work and shedding light on some new angles and perspectives on his life and work It seeks to position Bauman within the field of sociology and to provide some examples of his lasting contribution to and relevance for the discipline Bauman s ideas remain an important source of inspiration for many scholars and researchers working within a variety of different fields and sub fields appealing equally to empirical work and theoretical elaboration This book contains ten chapters and all chapters are devoted to the presentation and discussion of themes and ideas that were characteristic of Bauman s way of doing and writing The purpose of this volume as with the other volumes published in the Anthem Press Companion to Sociology series

is to provide a comprehensive overview of Zygmunt Bauman's continued importance within the field of sociology and related social science disciplines

Heidegger and the Thinking of Place Jeff Malpas, 2017-03-03 The philosophical significance of place in Heidegger's work and as the focus of a distinctive mode of philosophical thinking The idea of place *topos* runs through Martin Heidegger's thinking almost from the very start It can be seen not only in his attachment to the famous hut in Todtnauberg but in his constant deployment of topological terms and images and in the situated placed character of his thought and of its major themes and motifs Heidegger's work argues Jeff Malpas exemplifies the practice of philosophical topology In Heidegger and the Thinking of Place Malpas examines the topological aspects of Heidegger's thought and offers a broader elaboration of the philosophical significance of place Doing so he provides a distinct and productive approach to Heidegger as well as a new reading of other key figures notably Kant Aristotle Gadamer and Davidson but also Benjamin Arendt and Camus Malpas expanding arguments he made in his earlier book Heidegger's Topology MIT Press 2007 discusses such topics as the role of place in philosophical thinking the topological character of the transcendental the convergence of Heideggerian topology with Davidsonian triangulation the necessity of mortality in the possibility of human life the role of materiality in the working of art the significance of nostalgia and the nature of philosophy as beginning in wonder Philosophy Malpas argues begins in wonder and begins in place and the experience of place The place of wonder of philosophy of questioning he writes is the very *topos* of thinking

Space-Time (Dis)continuities in the Linguistic Landscape Isabelle Buchstaller, Małgorzata Fabiszak, Melody Ann Ross, 2024-03-27 This collection spotlights the diachronic dimensions of the linguistic landscape the importance of exploring temporal dissonances in historical events in order to better understand semiotic political and social transformations across different communities over the last century The volume seeks to expand the current borders of linguistic landscape LL research by situating the analysis of signs in the LL within their time space organization which has been understudied in existing scholarship The book featuring chapters from established and emerging scholars argues that a focus on the historicity of the city text can reveal unique insights into the role of semiotic processes as precursors and support mechanisms for political and social changes The collection is structured around different temporal clusters and geographic contexts across the globe where shorter and longer waves of politically driven resemioticization can be most sharply observed post colonial communities post communist societies and recent and current sociopolitical upheavals Taken together the volume proposes a kaleidoscope view of the complex temporalities that underpin multimodal discourses in contested public spaces offering new directions for LL research This book will be of interest to students and scholars in sociolinguistics discourse analysis semiotics visual anthropology and political science The Introduction and Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY-NC-ND 4.0 license

Melancholy and the Landscape Jacky Bowring, 2016-07-07 Written as an advocacy of melancholy's value as part of landscape experience this

book situates the concept within landscape's aesthetic traditions and reveals how it is a critical part of ethics and empathy. With a history that extends back to ancient times, melancholy has hovered at the edges of the appreciation of landscape, including the aesthetic exertions of the eighteenth century. Implicated in the more formal categories of the Sublime and the Picturesque, melancholy captures the subtle condition of beautiful sadness. The book proposes a range of conditions which are conducive to melancholy and presents examples from each, including The Void, The Uncanny, Silence, Shadows, and Darkness, Aura, Liminality, Fragments, Leavings, Submersion, Weathering, and Patina.

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