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# Not For Profit Why Democracy Needs The Humanities The Public Square

**Claudia Setzer, David A. Shefferman**



## **Not For Profit Why Democracy Needs The Humanities The Public Square:**

Not for Profit Martha C. Nussbaum, 2016-11-08 A passionate defense of the humanities from one of today's foremost public intellectuals In this short and powerful book celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education Historically the humanities have been central to education because they have been seen as essential for creating competent democratic citizens But recently Nussbaum argues thinking about the aims of education has gone disturbingly awry in the United States and abroad We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable productive and empathetic individuals This shortsighted focus on profitable skills has eroded our ability to criticize authority reduced our sympathy with the marginalized and different and damaged our competence to deal with complex global problems And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world In response to this dire situation Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product Rather we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world In a new preface Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated Translated into over twenty languages Not for Profit draws on the stories of troubling and hopeful global educational developments Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education

**Not For Profit** Martha C. Nussbaum, 2010-05-02 A passionate defense of the humanities from one of today's foremost public intellectuals In this short and powerful book celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education Historically the humanities have been central to education because they have rightly been seen as essential for creating competent democratic citizens But recently Nussbaum argues thinking about the aims of education has gone disturbingly awry both in the United States and abroad Anxiously focused on national economic growth we increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable and empathetic citizens This shortsighted focus on profitable skills has eroded our ability to criticize authority reduced our sympathy with the marginalized and different and damaged our competence to deal with complex global problems And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world In response to this dire situation Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product Rather we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world Drawing on the stories of troubling and hopeful educational developments from around the world Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education

*Not for Profit* Martha C.

Nussbaum,2024-12-03 A passionate defense of the humanities from one of today s foremost public intellectuals In this short and powerful book celebrated philosopher Martha C Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education Historically the humanities have been central to education because they have been seen as essential for creating competent democratic citizens But recently Nussbaum argues thinking about the aims of education has gone disturbingly awry in the United States and abroad We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable productive and empathetic individuals This shortsighted focus on profitable skills has eroded our ability to criticize authority reduced our sympathy with the marginalized and different and damaged our competence to deal with complex global problems And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world In response to this dire situation Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product Rather we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world Translated into twenty five languages Not for Profit draws on the stories of troubling and hopeful global educational developments Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education

**Christianity in the Public Square: Literatures of Politics, Protest and Social Justice** Anthony R. Grasso, CSC, Editor,2014-04-29 Proceedings of the Conference on Christianity Literature Northeast Regional Meeting Nov 2 3 2012 King s College Wilkes Barre PA Rev Anthony R Grasso CSC Ph D Editor Championing a Public Good Carolyn D. Commer,2024-05-28 From decreased funding to censorship controversies and rising student debt the public perception of the value of higher education has become decidedly more negative This crisis requires advocacy and action by policymakers educators and the public Championing a Public Good presents a clear set of strategies and tools for advocates making the case for renewing our civic commitment to public higher education Taking a fresh look at one of the most controversial moments in the history of US higher education the work of the Spellings Commission 2005 2008 Carolyn D Commer argues that this body s public criticisms of higher education and its recommendation to increase accountability and oversight via market based metrics accelerated the erosion of the concept of higher education as a public good Countering that requires a careful forceful approach on the part of advocates Commer draws from the public record to demonstrate a common set of arguments metaphors and rhetorical frames that can in fact flip the public debate over higher education to champion the public value of universities and colleges over their value as market commodities Championing a Public Good is a powerful primer on how to change the course of public higher education in the United States It will appeal especially to faculty administrators and policymakers in higher education

**A Man of Many Parts** Eugene E Lemcio,2015-06-25 A Man of Many Parts is an inspired homage to the life and thought of John Bowker cleric lecturer and broadcaster Author of The Sense of God Is God a Virus and The Sacred Neuron Bowker is an independent thinker of profound

erudition with an unquenchable thirst for knowledge and understanding This collection of essays is a study in responses to the work of an exceptional scholar whose humane spirit and empathetic approach to theology has influenced countless people Bowker has striven for years to reconcile faith and belief with reason and to find the truth behind religious thought A Man of Many Parts continues in his intellectual tradition with essays from Rowan Williams Jane Shaw William J Abraham and others tackling his body of work from a wide variety of perspectives Whether re-examining the Son of Man in the context of the life of the prophet Daniel or discussing how both neuroscience and theology seek to map the vastness of human nature these essays build on Bowker's rigorous analysis in the highest possible accolade to his bibliography This collection is a priceless treasure trove for anyone with a love of learning an original mind and a limitless breadth of interests Criticism of the Court and the Evil King in the Middle Ages Albrecht Classen, 2024-05-06 Criticism of the Court and the Evil King in the Middle Ages Literary Historical Analyses identifies and discusses the discourse focused on the criticism of the court specifically of the king across medieval Europe Tracing its development from the tenth through the fifteenth centuries chapters examine Icelandic sagas Old Spanish heroic epic poetry courtly romances early modern French and German prose novels and late medieval short verse and prose narratives as well as the work of medieval critics such as John of Salisbury and Marsilius of Padua Albrecht Classen explores how the writers used their craft creatively and covertly to voice harsh criticism of the ruling class and unearths a deep distrust of kings and other authority figures during the Middle Ages

Literary / Liberal Entanglements Corrinne Harol, Mark Simpson, 2017-01-01 In Literary Liberal Entanglements Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English studies in order to interrogate the complex entangled relationship between the history of literature and the history of liberalism The volume has three goals to investigate important episodes in the entanglement of literary history and liberalism to analyze the impact of this entanglement on the secular and democratic projects of modernity and thereby to reassess the dynamics of our neoliberal present The volume is organized into a series of paired essays with each pair investigating a concept central to both literature and liberalism acting socializing discriminating recounting and culturing Collectively the essays demonstrate the vivid capacity of literary study writ large to reckon with imagine and materialize durative accounts of history and politics Literary Liberal Entanglements models a method of literary history for the twenty-first century *The Future University* Ronald Barnett, 2012 Winner of the Comparative and International Education Society Higher Education Special Interest Group Best Book Award for 2014 As universities increasingly engage with the world beyond the classroom and the campus those who work within higher education are left to examine how the university's mission has changed Official reviews and debates often forget to inquire into the purposes and responsibilities of universities and how they are changing Where these matters are addressed they are rarely pursued in depth and rarely go beyond current circumstances Those who care about the university's role in society are left looking for a renewed sense of purpose regarding its goals and aspirations The Future

University explores new avenues opening up to universities and tackles fundamental issues facing their development Contributors with interdisciplinary and international perspectives imagine ways to frame the university's future They consider the history of the university its current status as an active player in local governments cultures and markets and where these trajectories may lead What does it mean to be a university in the twenty first century What could the university become What limitations do they face and what opportunities might lie ahead This volume in the International Studies in Higher Education series offers bold and imaginative possibilities

**You Shook Me All Campaign Long** Eric T.

Kasper, Benjamin S. Schoening, 2018-11-15 Music has long played a role in American presidential campaigns as a mode of both expressing candidates messages and criticizing the opposition The relevance of music in the 2016 campaign for the White House took various forms in a range of American media a significant amount of popular music was used by campaigns many artist endorsements were sought by candidates ever changing songs were employed at rallies instances of musicians threatening legal action against candidates burgeoned and artists and others increasingly used music as a form of political protest before and after Election Day The 2016 campaign was a game changer similar to the development of music in the 1840 campaign when Tippecanoe and Tyler Too helped sing William Harrison into the White House The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging strategy and parody The book ultimately explores causality how do music and musicians affect presidential elections and how do politicians and campaigns affect music and musicians The authors explain this interaction from various perspectives with methodological approaches from several fields including political science legal studies musicology cultural studies rhetorical studies and communications and journalism These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond

*The SAGE Guide to Curriculum in Education* Ming Fang He, Brian D.

Schultz, William H. Schubert, 2015-06-05 The SAGE Guide to Curriculum in Education integrates summarizes and explains in highly accessible form foundational knowledge and information about the field of curriculum with brief simply written overviews for people outside of or new to the field of education This Guide supports study research and instruction with content that permits quick access to basic information accompanied by references to more in depth presentations in other published sources This Guide lies between the sophistication of a handbook and the brevity of an encyclopedia It addresses the ties between and controversies over public debate policy making university scholarship and school practice While tracing complex traditions trajectories and evolutions of curriculum scholarship the Guide illuminates how curriculum ideas issues perspectives and possibilities can be translated into public debate school practice policy making and life of the general public focusing on the aims of education for a better human condition 55 topical chapters are organized into four parts Subject Matter as Curriculum Teachers as Curriculum Students as Curriculum and Milieu as Curriculum based upon the conceptualization of curriculum commonplaces by Joseph J Schwab subject matter teachers learners and milieu The Guide

highlights and explicates how the four commonplaces are interdependent and interconnected in the decision making processes that involve local and state school boards and government agencies educational institutions and curriculum stakeholders at all levels that address the central curriculum questions What is worthwhile What is worth knowing needing experiencing doing being becoming overcoming sharing contributing wondering and imagining The Guide benefits undergraduate and graduate students curriculum professors teachers teacher educators parents educational leaders policy makers media writers public intellectuals and other educational workers Key Features Each chapter inspires readers to understand why the particular topic is a cutting edge curriculum topic what are the pressing issues and contemporary concerns about the topic what historical social political economic geographical cultural linguistic ecological etc contexts surrounding the topic area how the topic relevant practical and policy ramifications and contextual embodiment can be understood by theoretical perspectives and how forms of inquiry and modes of representation or expression in the topic area are crucial to develop understanding for and make impact on practice policy context and theory Further readings and resources are provided for readers to explore topics in more details Practising Interdisciplinarity Babu P.

Remesh,Ratheesh Kumar,2024-02-09 This book examines the epistemological social and political dimensions of practising interdisciplinary approaches to enhance knowledge pedagogy and methodological aspects of research in the South Asian context The volume sets the context by bringing together a range of ideas questions and reflections on the concept of interdisciplinarity the numerous waves of interdisciplinarity in contemporary history of knowledge which were radically different from each other in their epistemological and political orientations The book revisits the concept of interdisciplinarity and takes into cognizance the importance of the mutual shaping of knowledge and politics in our search for inclusive and sustainable future s The book offers a blend of both conceptual and institutional discourses on interdisciplinarity and the personal experiences of leading practitioners bringing together critical engagements from different vantage points on practising it It will be of interest to researchers scholars and practitioners of social sciences and humanities disciplines as well as interdisciplinary fields such as educational studies development studies women s studies media studies cultural studies urban studies labour studies legal studies public health disability studies global international studies and performing arts It will also be useful for policy planners development practitioners activists and social organizers working in related fields

**The Bible in the American Experience** Claudia Setzer,David A. Shefferman,2020-09-07 An interdisciplinary investigation of the Bible s place in American experience Much has changed since the Society of Biblical Literature s Bible in American Culture series was published in the 1980s but the influence of the Bible has not waned In the United States the stories themes and characters of the Bible continue to shape art literature music politics education and social movements to varying degrees In this volume contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions

Features An examination of changes in the production transmission and consumption of the Bible An exploration of how Bible producers disseminate US experiences to a global audience An assessment of the factors that produce widespread myths about and nostalgia for a more biblically grounded nation      *Uneasy Translations* Rita Kothari, 2022-11-18 *Uneasy Translations* Self Experience and Indian Literature interweaves the personal journey of an academic into reflections around self language and translation with an eye on the intangibly available category of experience It dwells on quieter modes of being political of making knowledge democratic and of seeing gendered language in the everyday In an unusual combination of real life incidents and textual examples it provides a palimpsest of what it is to be in a classroom in the domestic sphere straddling the manyness of language and of course in a constant mode of translation that remains incomplete and unconcluded Through both a poignant voice and rigorous questions Kothari asks what it is to live and teach in India as a woman a multilingual researcher and as both a subject and a rebel of the discipline of English She draws from multiple bhasha texts with an uncompromising eye on their autonomy and intellectual tradition The essays range from questions of knowledge affect caste shame and humiliation to other cultural memories Translation avoids the arrogance of the original it has the freedom to say it and not be held accountable which can make it both risky and exciting More importantly it also speaks after anuvaad rather than only for or instead and this ethic informs the way Kothari writes this book breaking new ground with gentle provocations      Geography Education's Potential and the Capability Approach Richard Bustin, 2019-08-10 This book explores the pivotal role that geography as a school subject plays in helping every young person achieve their educational potential Expressed as GeoCapabilities this concept draws on the the capabilities approach developed by Amartya Sen and Martha Nussbaum applied to curriculum thinking in schools While traditional subjects have often been deemed irrelevant and outdated in an overcrowded secondary school curriculum subjects like geography have often been lost or combined with others to fulfil a broad skills agenda More recent talk of a knowledge led curriculum can often lead to the recitation of facts at the expense of developing deeper understanding This book argues the concept of powerful geographical knowledge based on the work of Michael Young and David Lambert invests the subject of geography with its educational potential this forms the basis of GeoCapabilities GeoCapabilities focuses on both what is being taught and why and as such provides a framework of curriculum thinking which will be of interest and value to geography teachers school leaders with curriculum development responsibilities and all those interested in the capability approach and the moral imperative of education      *Knowing with New Media* Lena Redman, 2018-11-21 This cutting edge book considers how advances in technologies and new media have transformed our perception of education and focuses on the impact of the privatisation of digital tools as a mean of knowledge production Arguing that education needs to adapt to the modern learner the book's unique approach is based on a disassociation with the deeply ingrained attitude with which people have traditionally viewed education learning the existing symbolic systems of certain disciplines and then expressing themselves



strictly within the operational modes of these systems The ways of knowledge production exploring recording representing making meaning of and sharing human experiences have been fundamentally transformed through the infusion of digital technologies into all aspects of human activity allowing learners to engage with their immediate natural social and cultural environments by capitalising on their individual abilities and interests This book proposes a new approach to teaching and learning termed cinematic bricolage which involves generating knowledge from heterogeneous resources in a do it yourself manner while making meaning through multimodal representations It shows how cinematic bricolage reconnects ways of knowing with ways of being empowering the individual with a sense of personal identity and responsibility helping to shape more aware social citizens

Tragedy in the Gulf George Catalano, 2022-06-01 The recent tragedy in the Gulf of Mexico and resultant ethical consequences for the engineering profession are introduced and discussed The need for a new engineering ethic is identified and introduced based upon advancements in science complex systems and eco philosophy Motivations for introducing a new ethic rather than modifying existing ethics are also discussed Table of Contents Tragedy in the Gulf Tragedy Unfolding Engineering Ethics Complex Systems Quantum Mechanics Evolving Principles of the Universe A New Engineering Ethic Epilogue

**Politics and Expertise** Zeynep Pamuk, 2024-11-26 A new model for the relationship between science and democracy that spans policymaking the funding and conduct of research and our approach to new technologies Our ability to act on some of the most pressing issues of our time from pandemics and climate change to artificial intelligence and nuclear weapons depends on knowledge provided by scientists and other experts Meanwhile contemporary political life is increasingly characterized by problematic responses to expertise with denials of science on the one hand and complaints about the ignorance of the citizenry on the other Politics and Expertise offers a new model for the relationship between science and democracy rooted in the ways in which scientific knowledge and the political context of its use are imperfect Zeynep Pamuk starts from the fact that science is uncertain incomplete and contested and shows how scientists judgments about what is significant and useful shape the agenda and framing of political decisions The challenge Pamuk argues is to ensure that democracies can expose and contest the assumptions and omissions of scientists instead of choosing between wholesale acceptance or rejection of expertise To this end she argues for institutions that support scientific dissent proposes an adversarial science court to facilitate the public scrutiny of science reimagines structures for funding scientific research and provocatively suggests restricting research into dangerous new technologies Through rigorous philosophical analysis and fascinating examples Politics and Expertise moves the conversation beyond the dichotomy between technocracy and populism and develops a better answer for how to govern and use science democratically

The End of the West David Marquand, 2012-08-26 Why Europe is on the decline and what can be done about it Has Europe s extraordinary postwar recovery limped to an end It would seem so The United Kingdom Belgium France Italy and former Soviet Bloc countries have experienced ethnic or religious disturbances sometimes violent Greece Ireland and Spain are menaced by financial crises

And the euro is in trouble In *The End of the West* David Marquand a former member of the British Parliament argues that Europe's problems stem from outdated perceptions of global power and calls for a drastic change in European governance to halt the continent's slide into irrelevance Taking a searching look at the continent's governing institutions history and current challenges Marquand offers a disturbing diagnosis of Europe's ills to point the way toward a better future Exploring the baffling contrast between postwar success and current failures Marquand examines the rebirth of ethnic communities from Catalonia to Flanders the rise of xenophobic populism the democratic deficit that stymies EU governance and the thorny questions of where Europe's borders end and what it means to be European Marquand contends that as China India and other nations rise Europe must abandon ancient notions of an enlightened West and a backward East He calls for Europe's leaders and citizens to confront the painful issues of ethnicity integration and economic cohesion and to build a democratic and federal structure A wake up call to those who cling to ideas of a triumphalist Europe *The End of the West* shows that the continent must draw on all its reserves of intellectual and political creativity to thrive in an increasingly turbulent world where the very language of East and West has been emptied of meaning In a new preface Marquand analyzes the current Eurozone crisis arguing that it was inevitable due to the absurdity of combining monetary union with fiscal disunion and raises some of the questions Europe will have to face in its recovery

**Steward of a Living Tradition** John

Sullivan, 2025-05-05 This book explores what is entailed in serving as a steward of the living tradition of the Christian faith in the world of education It examines tradition as a resource leadership education as a spiritual endeavor curriculum and Christian learning and the task of connecting tradition to culture John Sullivan engages with historical perspectives and contemporary professional and cultural realities in addressing intellectual and spiritual dimensions of Christian education and the endeavor to make tradition both accessible and meaningful to those for whom it is unfamiliar Themes pervading the book include fostering a critical appreciation for and a creative appropriation of the living tradition of Christianity fluency and flexibility in sharing that tradition vocation and vulnerability and a striving for interconnectedness and integration in teaching and learning at school and university

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