

Occidentalism Occidentalism

James G. Carrier

Occidentalism Occidentalism:

Occidentalism Ian Buruma, Avishai Margalit, 2005-03-29 Twenty five years ago Edward Said s Orientalism spawned a generation of scholarship on the denigrating and dangerous mirage of the East in the Western colonial mind But the West is the more dangerous mirage of our own time Ian Buruma and Avishai Margalit argue and the idea of the West in the minds of its self proclaimed enemies remains largely unexamined and woefully misunderstood Occidentalism is their groundbreaking investigation of the demonizing fantasies and stereotypes about the Western world that fuel such hatred in the hearts of others We generally understand radical Islam as a purely Islamic phenomenon but Buruma and Margalit show that while the Islamic part of radical Islam certainly is the radical part owes a primary debt of inheritance to the West Whatever else they are al Qaeda and its ilk are revolutionary anti Western political movements and Buruma and Margalit show us that the bogeyman of the West who stalks their thinking is the same one who has haunted the thoughts of many other revolutionary groups going back to the early nineteenth century In this genealogy of the components of the anti Western worldview the same oppositions appear again and again the heroic revolutionary versus the timid soft bourgeois the rootless deracinated cosmopolitan living in the Western city cut off from the roots of a spiritually healthy society the sterile Western mind all reason and no soul the machine society controlled from the center by a cabal of insiders often Jews pulling the hidden levers of power versus an organically knit together one a society of blood and soil The anti Western virus has found a ready host in the Islamic world for a number of legitimate reasons they argue but in no way does that make it an exclusively Islamic matter A work of extraordinary range and erudition Occidentalism will permanently enlarge our collective frame of vision

Occidentalism: Images of the West James G. Carrier,1995-04-13 This is an investigation of Western cultural identity It shows how people s images of themselves and others reflect the power that different groups in a society have to shape these images The contributors describe these images in Western academic writing popular Western culture and societies outside the West in this counterpart to Edward Said s Orientalism Occidentalism is an investigation of images of Western cultural identity Edward Said s Orientalism revolutionized Western understanding of non Western cultures by showing how Western projected images shaped the Occidental of the Orient but those who follow Said have not until now reflected that understanding back onto Western societies Occidentalism shows how images of the West shape people s conceptions of themselves and others and how these images are in turn shaped by members of Western and non Western societies alike The contributors describe and explicate these images in a variety of areas from Western academic writing to popular Western culture from societies within and outside the West to show how power and conflict shape such conceptions Occidentalism in Iran Ehsan Bakhshandeh,2016-09-29 Negative portrayals of the West in Iran are often centred around the CIA engineered coup of 1953 which overthrew Prime Minister Mohammad Mosaddeq or the hostage taking crisis in 1979 following the attack on the US embassy in Tehran Looking past these iconic events Ehsan Bakhshandeh explores the deeper anti imperialistic and

anti hegemonic roots of the hostility to Westernism that is evident in the Iranian press Distinguishing between negative and outright hostile perceptions of the West which also encompasses Britain France and Germany the book traces how the West is represented as the Occident in the country's media From the Qajar period and the Tobacco protests of the late nineteenth century to the ill fated Anglo Persian Treaty of 1919 through to the 1953 coup and 1979 hostage crisis Bakshandeh highlights the various points in history when misinterpretations and conflicts led to a demonisation of the other in the Iranian media The major recent source of contention between the West and Iran has of course been the nuclear issue and the resultant regime of sanctions By examining how this and other issues have been represented by the Iranian press Bakshandeh offers a crucial and often overlooked aspect of the key relationship between Iran and the West Occidentalism Couze Venn, 2000-12-07 This important book critically addresses the becoming West of Europe and investigates the becoming Modern of the world Drawing on the work of Derrida Foucault Levinas Lyotard Merleau Ponty and Ricoeur the book proposes that the question of postmodernity is inseparable from that of post coloniality. The argument fully conveys the sense that modernity is in crisis It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being Postcolonialism has emerged as a central topic in contemporary social science and cultural studies This book informs readers as to the central strands of the debate and introduces a host of new ideas which will be a rich fund for other writers and researchers Racialization, Racism, and Anti-Racism in the Nordic Countries Peter Hervik, 2018-08-11 This book represents a comprehensive effort to understand discrimination racialization racism Islamophobia anti racist activism and the inclusion and exclusion of minorities in Nordic countries Examining critical media events in this heavily mediatized society the contributors explore how processes of racialization take place in an environment dominated by commercial interests anti migrant and anti Muslim narratives and sentiments and a surprising lack of informed research on national racism and racialization Overall in tracing how these individual events further racial inequalities through emotional and affective engagement the book seeks to define the trajectory of modern racism in Scandinavia

Local Histories/global Designs Walter Mignolo,2012-08-26 Local Histories Global Designs is an extended argument about the coloniality of power In a shrinking world where sharp dichotomies such as East West and developing developed blur and shift Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies Local Histories/Global Designs Walter D. Mignolo,2000-01-17 This book is an extended argument on the coloniality of power by one of the most innovative scholars of Latin American studies In a shrinking world where sharp dichotomies such as East West and developing developed blur and shift Walter Mignolo points to the inadequacy of current practice in the social sciences and area studies He introduces the crucial notion of colonial difference into study of the modern colonial world He also traces the emergence of new forms of knowledge which he calls border thinking Further he expands the horizons of those debates already under way in postcolonial studies of Asia and Africa by dwelling in the genealogy of thoughts of South Central

America the Caribbean and Latino as in the United States His concept of border gnosis or what is known from the perspective of an empire s borderlands counters the tendency of occidentalist perspectives to dominate and thus limit understanding The book is divided into three parts the first chapter deals with epistemology and postcoloniality the next three chapters deal with the geopolitics of knowledge the last three deal with the languages and cultures of scholarship Here the author reintroduces the analysis of civilization from the perspective of globalization and argues that rather than one civilizing process dominated by the West the continually emerging subaltern voices break down the dichotomies characteristic of any cultural imperialism By underscoring the fractures between globalization and mundializacion Mignolo shows the locations of emerging border epistemologies and of post occidental reason In a new preface that discusses Local Histories Global Designs as a dialogue with Hegel's Philosophy of History Mignolo connects his argument with the unfolding of history in the first decade of the twenty first century Occidentalisms in the Arab World Robbert Woltering, 2011-02-28 In the decades since Edward Said first christened the term Orientalism the discourse on the West's historical representation of the East has been inundated with new literature While the Western perception of the the Orient has become a well worn topic in the field of Asian and Middle Eastern studies the way in which the Arab world has come to perceive the West has been largely neglected Occidentalisms in the Arab World not only presents a comprehensive overview and pointed commentary on recent works in the emerging field of Occidentalist studies but also provides new insight on the interplay between ideology and image in the formulation of the West Robbert Woltering offers an in depth look at the ways in which multiple representations occidentalisms of the West have developed in Egypt since the end of the Cold War From the pivotal classics of Sayyid Qutb and Gamal Abdel Nasser to the contemporary works of Muhammad Imara and Galal Amin Occidentalisms in the Arab World explores the political undertones in the imagined West in Egyptian media Through the rigorous analysis of newspaper editorials scholarly literature widely circulated books and visual media Woltering examines the competing influences of leftist nationalist liberal and Islamist ideologies within the context of the broader struggle for political supremacy in the region Drawing from the work of intellectuals at the respective forefronts of these movements Woltering explores the nuanced relationship between image and ideology which has shaped the how the West is perceived within the Arab world today Occidentalisms in the Arab World provides an unparalleled and original commentary in an emerging field at the intersection of Middle East Studies Political Science and Media Studies **Critical Music** Historiography: Probing Canons, Ideologies and Institutions Vesa Kurkela, Markus Mantere, 2016-03-09 During the past two decades there has emerged a growing need to reconsider the objects axioms and perspectives of writing music history A certain suspicion towards Francois Lyotard s grand narratives as a sign of what he diagnosed as our postmodern condition has become more or less an established and unquestioned point of departure among historians This suspicion at its most extreme has led to a radical conclusion of the end of history in the work of postmodern scholars such as Jean

Baudrillard and Francis Fukuyama The contributors to Critical Music Historiography take a step back and argue that the radical view of the impossibility of history as well as the unavoidable ideology of any history are counter productive points of departure for historical scholarship It is argued that metanarratives in history are still possible and welcome even if their limitations are acknowledged Foucault Lyotard and others should be taken into account but systematized viewpoints and methods for a more critical and multi faceted re evaluation of the past through research are needed As to the metanarratives of music history they must avoid the pitfalls of evolutionism hagiography and teleology all hallmarks of traditional historiography In this volume the contributors put these methods and principles into practice The chapters tackle under researched and non conventional domains of music history as well as rethinking older historiographical concepts such as orientalism and nationalism and consequently introduce new concepts such as occidentalism and transnationalism The volume is a challenging collection of work that stakes out a unique territory for itself among the growing body of work on critical music history

Postcolonlsm Diana Brydon, 2023-01-06 First published in 2004 This is Volume III of Postcolonialism part of a series of critical concepts in literary and cultural studies This edition includes part six on Orientalisms part seven on Thinking Working Through Race and part eight which covers Feminisms and Gender Analysis

Waiting for the Barbarians Basak Ertur, Müge Gürsoy Sökmen, 2020-05-05 Bringing together some of the figures most closely associated with Edward Said and his scholarship Waiting for the Barbarians looks at Said the public intellectual and literary critic and his political and intellectual legacy the future through the lens of his work New Perspectives on Imagology, 2022-11-14 With this volume the editors Katharina Edtstadler Sandra Folie and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national usually European characters Consisting of an instructive introduction and 21 articles the book relates this sub field of comparative literature to contemporary political developments and enriches it with new interdisciplinary transnational intersectional and intermedial perspectives. The contributions offer 1 a reconsideration and update of the field's methods genres and theoretical frames 2 trans post national migratory and marginalized perspectives beyond the European nation state 3 insights into geopolitical dichotomies such as Orient Occident 4 intersectional approaches considering the entanglements of national images with notions of age class gender sexuality and ethnicity race 5 investigations of the role of national images in visual narratives and music Significant Other Claire Conceison, 2004-08-31 Chinese views of the United States have shifted dramatically since the 1980s with changes in foreign relations increased travel of Chinese citizens to the U S and wide circulation of American popular culture in China Significant Other explores representations of Americans that emerged onstage in China between 1987 and 2002 and considers how they function as racial and cultural stereotypes political strategy and artistic innovation Based on fieldwork in Beijing and Shanghai it offers a unique view of contemporary Mainland Chinese spoken drama from the perspective of a Western

academic who is both a Chinese studies scholar and a theatre practitioner Claire Conceison s close readings of recent plays take into account not only the texts of the plays themselves and other primary sources but also production contexts creative origins artistic collaboration and audience reception Identifying the American as China's significant Other Conceison introduces the complex cultural relationship between China and the United States situating it in both the long history of Sino Western relations and the present dynamics of post colonialism She then examines the emergent discourse of Occidentalism tracing its origins and recent circulation and repositioning it as a discursive strategy to analyze appearances of Americans on the Chinese stage Conceison maintains that Chinese staging of American characters often played by local actors made up and costumed as Americans and more recently played by foreigners themselves reveals cultural norms and attitudes regarding the United States reflects Sino American political relations articulates Chinese national and cultural identity and signifies innovation in spoken drama as an art form Rethinking Islamic Studies Carl W. Ernst, Richard C. Martin, 2012-11-27 A groundbreaking response to the challenges of interpreting Islamic religion in the post 9 11 and post Orientalist era Rethinking Islamic Studies upends scholarly roadblocks in post Orientalist discourse within contemporary Islamic studies and carves fresh inroads toward a robust new understanding of the discipline one that includes religious studies and other politically infused fields of inquiry Editors Carl W Ernst and Richard C Martin along with a distinguished group of scholars map the trajectory of the study of Islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field In the volume s first section the contributors reexamine the underlying notions of modernity in the East and West and allow for the possibility of multiple and incongruent modernities This opens a discussion of fundamentalism as a manifestation of the tensions of modernity in Muslim cultures The second section addresses the volatile character of Islamic religious identity as expressed in religious and political movements at national and local levels In the third section contributors focus on Muslim communities in Asia and examine the formation of religious models and concepts as they appear in this region This study concludes with an afterword by accomplished Islamic studies scholar Bruce B Lawrence reflecting on the evolution of this post Orientalist approach to Islam and placing the volume within existing and emerging scholarship Rethinking Islamic Studies offers original perspectives for the discipline each utilizing the tools of modern academic inquiry to help illuminate contemporary incarnations of Islam for a growing audience of those invested in a sharper understanding of the Muslim world **Historic Engagements with** Occidental Cultures, Religions, Powers A. Richards, I. Omidvar, 2015-12-11 This book explores centuries of power relations and imperial and civilizing rhetorics overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest The East and the Idea of Europe Pekka Korhonen, Katalin Miklóssy, 2010-09-13 In this volume the authors examine the mutual relationship of the East and Europe

within the Eurasian geopolitical space They investigate how people to the East of Europe understand themselves vis vis Europe how they have processed European influences and how states in the East compete with the West The East is a strong rhetorical metaphor efficiently colouring something as non European or not essentially European Studies in this volume examine the linguistic techniques that are used in erecting social and political boundaries and how they are eventually demolished The main focus is on turning points of time and transitional periods where the stability of status quo and maintenance of traditional values have been questioned both in history and at present All analysis is strictly based on original language sources which are interpreted with thorough social cultural and historical expertise. The main conceptual tool used for analysis is the binarity of boundaries Binarity or the use of boundary creating dichotomies is constantly used in public discussion and political strategies to structure geopolitical space create imperial power plays and competing centre periphery formations The empirically strong social and cultural expertise of the authors and their multidisciplinary use of geopolitical theory in conjunction with new linguistically inspired analytical tools create a highly original perspective on the Eurasian political space The book is a significant contribution to studies on Europe and its neighbourhood **Travels in China** Douglas Kerr, Julia Kuehn, 2007-05-01 Writings of travelers have shaped ideas about an evolving China while preconceived ideas about China also shaped the way they saw the country A Century of Travels in China explores the impressions of these writers on various themes from Chinese cities and landscapes to the work of Europeans abroad From the time of the first Opium War to the declaration of the People's Republic China's history has been one of extraordinary change and stubborn continuities At the same time the country has beguiled scared and puzzled people in the West The Victorian public admired and imitated Chinese fashions in furniture and design gardens and clothing while maintaining a generally negative idea of the Chinese empire as pagan backward and cruel In the first half of the twentieth century the fascination continued Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society yet most still knew very little about the country But what about those few people from the English speaking world who had first hand experience of the place What did they have to say about the real China To answer this question we have to turn to the travel accounts and memoirs of people who went to see for themselves during China's most traumatic century While this book represents the work of expert scholars it is also accessible to non specialists with an interest in travel writing and China and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre Critical And Effective Histories Mitchell Dean, 2002-11-01 First Published in 2004 This work places Foucault's methodologies against social theory and philosophy in order to provide a guide to social sciences particularly historical sociology Written to clarify Foucault's contribution for professional and non professional readers the text demonstrates the originality and usefulness of Foucault's work and embodies a conviction that Foucault's approaches could transform sociology into an effective multi focused relevant discipline Finally the book illustrates that his methods provide

the necessary condition for any state of the art social research today addressing his methodological position and establishing its relationship to Nietzsche Kant Weber Elias Habermas Giddens and the Annales and Frankfurt Schools

De-Westernizing Communication Research Georgette Wang,2010-12-14 The rise of postmodern theories and pluralist thinking has paved the way for multicultural approaches to communication studies and now is the time for decentralization de Westernization and differentiation This trend is reflected in the increasing number of communication journals with a national or regional focus Alongside this proliferation of research output from outside of the mainstream West there is a growing discontent with communication theories being Westerncentric Compared with earlier works that questioned the need to distinguish between the Western and the non Western and to build Asian communication theories there seems to be greater assertiveness and determination in searching for and developing theoretical frameworks and paradigms that take consideration of and therefore are more relevant to the cultural context in which research is accomplished This path breaking book moves beyond critiquing Westerncentrism in media and communication studies by examining where Eurocentrism has come from how is it reflected in the study of media and communication what the barriers and solutions to de centralizing the production of theories are and what is called for in order to establish Asian communication theories

The World's History Illuminated Israel Smith Clare, 1897

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