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OBERLIN ARCHITECTURE, COLLEGE AND TOWN

A Guide to Its Social History

The History of a nation is only the history of the
villages written large.
Woodrow Wilson

GEOFFREY BLODGETT

153-1680

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Oberlin Architecture College And Town A Guide To Its Social History

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Oberlin Architecture College And Town A Guide To Its Social History:

Oberlin Architecture, College and Town Geoffrey Blodgett, 1985 Contains brief vignettes that describe approximately 130 buildings on Oberlin's campus and in the surrounding town which were built between 1837 and 1977 and includes photographs

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

The Town That Started the Civil War Nat Brandt, 1990-04-01 Discusses the rescue of a kidnapped slave in 1858 by the residents of Oberlin Ohio and the repercussions

Institutions of Higher Education Linda Sparks, 1990-01-24 This bibliography brings together in one comprehensive volume citations of books dissertations theses and ERIC microfiche relating to the history of specific institutions of higher education worldwide All types of postsecondary institutions two year colleges liberal arts colleges seminaries specialized institutions and universities are included Entries include the following elements when available author editor title place of publication publisher publication date and number of pages Citations from 85 countries are included Entries are by country dependency and territory The United States has been further divided by state Names of institutions are in English References are in the language in which they were written The majority of the citations should be available in a library somewhere in the United States Obscure sources that may be difficult to obtain have been included because they are often the only citation All editions of a title as well as older works are included because of their potential value to a researcher The book should be a part of all college university and large public library collections College of Education faculty members specializing in higher or comparative education will find much of value here

Grandeur and Grace in the Ohio Country; Building America from the Ground Up, 1784-1860 William E. Firestone, **Inventing the Skyline** Cass Gilbert, New-York Historical Society, 2000 Each discussion illuminates different aspects of Gilbert's work including the administrative structure of his office and his relationship with engineers contractors and clients his designs for skyscrapers his work as an urban planner and his office's use of architectural drawings

BOOK JACKET

Ancient History Charles W. Hedrick, Jr., 2008-04-15 This book introduces students to the chief disciplines methods and sources employed in doing ancient history as opposed to reading it The book Encourages readers to engage with historical sources rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a historical narrative with more critical appreciation Encourages them to consider the differences between their own experience of ancient sources and the use of these objects within the everyday life of ancient society A concise bibliographical essay at the end of each chapter refers to introductions indices research tools and interpretations and explains scholarly jargon Written clearly concisely and concretely invoking ancient illustrations and

modern parallels as appropriate **Ohio and Its People** George W. Knepper, 2003 The bicentennial edition of this publication has been revised and updated and includes an additional chapter which examines Ohio through to the end of the 20th century George W Knepper presents contemporary information on the national and state political arenas the economy and the environment *International Dictionary of University Histories* Mary Elizabeth Devine, Carol Summerfield, 2013-12-02 Modeled on Fitzroy Dearborn's highly successful *International Dictionary of Historic Places* the *International Dictionary of University Histories* provides basic information on 200 institutions location description sources of further information followed by an extensive 3000 to 5000 word essay on each university's history Entries on each university conclude with a Further Reading list and most entries are illustrated Coverage is world wide and entries range from the great medieval institutions Oxford Heidelberg the Sorbonne to the great historic universities of the United States to the newer universities of Australia and South Africa to the lesser known universities of India China and Japan More than 200 writers researchers and archival departments of the universities themselves have contributed to the Dictionary Entries include those universities with the most fascinating histories and those that have played important roles in the development of their own countries and in the furtherance of world scholarship **Framing Identities** Wendy S. Hesford, 1999 **The Accidental Possibilities of the City** Katherine Smith, 2021-03-02 Claes Oldenburg's commitment to familiar objects has shaped accounts of his career but his associations with Pop art and postwar consumerism have overshadowed another crucial aspect of his work In this revealing reassessment Katherine Smith traces Oldenburg's profound responses to shifting urban conditions framing his enduring relationship with the city as a critical perspective and conceiving his art as urban theory Smith argues that Oldenburg adapted lessons of context gleaned from New York's changing cityscape in the late 1950s to large scale objects and architectural plans By examining disparate projects from New York to Los Angeles she situates Oldenburg's innovations in local geographies and national debates In doing so Smith illuminates patterns of urbanization through the important contributions of one of the leading artists in the United States *Historic Sites and Landmarks That Shaped America* Mitchell Newton-Matza, 2016-09-06 Exploring the significance of places that built our cultural past this guide is a lens into historical sites spanning the entire history of the United States from Acoma Pueblo to Ground Zero *Historic Sites and Landmarks That Shaped America* From Acoma Pueblo to Ground Zero encompasses more than 200 sites from the earliest settlements to the present covering a wide variety of locations It includes concise yet detailed entries on each landmark that explain its importance to the nation With entries arranged alphabetically according to the name of the site and the state in which it resides this work covers both obscure and famous landmarks to demonstrate how a nation can grow and change with the creation or discovery of important places The volume explores the ways different cultures viewed revered or even vilified these sites It also examines why people remember such places more than others Accessible to both novice and expert readers this well researched guide will appeal to anyone from high school students to general adult

readers **The Underground Railroad** Mary Ellen Snodgrass,2015-03-26 Provides a look at the network known as the Underground Railroad that mysterious system of individuals and organizations that helped slaves escape the American South to freedom during the years before the Civil War This work also explores the people places writings laws and organizations that made this network possible **Fox at the Wood's Edge** Gale E. Christianson,2000-10-01 Presents a biography of the naturalist and writer describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed *Hidden History of Lorain County* Kelly Boyer Sagert,2018-08-06 Early pioneers braved countless dangers to start anew in what is now Lorain County Some of their stories faded from memory along the way waiting to be rediscovered Uncover the origins of the Felons Feast held by abolitionists in 1859 Celebrate the true story of Major League Baseball s first black player Moses Fleetwood Walker who played for the Toledo Blue Stockings in 1883 Learn about the great scientific discovery made in Oberlin by Charles Martin Hall in 1886 as well as how one of Elyria s forefathers rose to become chief justice of the Ohio Supreme Court Discover how the Easter Seals officially named in 1967 began with a sixty year old streetcar accident Author Kelly Boyer Sagert shines a light on fascinating lives and the county they shaped **Cradles of Conscience** James A. Hodges,James H. O'Donnell,John William Oliver,2003 Because of its history of westward expansion and its diverse population Ohio is home to many independent institutions of higher education This text comprises essays which relate the circumstances of the foundation of 40 such institutions and the history of each since its inception **The Everyday Life of Memorials** Andrew M. Shanken,2022-10-04 A timely study erudite and exciting about the ordinary and oftentimes unseen lives of memorials Memorials are commonly studied as part of the commemorative infrastructure of modern society Just as often they are understood as sites of political contestation where people battle over the meaning of events But most of the time they are neither Instead they take their rest as ordinary objects part of the street furniture of urban life Most memorials are turned on only on special days such as Memorial Day or at heated moments as in August 2017 when the Robert E Lee monument in Charlottesville was overtaken by a political maelstrom The rest of the time they are turned off This book is about the everyday life of memorials It explores their relationship to the pulses of daily life their meaning within this quotidian context and their place within the development of modern cities Through Andrew Shanken s close historical readings of memorials both well known and obscure two distinct strands of scholarship are thus brought together the study of the everyday and memory studies From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments memorials have oscillated between the everyday and the not everyday In fact memorials have been implicated in the very structure of these categories The Everyday Life of Memorials explores how memorials end up where they are grow invisible fight with traffic get moved are assembled into memorial zones and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined Finally exploring how people behave at memorials and what memorials ask of people reveals just how

strange the commemorative infrastructure of modernity is Northwest Ohio Quarterly ,1986 *Aluminum Upcycled* Carl A. Zimring,2017-03-15 Tracing the benefits and limitations of repurposing aluminum Besides being the right thing to do for Mother Earth recycling can also make money particularly when it comes to upcycling a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value In *Upcycling Aluminum* Carl A Zimring explores how the metal s abundance after World War II coupled with the significant economic and environmental costs of smelting it from bauxite ore led to the industrial production of valuable durable goods from salvaged aluminum Beginning in 1886 with the discovery of how to mass produce aluminum the book examines the essential part the metal played in early aviation and the world wars as well as the troubling expansion of aluminum as a material of mass disposal Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal designers in the postwar era used aluminum to manufacture highly prized artifacts Zimring takes us on a tour of post 1940s design examining the use of aluminum in cars trucks airplanes furniture and musical instruments from 1945 to 2015 By viewing upcycling through the lens of one material Zimring deepens our understanding of the history of recycling in industrial society He also provides a historical perspective on contemporary sustainable design practices Along the way he challenges common assumptions about upcycling s merits and adds a new dimension to recycling as a form of environmental absolution for the waste related sins of the modern world Raising fascinating questions of consumption environment and desire *Upcycling Aluminum* is for anyone interested in industrial and environmental history discard studies engineering product design music history or antiques

Oberlin History Geoffrey Blodgett,2006 It was during the tumultuous years of the late 1960s and early 1970s that Geoffrey Blodgett turned his attention to the rich history of Oberlin College and its surrounding northern Ohio community He understood that well researched and thoughtfully interpreted history can help a community better understand its mission and values and address its current dilemmas and his aim for these essays was to help put contemporary campus crises and conflicts into historical context Although several essays included in *Oberlin History* were originally published in scholarly journals Blodgett clearly wrote these for an Oberlin audience Elegantly written and grounded in wide ranging historical scholarship Blodgett s work is far more sophisticated than most local and institutional histories

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