



Obsession In Black And White

**William A. Darity Jr.,Andrea Kirsten
Mullen**



Obsession In Black And White:

Black Macho and the Myth of the Superwoman Michele Wallace, 2015-06-09 A classic and controversial critique of sexism in the black nationalist movement this landmark black feminist text is essential reading for those engaged in discussions about feminism and race politics Ms Originally published in 1978 *Black Macho and the Myth of the Superwoman* caused a storm of controversy Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties She described how women remained marginalized by the patriarchal culture of Black Power demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood With a foreword that examines the debate the book has sparked between intellectuals and political leaders as well as what has and crucially has not changed over the last four decades *Black Macho and the Myth of the Superwoman* continues to be deeply relevant to current feminist debates and black theory today

We Real Cool Bell Hooks, 2004 Discusses what black males fear most their longing for intimacy the pitfalls of patriarchy and the destruction of oppression through redemption and love

The Complexity and Progression of Black Representation in Film and Television David L. Moody, 2016-06-02 The Complexity and Progression of Black Representation in Film and Television examines the intricacies of race representation Black masculinity sexuality class and color in American cinema and television Black images on the silver screen date back to the silent film era yet these films and television programs presented disturbing images of African American culture and regrettably many early films and small screen programs portrayed Black characters in demeaning and stereotypical roles In order to fully analyze the roles of Black actors and actresses in film and television Moody addresses the following issues the historical significance of the term race films female Black identities and constructs queerness and Black masculinity Black male identities and Black buffoonery in film and television

Once You Go Black Robert Reid-Pharr, 2007-07 *Once You Go Black* is first and foremost a study of a group of black American intellectuals primarily male who came to prominence after World War II At the same time it is an endeavor to reconsider black Americans as agents and not simply products of history Following the existentialist maxim that experience precedes essence Robert Reid Pharr contends that our current notions of black American identity are not inevitable nor have they been forced on the black community Instead he argues black American intellectuals have actively chosen the identity schemes that seem to us so natural or God given today In *Once You Go Black* Reid Pharr turns first to the late and relatively unknown novels of the three most prominent Black American writers of the mid twentieth century Richard Wright Ralph Ellison and James Baldwin He suggests that each of these authors rejects the idea of the black as innocent insisting instead upon responsibility within modern society Reid Pharr then examines a number of responses to this presumed erosion of black innocence paying particular attention to articulations of black masculinity by Huey Newton one of the two founders of the Black Panther Party and Melvin Van Peebles director of the classic film *Sweet Sweetback's Baadasssss Song* Shuttling between queer theory intellectual history literary close readings and autobiography *Once You Go*

Black is a bold eloquent and impassioned call to bring the language of choice into the study of black American literature and culture

Turning Black and White into Gray Sarah Kennedy MFT, Keith Conrad, 2012-08-30 Bipolar disorder Tourette syndrome and associated mood disorders are some of the most misunderstood challenges encountered today Many unanswered questions can leave patients feeling afraid and alone Available information is often vague or technical Turning Black and White into Gray offers a firsthand account of the everyday lives of adults and children diagnosed with these puzzling disorders What are these patients thinking Why do they act the way they do How can we help them Through the personal stories of therapist Sarah Kennedy and her patient Keith Conrad these questions and many others are honestly and clearly addressed Combining personal and clinical points of view Kennedy and Conrad clarify and explain puzzling behavior They do this by sharing personal experience and stories that are often painful sometimes humorous but always helpful Combining the personal with the clinical Kennedy and Conrad share valuable information to help others understand bipolar disorder Tourette syndrome and mood disorders and to cope with the associated symptoms Turning Black and White into Gray will comfort many who feel they are the only ones suffering with these debilitating conditions While being educated they will be offered gentle guidance through the darkness of fear toward a new horizon of enlightenment and understanding

Female Subjects in Black and White Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative *Female Subjects in Black and White* models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues

Interdisciplinary Perspectives on Colorism Ronald E. Hall, 2022-07-22 This timely and unique book explores the concept of colorism which is discrimination based on the color of a person's skin in a world where arguably light skin is privileged over dark and one's wealth health and opportunities are impacted by skin color sometimes irrespective of one's racial background In the context of our multi cultural and increasingly global society and the historical backdrop of slavery the text takes a unique approach by moving from personal anecdotes to adopting a

scientific perspective grounded in empirical evidence Hall explores how skin color is a more effective framework for examining prejudice and discrimination as racial identities become increasingly mixed due to inter racial unions and immigration He argues that racism as discrimination by race is contrived polarizing and non quantifiable and that it is often skin color that is used to identify race often inaccurately With skin color being a visual and physical characteristic with race based prejudices attached to it the author shows how skin color can be a loaded identifier of value and identity In a world where the objective measure of skin color crosses racial boundaries and where race will become increasingly indiscernible over time the ultimate aim of this book is to prepare for the social future of mankind that has already begun to take shape Split into three parts examining historical contemporary and potential future perspectives on colorism this is fascinating reading for students and academics in psychology social work education criminal justice and other social sciences The text will also be useful for providing validation for including colorism into the public domain

Gender, Race, and Nationalism in Contemporary Black Politics N. Alexander-Floyd, 2007-08-06 An examination of the interrelationship between gender race narrative and nationalism in black politics specifically within American politics as a whole The author not only highlights the critical role of race and gender she goes further to show how they operate to define political discourse and to determine public policy

Black Men in Interracial Relationships Kellina Craig-Henderson, 2017-07-28 Why is it that successful black men black men who are at the top of their game in the arts entertainment politics and athletics are four times as apt to be married to or dating a woman who is not an African American than they were only thirty years ago And why are twice as many black men involved in interracial relationships as black women In addition to their celebrity status which includes widespread popularity and wealth black men from Charles Barkley to James Earl Jones to Russell Simmons to Bryant Gumbel share something else in common something that also characterizes the experiences of more than 250 000 less well known black men in the United States They happen to be involved in interracial intimate relationships Less than fifty years ago such relationships were next to impossible leading to severe social sanctions The fact that this is no longer the case is concrete evidence of changes in the quality and character of contemporary race relations Drawing on her own observations and her examination of the responses of a small diverse group of black men who date in some cases exclusively have sexual relations with and marry women who are not of African descent the book provides insight into the continuing ways that race and ethnic status affect the choices people make in their lives Until this book though these types of relationships have received scant serious attention Craig Henderson forthrightly addresses the taboo interspersing analysis with verbatim accounts from black men involved in such relationships Grounded in serious research interviews and analysis of census data Black Men in Interracial Relationships examines why such relationships appear to be so popular among black male elites In the process the author unravels the mystery behind the apparent absence of black women in black men's lives It will be of interest to specialists in race gender family and sexual issues and appropriate for courses in these areas It is also highly readable and

thought provoking for the general public who will find its observations and findings fascinating **Macon Black and White** Andrew Michael Manis, 2004 A longitudinal study of race relations in a major southern city Macon Black and White examines the ways white and black Maconites interacted over the course of the entire twentieth century Beginning in the 1890s in what has been called the nadir of race relations in America Andrew M Manis traces the arduous journey toward racial equality in the heart of Central Georgia The book describes how despite incremental progress toward that goal segregationist pressures sought to silence voices for change on both sides of the color line Providing a snapshot of black white relations for every decade of the twentieth century this compellingly written story highlights the ways indigenous development in Macon combined with other statewide regional and national factors to shape the struggle for and against racial equality Manis shows how both African Americans and a cadre of white moderates separately and at times together gradually increased pressure for change in a conservative Georgia city Showcasing how disfranchisement lynching interracial efforts toward the humanization of segregation the world wars and the Civil Rights Movement affected the pace of change Manis describes the eventual rise of a black political class and the election of Macon's first African American mayor The book uses demographic realities as well as the perspectives of black and white Maconites to paint a portrait of contemporary black white relations in the city Manis concludes with suggestions on how the city might continue the struggle for racial justice and overcome the unutterable separation that still plagues Macon in the early years of a new century Macon Black and White is a powerful story that no one interested in racial change over time can afford to miss **In Black and White** Wil Haygood, 2020-05-12 The untold story of Sammy Davis Jr This incisive biography and sweeping cultural history conjures the many worlds Davis Jr traversed and shows how the issue of race in his own mind and in the minds of his fans and detractors shaped his career and life The New York Times For decades one of America's most recognizable stars the real Sammy Davis Jr has long remained hidden behind the persona the performer so vigorously generated and so fiercely protected Here Wil Haygood brings Davis's life into full relief against the backdrop of an America in the throes of racial change He made his living entertaining white people but was often denied service in the very venues he played and in his broad and varied friendships not to mention his romances Davis crossed racial lines in ways few others had In Black and White vividly draws on painstaking research and more than two hundred and fifty interviews to trace Davis Jr's journey from the vaudeville stage to Broadway Hollywood and of course Las Vegas It is an important record of a vanished America and of one of its greatest entertainers **Two-Faced Racism** Leslie Picca, Joe Feagin, 2020-07-24 Two Faced Racism examines and explains the racial attitudes and behaviours exhibited by whites in private settings While there are many books that deal with public attitudes behaviours and incidences concerning race and racism frontstage there are few studies on the attitudes whites display among friends family and other whites in private settings backstage The core of this book draws upon 626 journals of racial events kept by white college students at twenty eight colleges in the United States The book seeks to

comprehend how whites think in racial terms by analyzing their reported racial events

Theory of Racelessness Sheena Michele Mason, 2022-05-27 This book presents a skeptical eliminativist philosophy of race and the theory of racelessness a methodological and pedagogical framework for analyzing race and racism It explores the history of skeptical eliminativism and constructionist eliminativism within the history of African American philosophy and literary studies and its consistent connection with movements for civil rights Sheena M Mason considers how current anti racist efforts reflect naturalist conservationist and constructionist reconstructionist philosophies of race that prevent more people from fully confronting the problem of racism not race thereby enabling racism to persist She then offers a three part solution for how scholars and people aspiring toward anti racism can avoid unintentionally upholding racism using literary studies as a case study to show how race often translates into racism itself The theory of racelessness helps more people undo racism by undoing the belief in race

Television in Black-and-white America Alan Nadel, 2005 *La couverture indigène* Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands

From Here to Equality, Second Edition William A. Darity Jr., Andrea Kirsten Mullen, 2022-07-27 Racism and discrimination have choked economic opportunity for African Americans at nearly every turn At several historic moments the trajectory of racial inequality could have been altered dramatically But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation Today systematic inequality persists in the form of housing discrimination unequal education police brutality mass incarceration employment discrimination and massive wealth and opportunity gaps Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents This compelling and sharply argued book addresses economic injustices head on and make the most comprehensive case to date for economic reparations for U S descendants of slavery Using innovative methods that link monetary values to historical wrongs William Darity Jr and A Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program including a substantial payment to each documented U S black descendant of slavery This new edition features a new foreword addressing the latest developments on the local state and federal level and considering current prospects for a comprehensive reparations program

Navigating Interracial Borders Erica Chito Childs, 2005-05-24 One of the best books written about interracial relationships to date Childs offers a sophisticated and insightful analysis of the social and ideological context of black white interracial relationships Heather Dalmage author *Tripping on the Color Line* A pioneering project that thoroughly analyzes interracial marriage in contemporary America Eduardo Bonilla Silva author of *Racism without Racists Color Blind Racism and the Persistence of Racial Inequality in the United States* Is love color blind or at least becoming increasingly so Today's popular rhetoric and evidence of more interracial couples than ever might suggest that it is But is it the idea of racially mixed relationships that we are growing to accept or is it the reality What is the actual experience of individuals in these partnerships as they navigate their way through public spheres and intermingle in small close knit communities In *Navigating Interracial Borders* Erica Chito Childs explores the social worlds of black white interracial couples and examines the ways that collective attitudes shape private relationships Drawing on personal accounts in depth interviews focus group responses and cultural analysis of media sources she provides compelling evidence that sizable opposition still exists toward black white unions Disapproval is merely being expressed in more subtle color blind terms Childs reveals that frequently the same individuals who attest in surveys that they approve of interracial dating will also list various reasons why they and their families wouldn't should't and couldn't marry someone of another race Even college students who are heralded as racially tolerant and open minded do not view interracial couples as acceptable when those partnerships move beyond the point of casual dating Popular films Internet images and pornography also continue to reinforce the idea that sexual relations between blacks and whites are deviant Well researched candidly written and enriched with personal narratives *Navigating Interracial Borders* offers important new insights into the still fraught racial hierarchies of contemporary society in the United States

Black, White, and Indian Claudio Saunt, 2005-04-21 Tracking five generations of the multi racial Native American Grayson family basing his account in part on the forty four volume diary of G W Grayson the one time principal chief of the Creek Nation Claudio Saunt sheds light on one of the most contentious issues in Indian politics the role of blood in the construction of identity Some Graysons married African Americans and some married whites Saunt shows how over time the white Graysons denied their kin enslaved their relatives and went to war against each other Saunt gives us not only a remarkable saga in its own right but one that illustrates the centrality of race in the American experience

Magic, White and Black Franz Hartmann, 1893

Magic White and Black Franz Hartmann, 2006-08 This book has become a classic in the field of magic metaphysics and spirituality Subjects include Spiritual Law in the Natural World The Spiritual Body Transformations Alchemy Magicians and Mediums Theosophy and Divine Wisdom the Realization of Truth This is the perfect book for those interested in Magic and its philosophy

Pitchforks and Negro Babies Dale Marcelle, 2016-08-27 This book is all about the issue of racism specifically in America These are personal experiences from different happenings in the history that proves that racism is real The story tells stories from 1600 to the twentieth century This will surely inspire

people to think about the issue of racism

Enjoying the Beat of Phrase: An Emotional Symphony within **Obsession In Black And White**

In a world eaten by screens and the ceaseless chatter of fast interaction, the melodic beauty and mental symphony created by the written term often disappear into the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. However, located within the pages of **Obsession In Black And White** an enchanting literary value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this poignant analysis, we will discover the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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