

## MORAL AND HUMANISTIC APPROACH

- ▶ The nature of man is CENTRAL to literature. The reader or teacher or critic more or less “requires” that the piece present MAN AS ESSENTIALLY RATIONAL, that is endowed with intellect and free will; or that the piece does not misinterpret the true nature of man

# Moral Or Humanistic Approach In Literature

**Lingsheng Yao**



## **Moral Or Humanistic Approach In Literature:**

Recent Trends in Humanities, Literature, Sociology and Psychology (Volume 3) Dr. S. N. S. Gandhimathi, Dr. Rajlakshmi Sonowal, 2025-02-14 Recent Trends in Humanities Literature Sociology and Psychology Volume 3 is an interdisciplinary anthology that captures the dynamic developments shaping these foundational fields of knowledge As part of an ongoing series this volume builds upon previous scholarly contributions by examining new directions contemporary debates and critical insights within the humanities and social sciences Spanning a broad thematic spectrum the book features essays that address pressing issues such as cultural identity gender dynamics mental health in the post pandemic world technological influences on literature and society and the changing landscape of social relationships It also includes critical literary explorations of classical and modern texts with an emphasis on relevance to present day socio political realities The sociological studies in this volume engage with questions of inequality migration education and the structure of institutions while the psychological analyses delve into behaviour patterns cognitive processes trauma and emotional well being This integrated approach allows readers to draw connections across disciplines and gain a more holistic understanding of the challenges and opportunities of modern life Intended for students educators researchers and general readers with an interest in the humanities and social sciences this volume serves as a valuable resource for keeping pace with the evolving academic and cultural landscape of the 21st century *World Literature*, 2010 *The Routledge Companion to Humanism and Literature* Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures **Literatures of the World'** **2007 Ed.**, 2007 *The HUMANISTIC APPROACH in Psychology & Psychotherapy, Sociology & Social Work, Pedagogy & Education, Management and Art: Personal Development and Community Development SECOND EDITION*, 2023-11-23 The purpose of this book THE HUMANISTIC APPROACH IN PSYCHOLOGY PSYCHOTHERAPY SOCIOLOGY SOCIAL WORK

## PEDAGOGY EDUCATION MANAGEMENT AND ART PERSONAL DEVELOPMENT AND COMMUNITY DEVELOPMENT

Second Edition is to achieve an investigation as exhaustive and comprehensive as possible on the presence of the humanistic approach with an emphasis on the dual humanistic valences in a wide range of social and human fields thus bringing before the reader as an alternative to the modular strictly monodisciplinary approaches a multidisciplinary and complex approach thus putting almost all the most important social human disciplines and practices under a single humanistic dual humanistic umbrella and presented in a single book The Chapter 1 highlights the diversity of approaches in the social and human domains focusing on three great approaches mystical spiritual and religious strictly scientific and humanistic In Chapter 2 the sources and models of the humanistic orientation are explored identifying in this sense with priority Humanism and philosophical influences such as criticism ontology humanistic philosophy and same oriental spiritual practices This chapter highlights also the contribution of phenomenology existentialism personalism gestaltism neo Marxism the Frankfurt School secular humanism the human rights movement postmodernism feminism and complex and emergent systems theories Chapter 3 focuses on the humanistic dual humanistic approach in psychology and psychotherapy The basic principles of the humanistic approach to the human psyche were highlighted as well as the dual humanistic approach to personality and behavior Chapter 4 discusses the humanistic dual humanistic orientation in sociology and social work highlighting the characteristics of social humanism and their different postures in the field of sociology and social work Chapter 5 brings to the reader's attention the humanistic approach to pedagogy and education emphasizing the specificity of child student center education and the characteristics of the dual humanistic approach in pedagogy education Chapter 6 addresses the issue of humanistic management emphasizing how this approach generated a significant change in work organizations focusing on people employee development and their well being Chapter 7 discusses the humanist approach in art theater and film highlighting the characteristics of humanistic aesthetics and humanistic teatrology filmology Chapter 8 brings other disciplines into the discourse such as medicine politics religion technology science ecology and economy highlighting how the humanistic approach influences these fields and brings a dual perspective between person centeredness and human social solidarity Chapter 9 presents some of the characteristics of the humanistic dual humanistic approach to personal development focusing on the formation of a strong humane and complete personality Chapter 10 discusses the humanistic approach especially through its dual humanist valence in community development emphasizing how it as philosophy culture and politics can contribute to the formation of a strong and humane solidary community with the inclusion of the goals and values of personal development fulfillment and the happiness of their members Regarding the usefulness and addressability of this edition of this book the design content and bibliography are made in such a way as to be useful both to the academic community to students and to teachers and to the professional community to psychotherapists educators managers social workers artists medical practitioners politicians etc The work being unique in its way because it brings together under the

umbrella of a humanistic approach the most important social human sciences and practices it is of course also addressed to readers interested in such a perspective      **Black Literature and Humanism in Latin America** Richard L.

Jackson,2008-08-01 In Black Literature and Humanism in Latin America Richard L Jackson explores literary Americanism through writings of black Hispanic authors such as Carlos Guillermo Wilson Quince Duncan and Nelson Estupi n Bass that in many ways provide a microcosm for the larger literature Jackson traces the roots of Afro Hispanic literature from the early twentieth century Afrocriollo movement the Harlem Renaissance of Latin America to the fiction and criticism of black Latin Americans today Black humanism arose from Afro Hispanics self discovery of their own humanity and the realization that over the years they had become not only defenders of threatened cultures but also symbolic guardians of humanity This humanist tradition had enabled writers such as Manuel Zapata Olivella to write of a Latin America from below the slave ship deck and from inside the mind of Africa Though many writers have adopted black literary models in their quest for a poetry of sources of fundamental human values Jackson demonstrates that literature about blacks by blacks themselves is clearly separate from yet instrumental to these other works Relating the vision of Latin American blacks not only to other Latin American writers but also to North American literary critics such as Eugene Goodheart and John Gardner Jackson stresses the universal power of resisting oppression and injustice through the language of humanism      **Literature and Film as**

**Modern Mythology** William K. Ferrell,2000-02-28 Novels and films record and codify the cultural experiences of their people This book explores the relationship between contemporary literature and film of the past fifty years and the ancient myths of Judeo Christian Greek Celtic and Eastern origin Following a detailed description and explanation of both literary and film devices stories that inform to a mythic tradition are analyzed to identify what they reveal about modern culture This work explores such diverse subjects as heroism coming of age and morality This approach to literature and film explores how contemporary fiction and film fulfill a continuum in our never ending search to understand how life ought to be lived

Encompassing a broad spectrum of modern film and fiction a variety of authors and directors are represented Included are novels from such writers as Stephen King Alice Walker Ken Kesey Jerzy Kosinski Robert Penn Warren and Michael Ondaatje Film directors include Stephen Spielberg Hal Ashby Phil Alden Robinson George Stevens Robert Rossen and Milos Forman As a valuable resource for film and literature classes alike this work also provides suggestions for student projects      A

humanistic approach to teaching/learning through developmental discipline J'Anne T. Ellsworth,1987      **Literary Theory:**

**The Basics** Hans Bertens,2012-11-12 Providing the ideal first step in understanding the often bewildering world of literary theory this text is an easy to follow and clearly presented introduction to this fascinating area      **Fictional Points of View**

Peter Lamarque,1996 The volume focuses on a wide range of thinkers including Iris Murdoch on truth and art Stanley Cavell on tragedy Roland Barthes and Michel Foucault on the death of the author and Kendall Walton on fearing fictions Also included is a consideration of the fifteenth century Japanese playwright and drama teacher Zeami Motokiyo the founding

father of Noh theater      **Victorian Fiction as a Bildungsroman** Petru Golban, 2019-09-30 Metaphorically speaking the nineteenth century English Bildungsroman dealing with the principle of identity formation parallels Victorian fiction as a whole revealing the completion of its own formation which began in the eighteenth century Significantly the most important and popular Victorian novels are Bildungsromane in which authors construct or rather reconstruct their own life experiences as formative processes This book shows that the Bildungsroman has a development history is a specific literary system and consists of a thematic and narrative pattern It details the entrance of this newly established fictional tradition into Victorian culture and literature through Carlyle's threefold literary reception of the novel of formation and its subsequent flourishing and complexity In this respect a number of novelistic works are scrutinized and each faces the question as to whether its thematic and narrative perspectives fit the pattern and shape of the Bildungsroman      **Responsibility in Law and Morality** Peter Cane, 2002-04-17 Lawyers who write about responsibility tend to focus on criminal law at the expense of civil and public law while philosophers tend to treat responsibility as a moral concept and either ignore the law or consider legal responsibility to be a more or less distorted reflection of its moral counterpart This book aims to counteract both of these biases By adopting a comparative institutional approach to the relationship between law and morality it challenges the common view that morality stands to law as critical standard to conventional practice It shows how law and morality interact symbiotically and how careful study of legal concepts of responsibility can add significantly to our understanding of responsibility more generally Central to this project is a distinction between two paradigms of responsibility the criminal law paradigm and the civil law paradigm Whereas theoretical discussions of responsibility tend to focus on conduct and agency taking account of civil law reveals the importance of outcomes and the interests of victims and society to ideas of responsibility The book examines from a distinctively legal point of view central philosophical questions about responsibility such as its relationship with culpability challenging the common view that moral responsibility requires fault causation and personality It explores the relevance of sanctions and problems of proof and enforcement to ideas of responsibility as well as the relationship between responsibility and distributive justice and the role of concepts of responsibility in public law At the heart of this book lie two questions what does it mean to say we are responsible and what are our responsibilities Its aim is not to answer these questions but to challenge some traditional approaches to answering them and more importantly to suggest fruitful alternative approaches that take law seriously      *Narrative, Authority, and Law* Robin West, 1993 Challenges the moral basis for the authority of law      **Literary Theory** Johannes Willem Bertens, 2001 Providing the ideal first step in understanding the often bewildering world of literary theory Literary Theory The Basics is an easy to follow and clearly presented introduction to this fascinating area Showing that theory can not only make sense but also radically change the way in which we read Literary Theory The Basics leads readers through the major approaches to literature that are signalled by the term literary theory places each critical movement in its historical and often political context illustrates theory in

practice with examples from well known texts suggests further reading for those especially interested in a particular critical approach Covering all the basics and much more this is the perfect book for anyone interested in how we read and why that matters

**The Posthuman Condition in 21st Century Literature and Culture** María Ferrández-Sanmiguel, Esther Muñoz-González, Carmen Laguarda-Bueno, 2025-06-18 More than a decade after its first definitions critical posthumanism has become consolidated as a key discourse for the understanding of our contemporary state of being within what has been called the paradigm of posthumanity but also crucially as an ideology and a praxis that guides our engagements with the world around us This double dimension characterizes the contributions to this volume They resort to critical posthumanism in its most recent developments as a set of tools for critical and cultural analysis of our posthuman times as posthumanist concerns manifest in our cultural products This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other screened popular cultural products produced in the first and second decades of the twenty first century Resorting to the analytical tools provided by critical posthumanist theory in cross disciplinary dialogue with other fields such as transhumanism feminist gender and queer theory vulnerability studies new materialism critical animal studies and environmental theory the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism Chapters 1 5 7 8 and 12 are available open access under a Creative Commons Attribution 4 0 International License via Springerlink

**Shakespearean Educations** Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07 Shakespearean Educations examines how and why Shakespeare's works shaped the development of American education from the colonial period through the 1934 Chicago World's Fair taking the reader up to the years before the Servicemen's Readjustment Act of 1944 popularly known as the GI Bill coeducation and a nascent civil rights movement would alter the educational landscape yet again The essays in this collection query the nature of education the nature of citizenship in a democracy and the roles of literature elocution theater and performance in both Expanding the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance this collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically American education Shakespearean Educations maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience Published by University of Delaware Press Distributed worldwide by Rutgers University Press

*Atheism at the Agora* James C Ford, 2023-08-11 This fresh comprehensive study of ancient Greek atheism aims to dismantle the current consensus that atheism was unthinkable in ancient Greece demonstrating instead that atheism was not only thinkable but inextricably embedded in the Greek religious environment Through careful analysis of a wide range of source material provided in modern English translation and drawing on philosophy theology sociology and other disciplines Ford unpicks a two and a half

thousand year history of marginalisation clearing the way for a new analysis He lays out in clear terms the nature and form of ancient Greek atheism as the ancient Greeks conceived of it through a series of themes and lenses Topics such as religious socialisation the interaction of atheist philosophy and theology identity formation through alterity and the use of atheism in scapegoating are considered not only in broad terms using a synthesis of modern scholarship to mark out an overview in line with modern consensus but also by drawing on the unique perspective of ancient atheism Ford is able to provide innovative theories about a range of subjects Atheism at the Agora is of interest to students and scholars in Classics particularly Greek religion and culture as well as those studying atheism in other historical and contemporary areas religious studies philosophy and theology

**Ubuntu Ethics** Motsamai Molefe, 2024-09-30 This book provides a philosophical exposition of Ubuntu ethics which it does by explaining the saying a person is a person through other persons Written by one of the world's leading scholars of African philosophy the book first argues that the focus on ubuntu or a person in Ubuntu ethics as intrinsically valuable makes ethical humanism and human dignity vitally important The book then goes on to consider the role of virtue ethics in driving an ideal of moral perfectionism This in turn provides the basis for what a good society should be a needs based political theory Providing an important guide through Ubuntu ethics as a moral system constructed in terms of moral perfectionism it will be an important read for researchers of African philosophy and of the philosophy of virtue ethics and moral perfectionism more generally

**Literature of an Independent England** C. Westall, M. Gardiner, 2013-07-09 Some of the most incisive writers on the subject rethink the relationship between Britain England and English literary culture It is premised on the importance of devolution the uncertainty of the British union the place of English Literature within the union and the need for England to become a self determining literary nation

**Performative Histories, Foundational Fictions** Anu Koivunen, 2003-09-17 Films are integral to national imagination Promotional publicity markets domestic films not only as entertaining exciting or moving but also as topical and relevant in different ways Reviewers assess new films with reference to other films and cultural products as well as social and political issues Through such interpretive framings by contemporaries and later generations popular cinema is embedded both in national imagination and endless intertextual and intermedial frameworks Moreover films themselves become signs to be cited and recycled as illustrations of cultural social and political history as well as national mentality In the age of television old films continue to live as history and memory In Performative Histories Foundational Fictions Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender sexuality nation and history Close reading posters advertisements publicity stills trailers review journalism and critical commentary she demonstrates how The Women of Niskavuori 1938 and 1958 Loviisa 1946 Heta Niskavuori 1952 Aarne Niskavuori 1954 Niskavuori Fights 1957 and Niskavuori 1984 have operated as sites for imagining our agrarian past our Heimat and heritage as well as the strong Finnish woman or the weak man in crisis Based on



extensive empirical research Koivunen argues that the Niskavuori films have mobilized readings in terms of history and memory feminist nationalism and men's movement left wing allegories and right wing morality as well as realism and melodrama Through processes of citation repetition and re-cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy but also an affective force

## Decoding **Moral Or Humanistic Approach In Literature**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Moral Or Humanistic Approach In Literature**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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