

ROUTLEDGE ADVANCES IN FILM STUDIES

Moralizing Cinema

Film, Catholicism and Power

Edited by
Daniel Biltereyst and
Daniela Treveri Gennari



Moralizing Cinema Film Catholicism And Power Routledge Advances In Film Studies

**Daniel Biltereyst, Daniela Treveri
Gennari**



Moralizing Cinema Film Catholicism And Power Routledge Advances In Film Studies:

Moralizing Cinema Daniel Biltereyst, Daniela Treveri Gennari, 2014-11-20 This volume is part of the recent interest in the study of religion and popular media culture cinema in particular but it strongly differs from most of this work in this maturing discipline Contrary to most other edited volumes and monographs on film and religion Moralizing Cinema will not focus upon films of the representation of biblical figures religious themes in films the fidelity question in movies but rather look beyond the film text content or aesthetics by concentrating on the cinema related actions strategies and policies developed by the Catholic Church and Catholic organizations in order to influence cinema Whereas the key role of Catholics in cinema has been well studied in the USA of literature on the Legion of Decency and on the Catholic influenced Production Code Administration the issue remains unexplored for other parts of the world The book includes case studies on Argentina Belgium France Ireland Italy Luxemburg the Netherlands and the USA

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Politische Geschichte Adrian Hänni, David Luginbühl, 2023-01-16 Worin unterscheidet sich Politische Geschichte von Allgemeiner Geschichte Was ist eigentlich das Politische Wer handelt politisch Und wie wird Politische Geschichte geschrieben Als erstes deutschsprachiges Lehrbuch besch ftigt sich dieser Band mit einer Teildisziplin der Geschichtswissenschaft die lange vernachlässigt wurde Akteure Gegenstandsbereiche und Ansätze werden systematisch vorgestellt Zahlreiche Fallbeispiele aus der Geschichte moderner Gesellschaften erklären die Theorien und Methoden anschaulich Ein wertvoller Wegbegleiter für Studienanfänger Doktorandinnen Dozierende und alle Geschichtsbegeisterten

New Perspectives on Early Cinema History Mario Slušan, Daniël Biltereyst, 2022-06-02 In this book editors Mario Slušan and Daniël Biltereyst present a theoretical reconceptualization of early cinema To do so they highlight the latest methods and tools for analysis and cast new light on the experience of early cinema through the application of these concepts and methods The international host of contributors evaluate examples of early cinema across the globe including The May Irwin Kiss 1896 Un homme de têtes 1900 The Terrible Turkish Executioner 1904 and Tom Tom the Piper's Son 1905 In doing so they address the periodization of the era emphasizing the recent boon in the availability of primary materials the rise of

digital technologies the developments in new cinema history and the persistence of some conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms They go on to highlight cutting edge approaches to the study of early cinema including the use of the Mediathread Platform the formation of new datasets with the help of digital technologies and exploring the early era in non western cultures Finally the contributors revisit early cinema audiences and exhibition contexts by investigating some of the earliest screenings in Denmark and the US exploring the details of black cinema going in Harlem and examining exhibition practices in Germany

New Perspectives on Early Cinema History Mario Sluga, Daniël Biltereyst, 2022-06-30 In this book editors Mario Sluga and Daniël Biltereyst present a theoretical reconceptualization of early cinema To do so they highlight the latest methods and tools for analysis and cast new light on the experience of early cinema through the application of these concepts and methods The international host of contributors evaluate examples of early cinema across the globe including *The May Irwin Kiss* 1896 *Un homme de t tes* 1900 *The Terrible Turkish Executioner* 1904 and *Tom Tom the Piper's Son* 1905 In doing so they address the periodization of the era emphasizing the recent boon in the availability of primary materials the rise of digital technologies the developments in new cinema history and the persistence of some conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms They go on to highlight cutting edge approaches to the study of early cinema including the use of the Mediathread Platform the formation of new datasets with the help of digital technologies and exploring the early era in non western cultures Finally the contributors revisit early cinema audiences and exhibition contexts by investigating some of the earliest screenings in Denmark and the US exploring the details of black cinema going in Harlem and examining exhibition practices in Germany

The Routledge Companion to Religion and Film John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world's major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including *Redemption* the *Demonic Jesus* or *Christ Figures* *Heroes* and *Superheroes* considers films as diverse as *The Passion of the Christ* *The Matrix* *Star Wars* and *Groundhog Day* This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond

Catholics in the Movies Colleen McDannell, 2008 Catholicism was all over movie screens in 2004 Mel Gibson's *The Passion of the Christ* was at the center of a media firestorm for months A priest was a crucial character in the Academy Award winning *Million Dollar Baby* Everyone it seemed was talking about how religious

stories should be represented marketed and received Catholic characters spaces and rituals have been stock features in popular films since the silent era An intensely visual religion with a well defined ritual and authority system Catholicism lends itself to the drama and pageantry of film Moviegoers watch as Catholic visionaries interact with the supernatural priests counsel their flocks reformers fight for social justice and bishops wield authoritarian power Rather than being marginal to American popular culture Catholic people places and rituals are all central to the world of the movie Catholics in the Movies begins with an introductory essay that orients readers to the ways that films appear in culture and describes the broad trends that can be seen in the movies hundred year history of representing Catholics Each chapter is written by a noted scholar of American religion who concentrates on one movie that engages important historical artistic and religious issues and then places the film within American cultural and social history discusses the film as an expression of Catholic concerns of the period and relates the film to others of its genre Tracing the story of American Catholic history through popular films Catholics in the Movies should be a valuable resource for anyone interested in American Catholicism and religion and film

The Holy Fool in European Cinema Alina G. Birzache,2016-02-05 This monograph explores the way that the profile and the critical functions of the holy fool have developed in European cinema allowing this traditional figure to capture the imagination of new generations in an age of religious pluralism and secularization Alina Birzache traces the cultural origins of the figure of the holy fool across a variety of European traditions In so doing she examines the critical functions of the holy fool as well as how filmmakers have used the figure to respond to and critique aspects of the modern world Using a comparative approach this study for the first time offers a comprehensive explanation of the enduring appeal of this protean and fascinating cinematic character Birzache examines the trope of holy foolishness in Soviet and post Soviet cinema French cinema and Danish cinema corresponding broadly to and permitting analysis of the three main orientations in European Christianity Orthodox Catholic and Protestant This study will be of keen interest to scholars of religion and film European cinema and comparative religion

Catholicism ad cinema Gianluca della Maggiore,Tomaso Subini,2018-09-04T00:00:00+02:00 This book investigates the Catholic Church s film policy illuminating for the first time by means of a systematic analysis a vast body of documents preserved at the Vatican Secret Archives and at numerous Italian Catholic archives some of them indexed and opened to scholars like the Archivio Storico dell Istituto Luigi Sturzo Historical Archive of the Luigi Sturzo Institute and the Archivio dell Istituto per la storia dell Azione Cattolica e del Movimento Cattolico in Italia Paolo VI Archive of the Institute for the History of Catholic Action and the Catholic Movement in Italy Paul VI other only partially indexed like the Nazareno Taddei Archive or faced with the risk of closure like the Associazione Cattolica Esercenti Cinema Catholic Exhibitors Association Archive

Through a Catholic Lens Peter Malone,2007-04-16 Movies are often examined for subtext and dramatizations of social and psychological issues as well as current movements Studies of well known Catholic directors such as Alfred Hitchcock and John Ford have made the search for Catholic themes a reputable

field of examination Through a Catholic Lens continues the search for these themes and examines the Catholic undercurrents by studying nineteen film directors from around the world Although these directors may or may not be practicing Catholics their Catholic background can be found in their writing and directing Each chapter written by a different contributor analyzes one film of each director for its Catholic motifs With the recent increase of cinema studies this collection will be of interest to students and academics as well as cinema buffs

The Theological Power of Film James Lorenz,2024-06 This book explores the theological power of film and seeks to render a properly theological account of cinematic art It considers What theology and theological practice does cinematic art give rise to What are the perceptual and affective potentials of film for theology and what if anything is theological about the cinematic medium itself The author argues that film is a fundamentally embodied art form a haptic and somatic medium of perception cum expression This combined with the distinct temporal aesthetic of film invests cinema with profound theological potentials The chapters explore these potentials through theological cinematic analysis emphasising the themes of encounter embodiment time and contemplation as well as three intimately connected doctrines of Christian theology creation incarnation and eschatology Throughout the book the films and writings of the Russian director Andrei Tarkovsky emerge as a singular illustration of the theological power of film becoming a crucial resource for theological cinematic analysis

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Ethics of Cinematic Experience Orna Raviv,2019-10-16 Ethics of Cinematic Experience Screens of Alterity deals with the relationship between cinema and ethics from a philosophical perspective finding an intrinsic connection between film spectatorship and the possibility of being open to different modes of alterity The book s main thesis is that openness to otherness is already found in the basic structures of cinematic experience Through a close examination of the ethical relevance of the philosophy of Maurice Merleau Ponty Stanley Cavell Emmanuel Levinas and Gilles Deleuze to cinema studies Ethics of Cinematic Experience Screens of Alterity pursues the question of how film can open the viewer to what is not her and so bring her to encounter otherness in a way that is unique to cinematic experience The book sees ethics as not just the subject content or story of a film but part of its aesthetic structure Accompanied by readings of films mainly from mainstream cinema each chapter focuses on a different aspect of the encounter with alterity through cinema The book gives particular attention to how theoretical discussion of the

cinematic close up can lead to ethical insights into the status of both the human and the non human in film and thus lead to an understanding of the relationships the viewer makes with them The book is a helpful resource for students and scholars interested in the relationship between philosophy film and ethics and is appropriate for students of philosophy and media and cultural studies The Routledge Companion to Religion and Film John Lyden,2009 **World Cinema, Theology, and the Human** Antonio D. Sison,2012 Forging an open minded but reasoned dialogue between nine acclaimed titles of world cinema and a range of theological perspectives that touch on the theme of human experience World Cinema Theology and the Human offers fresh portals of insight for the interdisciplinary area of Theology and Film In Sison s approach it is the cinematic representation of vivid humanity not necessarily propositional statements about God and religion that lays down a bridge to a conversation with theology Thus the book s project is to look for the divine presence written not on tablets of stone but on tablets of human hearts depicted on screen by way of audiovisual language Seeking to redress the interdisciplinary s narrow predilection for Hollywood blockbusters the book casts its net wider to include a culturally diverse selection of case studies from festival gems such as Singapore s Be With Me and South Africa s Yesterday to widely acclaimed sleeper hits such as Britain s Slumdog Millionaire and New Zealand s Whale Rider The book will appeal to scholars of theology and religious cultural studies interested in the Theology Religion Film interface and because of its commitment to an examination of film qua film a crossover readership from film studies Cine-Ethics Jinhee Choi, Mattias Frey,2013-10-15 This volume looks at the significance and range of ethical questions that pertain to various film practices Diverse philosophical traditions provide useful frameworks to discuss spectators affective and emotional engagement with film which can function as a moral ground for one s connection to others and to the world outside the self These traditions encompass theories of emotion phenomenology the philosophy of compassion and analytic and continental ethical thinking and environmental ethics This anthology is one of the first volumes to open up a dialogue among these diverse methodologies Contributors bring to the fore some of the assumptions implicitly shared between these theories and forge a new relationship between them in order to explore the moral engagement of the spectator and the ethical consequences of both producing and consuming films **Philosophical Theories of Political Cinema** ANGELO EMANUELE. CIOFFI,2021-11 This book utilizes philosophical tools to build up a framework for the classification analysis and assessment of political cinema The author first maps the category of political cinema clarifying what it means for a film to be political and then analyzes the relation between the value of a film as a political film and its value as art Through philosophical enquiry Angelo Cioffi builds up a framework that could be of use in art critical practice and that can help with the classification and assessment of political films Grounded in analytic philosophy of art and cognitivist film theory with insights from political science political philosophy epistemology and cognitive science the book presents a unique analysis of the relation between films and the political This theory is tested with detailed case studies and the author uses specific films as examples of the applicability and

explanatory power of this theoretical framework As such this book will be of interest not just to film studies film theory and political philosophy scholars but to anyone with an interest in political film aesthetic practice and philosophy of art

Religion and Film S. Brent Plate, 2017-09-05 Religion and cinema share a capacity for world making ritualizing mythologizing and creating sacred time and space Through cinematography mise en scene editing and other production activities film takes the world out there and refashions it Religion achieves similar ends by setting apart particular objects and periods of time telling stories and gathering people together for communal actions and concentrated focus The result of both cinema and religious practice is a re-created world a world of fantasy a world of ideology a world we long to live in or a world we wish to avoid at all costs Religion and Film introduces readers to both religious studies and film studies by focusing on the formal similarities between cinema and religious practices and on the ways they each re-create the world Explorations of film show how the cinematic experience relies on similar aesthetic devices on which religious rituals have long relied sight sound the taste of food the body and communal experience Meanwhile a deeper understanding of the aesthetic nature of religious rituals can alter our understanding of film production Utilizing terminology and theoretical insights from the study of religion as well as the study of film Religion and Film shows that by paying attention to the ways films are constructed we can shed new light on the ways religious myths and rituals are constructed and vice versa This thoroughly revised and expanded new edition is designed to appeal to the needs of courses in religion as well as film departments In addition to two new chapters this edition has been restructured into three distinct sections that offer students and instructors theories and methods for thinking about cinema in ways that more fully connect film studies with religious studies Representing Religion in Film Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

Hermeneutic Humility and the Political Theology of Cinema Sean Desilets, 2019-12-10 This book revisits the tradition of Western religious cinema in light of scholarship on St Paul's political theology The book's subtitle derives from the account in the Book of Acts that St Paul was temporarily blinded in the wake of his conversion on the road to Damascus In imitation of Paul the films on which Sean Desilets's analysis hinges including those of Carl Th Dreyer Robert Bresson Pier Paolo Pasolini and Carlos Reygadas place a god blind mechanism the camera between themselves and the divine Desilets

calls the posture they adopt hermeneutic humility hermeneutic in that it interprets the world but humble in that it pays particular even obsessive attention to its own limits Though these films may not consciously reflect Pauline theology Desilets argues that they participate in a messianic hermeneutic tradition that runs from Paul through St Augustine Blaise Pascal Karl Barth and Walter Benjamin and which contributes significantly to contemporary discussions in poststructuralist literary theory political theology and religious studies Desilets's insightful explication of Jean Luc Nancy's deconstruction of Christianity and Giorgio Agamben's recent work on religion makes a substantial contribution to film philosophy and emerging critical trends in the study of religion and film This book puts forward a nuanced theoretical framework that will be useful for film scholars students of contemporary political theology and scholars interested in the intersections of religion and media

The Top Books of the Year Moralizing Cinema Film Catholicism And Power Routledge Advances In Film Studies The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Moralizing Cinema Film Catholicism And Power Routledge Advances In Film Studies : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Moralizing Cinema Film Catholicism And Power Routledge Advances In Film Studies : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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