

FREDERICK J. HOFFMAN

Mortal No

Death and the Modern Imagination



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Patrick Vollmar



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Routledge Library Editions: Virginia Woolf Various Authors, 2021-03-01 The volumes in this set originally published between 1963 and 1990 draw together research by leading academics on Virginia Woolf and provide a rigorous examination of related key issues The volumes include literary criticism on Virginia Woolf's novels poetry plays and essays through the lens of linguistics narrative theory psychoanalysis and textual analysis whilst also exploring the literary modernist movement This set will be of particular interest to students of literature history and linguistics respectively

Over her dead body Elisabeth Bronfen, 2017-06-01 In 1846 Edgar Allen Poe wrote that the death of a beautiful woman is unquestionably the most poetic topic in the world The conjunction of death art and femininity forms a rich and disturbing strata of Western culture explored here in fascinating detail by Elisabeth Bronfen Her examples range from Carmen to Little Nell from Wuthering Heights to Vertigo from Snow White to Frankenstein The text is richly illustrated throughout with thirty seven paintings and photographs

The Princeton University Library Chronicle Lawrance Thompson, 1973 *Intimate Violence* Laura E. Tanner, 1994-11-22 Tanner deals with the central question of all narrative texts how the reader is manipulated into empathy or distance by the text This study is the sort that needs to be redone in every classroom and by every mature reader Tanner offers provocative and useful discussions of rape and torture Choice This thoughtful and disturbing book raises serious questions about the consequences of reading representations of rape and torture American Literature In this incisive exploration of twentieth century novels art and ads Laura Tanner explains the mechanisms by which reader and viewer are implicated in violence Equally effective as a challenge to textual assault is the grace and gentleness of Tanner's own prose Intimate Violence signals the emergence of an astute and humane critical voice Wendy Steiner Through an examination of such notorious works as The White Hotel and American Psycho Laura Tanner leads us in a disturbing exploration of the reader's complicity with fictional depictions of intimate violence

The Junior College Library Collection, 1970

By Words Alone Sidra DeKoven Ezrahi, 2008-10-03 The creative literature that evolved from the Holocaust constitutes an unprecedented encounter between art and life Those who wrote about the Holocaust were forced to extend the limits of their imaginations to encompass unspeakably violent extremes of human behavior The result as Ezrahi shows in *By Words Alone* is a body of literature that transcends national and cultural boundaries and shares a spectrum of attitudes toward the concentration camps and the world beyond toward the past and the future

Worlds in Consciousness; Mythopoetic Thought in the Novels of Virginia Woolf Jean O. Love, 1970 *Writing Ground Zero* John Whittier Treat, 1995 Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics the relationship of experience to memory and the possibility of writing history This Japanese perspective he shows both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future

Theology and Issues of Life and Death John Heywood Thomas, Susan F

Parsons,2014-01-30 he has written studies of Tillich as well as of Kierkegaard **Critical Essays on Indian English Writing** D. Ramakrishna,2005 Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad Not Only The New Indian Writers In The West Expatriates Second And Third Generation Writers But Also The Classic Authors Like A K Ramanujan Nissim Ezekiel Mulk Raj Anand R K Narayan And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism Postcoloniality And Diaspora V S Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends The Essays Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years Are Contemporary Indian English Literary Scene Multiculturalism And Indian English Literature Indian English Prose Writing A K Ramanujan S Credo Nissim Ezekiel S Credo Soul Stuff And Vital Language The Poetry Of P Lal Mulk Raj Anand On The Novel Anand S Vision Of War And Death In Across The Black Waters Bhabani Bhattacharya S A Dream In Hawaii A Study In Postcolonial Spirituality Philosophers And Lovers Paradox Of Experience In Shiv K Kumar S The Bone S Prayer Technique In The Short Stories Of Tagore And From Darkness To Light V S Naipaul S Indian Odyssey The Article On Naipaul Has Been Written Especially For This Book **Mortal No** Frederick John Hoffman,2015-12-08 Using examples from modern writers the author examines the impact of death using the concepts of grace violence and self Originally published in 1954 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Junior College Library Collection* Frank J. Bertalan,1968 **Dying, Death, and Grief** M. A. Simpson,2012-12-06 Categories Used in Classification Annotated List of Books Supplementary List of Books Author Index Journals Films Film Distributors and Libraries Audio Visual Materials Audiotapes and Audiocassettes Videotapes and Videocassettes Teaching Materials Kits etc European Literature French Scandinavian German Dutch Key Journal References Films and Audio Visual Media Available in Great Britain Films AV Materials Stop Press Additions *The Meaning of the Library* Alice Crawford,2017-03-07 Tracing what the library has meant since its beginning examining how its significance has shifted and pondering its importance in the twenty first century significant contributors including the librarian of the Congress and the former executive director of the HathiTrust present a cultural history of the library Dust jacket flap **Library of Congress Catalogs** Library of Congress,1964 **Perspectives on Digital Comics** Jeffrey S J Kirchoff,Mike P. Cook,2019-02-21 This collection of new essays explores various ways of reading interpreting and using

digital comics Contributors discuss comics made specifically for web consumption and also digital reproductions of print comics Written for those who may not be familiar with digital comics or digital comic scholarship the essays cover perspectives on reading criticism and analysis of specific titles the global reach of digital comics and how they can be used in educational settings Princeton Alumni Weekly ,1915 The American Novel of War Wallis R. Sanborn, III,2012-10-16 In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include violence war rhetoric the death of noncombatants and terrain as an enemy **The Bohemian Register** Morgen Hickey,1990 Explores the Beat Movement encompassing over 700 titles and nearly 200 authors and poets *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979

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