

# The Wizard of Oz

(Adventure/Musical) (1939)

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"Toto, I don't think we're in Kansas anymore...."

## Major Characters

- Dorothy Gale**.....**Judy Garland**  
A sweet and very innocent girl who lives on a farm in Kansas with her Aunt, Uncle and dog. After being hit on the head during a tornado, Dorothy falls into a long and deep dream in which she visits the magical "Land of Oz."
- Auntie Em**.....**Cara Blundick**  
Dorothy's Aunt Emily, who has to take care of her niece as well as manage the family farm.
- Uncle Henry**.....**Charley Grapewin**  
Auntie Em's husband, and a loving uncle to Dorothy.
- Hunk/ The Scarecrow**.....**Ray Bolger**  
Hunk is one of the workers on Auntie Em's farm, but in the land of Oz, he's a gentle scarecrow who is very sad because he doesn't have a brain (A scarecrow is an object that is made of straw and shaped like a man, that is placed on farmland to scare birds away from the crops).
- Hickory/ The Tinman**.....**Jack Haley**  
Hickory is another farm worker, but in the land of Oz, he's a gentle man made out of tin metal, who is sad because he doesn't have a heart.
- Zeke/ The Lion**.....**Bert Lahr**  
Zeke is also a worker on Auntie Em's farm, but in the land of Oz, he is a lion who is very sad because he does not have any courage.
- Miss Gulch/ The Wicked Witch of the West**.....**Margaret Hamilton**  
Miss Gulch is an old, rich and very mean woman who is determined to have Dorothy's dog killed because he had chased her cat around her garden. In the land of Oz, she is the Wicked Witch of the West, who threatens to kill Dorothy and her dog (A person who is "wicked" is very evil and bad, and a "witch" is usually an old, ugly woman who has magical powers).

# Monologues From The Wiz Play

**Lynn F. Miller**



## **Monologues From The Wiz Play:**

**Humorous Monologues** Doris Kenyon,1921      **Contemporary American Theatre Critics** Lynn F. Miller,1977-12-28  
No descriptive materials available for this title      **Samuel French's Basic Catalogue of Plays** Samuel French, Inc,  
Theatre Arts: The Dynamics of Acting, Student Edition Dennis Caltagirone,1997 Provides an overview of the theatrical production process with a focus on practical acting skills      TLA Video & DVD Guide 2005 David Bleiler,2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more      Basic Catalogue of Plays and Musicals Samuel French, Inc,2000      New York Magazine,1993-04-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **The Henry Louis Gates, Jr. Reader** Henry Louis Gates Jr.,2012-05-01 A scholarly primer by the Harvard University intellectual and author of the American Book Award winning *The Signifying Monkey* collects three decades of his writings in a range of fields in a volume that also offers insight into his achievements as a historian theorist and cultural critic      *Breathing Out* Peggy Lipton,David Dalton,Coco Dalton,2025-03-14 Peggy Lipton s overnight success as Julie Barnes on television s hit *The Mod Squad* made her an instant fashion icon and the it girl everyone from Elvis to Paul McCartney wanted to date She was the original and ultimate California girl of the early seventies complete with stick straight hair a laid back style and a red convertible But Lipton was much more smart and determined to not be just another leggy blonde she struggled for a way to stay connected to her childhood roots though her coming of age had not been an easy one And when she fell in love with Quincy Jones that wasn t easy either their biracial marriage made headlines and changed her life Lipton s passionate and complicated seventeen year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult When Lipton s marriage to Jones ended she returned to television appearing in David Lynch s *Twin Peaks* as well as in *The Vagina Monologues* and other stage productions But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003 *Breathing Out* is full of fresh stories of life with the pop culture icons of our times but is also a much more thoughtful book about life in the limelight work motherhood and marriage It s a refreshing and real look at the life of an actress who became in many senses a woman of her times      **TLA Film, Video, and DVD Guide 2002-2003** David Bleiler,2001-11-03 A film video and DVD guide for the true lover of the cinema this volume focuses on independent and international films as well as the best of the mainstream 450 photos throughout      **American Theatre** ,2007      The

Billboard ,1926      *I Could Have Sung All Night* Marni Nixon,2006 The most celebrated voice in Hollywood speaks for herself Everyone knows Marni Nixon even if they think they don't One of the best known and best loved singing voices in the world Nixon dubbed songs for Natalie Wood in *West Side Story* Audrey Hepburn in *My Fair Lady* and Deborah Kerr in *The King and I* She was the voice of Hollywood's leading ladies arriving in film land after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein Aaron Copland Charles Ives Stephen Sondheim Rogers and Hammerstein and many others Her inspiring autobiography reveals Nixon as a singer an actress and a woman fighting for artistic recognition Today a survivor of breast cancer she works on Broadway and television sLaw Order SVU tours with her own stage show and teaches master classes in voice *I Could Have Sung All Night* reveals the woman behind the screen in a frank funny biography that is as remarkable as the woman whose story it tells Beloved show biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story* Deborah Kerr in *The King and I* and Audrey Hepburn in *My Fair Lady* she now tells her story for the first time Entertaining behind the scenes celebrity stories from six decades of performing Nostalgia appeal plus insider's account of the music and film worlds of the 20th century Breast cancer survivor Nixon is an inspiration to millions of women      *American Musical Theatre* Gerald Martin Bordman, Richard Norton, 2010 Hailed as absolutely the best reference book on its subject by Newsweek *American Musical Theatre A Chronicle* covers more than 250 years of musical theatre in the United States from a 1735 South Carolina production of *Flora or Hob in the Well* to *The Addams Family* in 2010 Authors Gerald Bordman and Richard Norton write an engaging narrative blending history critical analysis and lively description to illustrate the transformation of American musical theatre through such incarnations as the ballad opera revue Golden Age musical rock musical Disney musical and with 2010's *American Idiot* even the punk musical *The Chronicle* is arranged chronologically and is fully indexed according to names of shows songs and people involved for easy searching and browsing Chapters range from the Prologue which traces the origins of American musical theater to 1866 through several intermissions for instance Broadway's Response to the Swing Era 1937 1942 and up to Act Seven the theatre of the twenty first century This last chapter covers the dramatic changes in musical theatre since the last edition published whereas Fosse a choreography heavy revue won the 1999 Tony for Best Musical the 2008 award went to *In the Heights* which combines hip hop rap meringue and salsa unlike any musical before it Other groundbreaking and or box office breaking shows covered for the first time include *Avenue Q* *The Producers* *Billy Elliot* *Jersey Boys* *Monty Python's Spamalot* *Wicked* *Hairspray* *Urinetown the Musical* and *Spring Awakening* Discussion of these shows incorporates plot synopses names of principal players descriptions of scenery and costumes and critical reactions In addition short biographies interspersed throughout the text colorfully depict the creative minds that shaped the most influential musicals Collectively these elements create the most comprehensive authoritative history of musical theatre in this country and make this an essential resource for students scholars performers dramaturges and musical enthusiasts      **Black Literature Criticism: Marshall-Young** ,1992

**Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice *Feminine Focus* Enoch Brater, 1989 This collection of sixteen essays by leading theater critics offers a fresh and exciting look at modern drama as it is being written by women today Combining a variety of critical approaches Brater situates the new women playwrights at the center of a continuing debate about what constitutes power privilege and current stage practice His symposium examines the work of Caryl Churchill Rochelle Owens Ariane Mnouchkine Marsha Norman Simone Benmussa Tina Howe Sarah Daniels Maria Irene Fornes Pam Gems and Ntozake Shange as well as theater collectives of the 1970s and 1980 s to provide a diverse look at the tension between theoretical matters and questions of dramatic style performance and enactment A mixture of historical thematic structural psychoanalytic and feminist readings this collection sharpens our definition of what value and vision mean in contemporary theater **Postmodern Theatric(k)s** Deborah R. Geis, 1993 Assesses monologue s postmodern disruptions of linear narrative and character development **Insiders' Guide® to Tulsa** Elaine Warner, 2009-12-08 Insiders Guide to Tulsa is the essential source for in depth travel and relocation information to this sophisticated Oklahoma city Written by a local and true insider it offers a personal and practical perspective of Tulsa and its surrounding environs *King of Scotland' and 'The Tobacco Merchant's Lawyer'* Iain Heggie, 2014-03-10 King of Scotland is an award winning dark comedy and a free adaptation of Gogol s A Diary of a Madman Long term unemployed Tommy McMillan joins a government funded retraining scheme Up The Ladder Cited as a shining example of the government s employment policies and chosen for a media profile Tommy is taken on by the Department of Upward Mobility The department gets more than they bargained for however when they discover just how far up the ladder Tommy is expecting to go Featuring trouserless bankers talking dogs flying taxis and a razor sharp parody of the workings of politics King of Scotland is an outrageous Fringe First winning monologue This volume also contains the biting satire The Tobacco Merchant s Lawyer Set in 1780 Glasgow is booming but the American war is looming and the city s wealth is dependent on the import and export of American tobacco Cantankerous and impoverished Enoch Dalmellington is more harried by problems how to marry off his dreich pious humourless daughter Euphemia being able to afford his pew at the Tron Kirk and what to do about Mistress Zapata s scurrilous predictions about Glasgow in the twenty first century

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